

GOLD RUSH!

Script release version 2.0

GOLD RUSH! Version 2.01 Dec. 22, 1988

Another one of my scripts on this epic adventure, with three paths to California and many random deaths.

The commands the player enters are in ALL CAPS.

Red – death phrases.

Green – Uncertain.

2.0 Updated with the inventory files. Inventory messages are included within the view resource, not with the script, so I'd missed them initially.

1.5: Updated with the few extra lines.

This is the first version of the Gold Rush! Script I put together. I played the game a lot as a kid, but never got the hang of it. Not surprising, considering the amount of possible deaths! Whether overrun by cart, landed in East River, kicked by a horse at the livery, timed out in Brooklyn, cholera at pretty much any section of travel, scurvy, starvation, ice bergs, rocks, mules, young oxen, fallen on the steep decline, starved in the desert, eaten by fire ants, killed by Harry and Frank, killed by snakes, alligators or that mosquito disease, hanged, killed by bandits, killed by mule owner, trapped in a hotel room, I've done it all... Everything except for the mine, since I never made it there.

Gold Rush appears to decide how you'll die on the trip as you leave Brooklyn: if you're forced to restart after you had a random death, a likely occurrence on the Cape Horn route, restart it to a point when you're still in Brooklyn.

Version 1.0 of this script is not as cleaned up yet as I'd like it to be: it still needs some shuffling of text here and there. I may also include an index later on. More importantly there are a few files of which I wasn't yet sure I had to include them: these were boat scenes taking place on the first stretch of the trip to Panama: aboard the same Sea Farer even. There's not much difference between these script files (numbered 142 to 149) and the ones I'd just put here that were about Cape Horn; so right now I don't include them.

Jerrold Wilson

A young, ambitious city slicker born and raised in urban America. Quite frankly, he's perfectly prim and proper, caught in the trap of nine to five. Is this all life has to offer? There has to be more! This man is ready for action! As of this moment, no longer will he accept only...

Inventory

Long pipes, short pipes. You have all kinds of pipe!

This is the key to your residence, 10 Front Street.

nails

You are carrying around with you a sack of 100% pure bull manure! What are you going to do with that?!

This might be the shovel that helps you strike it rich!

You have a fistful of cold cash!

The envelope is tattered from traveling across the continent. There is no return address, but there is a postmark and a stamp.

This string is very fine and thin. Its intended purpose must be an easy one!

You are heaping gold upon gold!! You hope it never ends!!

These matches are from yer brother's cabin!

This photo brings back many family memories!

As stubborn as our friend may be, just leave it to him and he'll lead you to me!

It is your handwritten, quarterly statement from the Brooklyn Bank. On the date of this statement, the balance of your account, account number (...), was \$200.

This gold flake is proof: Jake has discovered GOLD!

This mule is one of the many assets of the Copywright Ranch!

The Triple T Ranch is the proud owner of this mule!

Mr Bell owns this mule!

It's a mint condition, uncirculated, 1848 solid gold coin!

It is a lovely bouquet of flowers. There must be something nice to do with them!

You have in your possession a ticket entitling you to a trip to California via Cape Horn.

You possess a ticket entitling you to a trip to California via the Panama isthmus.

This ticket provides transportation from Brooklyn to Buffalo by stage, then continuing service to Independence, Missouri, via lake and river steamer.

This is a letter from your long lost brother, Jake. There are some interesting holes in it that look like they have been cut intentionally.

It has a worn, black leather cover. The pages are edged with gold!

This is what is left of the shovel the workers used in the boiler room.

This is a long piece of sturdy string.

You have a handful of metal scraps that you collected from the area around the engine.

This is a very sturdy paper clip!

You have a tasty looking slab of ham. It is making quite a mess of your pocket!

The fresh catch of the day is in your hands! Mmmmmmmmm!

This solid gold disk was lost on the ancient Spanish road in Panama centuries ago. It is priceless!

You are carrying around some fine lumber!

A long, lengthy and sturdy piece of rope,

This is a rust-proof, stainless steel bucket. You don't see many like this!

With chain as strong as this, there aren't many jobs that are too big for it!

If you were to visit a place with many, many mosquitos, this netting would keep those pesty insects from biting you.

If in a dark place, this lantern could very easily become your best friend!

Oranges can do amazing things to keep a body healthy!

This flour would make some delicious cinnamon rolls. It reminds you of the times your mother would make them.

Peas aren't real popular with a lot of people, but they are supposed to be good for you!

These beans are an excellent source of protein and other things.

Vegetables are a definite necessity for a balanced diet.

With the help of this pick, you just might be able to retire in a year or two. Maybe sooner, if you get really lucky!

If a man knows how to operate a pan properly, he can be a rich man!

This trusty, high-spirited and stubborn mule bears a special brand!

Branding irons are a fairly common article around the area, but this is a rare brand indeed!! Looks like a horseshoe and a key!

You have in your possession a steel key. Its purpose is very special.

This slow, lazy and awkward mule serves a special purpose!

This magnet was left ot you by your brother, so there must be some good reason for it!

Dear Jerrod,

Thanks for coming! If you're looking for gold, then find me. Make sure no one follows you!

Your brother,

Jake

Alias, James Wilson Marshall.

Brooklyn

SELL HOME

You only have one house to sell!

Your house is already FOR SALE.

It's way too late to do that!

This is a difficult decision. Your house means a lot to you, but you put it up for sale.

READ LETTER

The letter isn't open.

Jan. 25, 1848

Jerrold,

this letter is of GREAT importance, as you will FIND. I live IN THE area drained by the AMERICAN RIVER. Today I came down to bury Pa. You will want to come here quickly; only you will understand.

Farewell,

Jake

P.S. Bring something from home so I will know it's you."

OPEN LETTER

The letter is already open.

You carefully open the letter.

LOOK POST MARK

It is difficult to read, but you are able to decipher "Sutter's Fort."

REMOVE STAMP

You peel back a corner of the stamp and find a GOLD FLAKE! Jake has found gold!!

Gold flake

You have already done that!

LOOK STAMP

This is one of the first adhesive stamps ever. You notice a lump under the stamp.

SMELL FLOWERS

They smell lovely.

LOOK BACK FAMILY PHOTO

There is nothing on the back of the family photo.

COUNT BUCKS

To see how much %w2 you have, press the "TAB" key and look in your inventory!

We interrupt this game for a very important announcement:

President Polk has confirmed the reports of the discovery of gold in California.

THE RUSH IS ON!

The person interested in buying your house has been waiting there, but is now gone. Sorry!
It's not wise to drop anything. You never know when you might need it!

GET GOLD

There's plenty of gold, you just need to find it!

FIND GOLD

That's the right idea! How are you going to do it?

LARRY OWENS / HELLO

Greetings! Welcome to GOLD RUSH!

BYE

Bye!

TALK

There's no one nearby.

GO

You have to do that yourself.

EAT

Yuk!!

CLOSE ANYWORD

You don't need to close it.

OPEN ANYWORD

You don't need to open it.

MOVE ROL

You don't need to move it.

SIT, SLEEP

No time for that!

KISS ROL

Get ahold of yourself, Jerrod!

HIT ROL

KILL ROL

That wouldn't be very nice!

CLIMB ROL

You don't need to climb it.

KICK ROL

Ouch!

LOOK UP, LOOK DOWN

Nothing important %w2 here!

LOOK ROL

Ya see nothin' unusual.

You notice nothing unusual.

GET ROL

That will do you no good.

What do you mean?

That's the right idea! How are you going to do it?

It would behoove you to move yourself out of the way of these wagons!";

LOOK HOME

This house, just like every other house in this neighborhood, is very valuable.

LOOK BRIDGE

Getting around town is much easier since this bridge has been built!

This is the oldest bridge in town. It is very weathered.

LOOK CREEK

This is the East River.

This is a very peaceful estuary, in a peaceful part of town.

LOOK ACROSS

On the other side of the estuary is the downtown Brooklyn Park.

Looking across the East River, you have a spectacular view of New York City.

LOOK PARK

On the other side of the estuary is the downtown Brooklyn Park.

LOOK LAMP

The city streets have been much safer since they installed these streetlights.

LOOK

You are in the heart of suburban Brooklyn. The year is 1848.

LOOK TREE

Because of these maple trees, this is a very shady neighborhood.

There is a poster on one of the trees.

LOOK PATH

Although it's not the busiest street in town, it isn't called Main Street for nothing!

Water Street is very appropriately named.

LOOK FENCE

These are wrought iron fences.

LOOK NEW YORK

New York City is only a ferry ride away, but you haven't been there since you moved to Brooklyn as a child.

LOOK GRASS

Just look at these beautiful yards!

LOOK BIRD

Sea gulls are a common sight here.

LOOK BOAT

You are aboard the mighty "Sea Farer!"

Don't you wish you were on that ship destined for distant lands?

The ship is not here.

LOOK SIGN

The CLIPPER is ready to sail! Don't miss it! First Class accommodations to CALIFORNIA!!

It is difficult to read the poster from here.

There is no poster to read around here.

LOOK CART

Along the Brooklyn shore you see many people and wagons! This may be your last look at these familiar scenes!!

If you've seen one of these wagons, you've seen them all!

There is no wagon in sight.

LOOK BOY

Along the Brooklyn shore you see many people and wagons! This may be your last look at these familiar scenes!!

There is no doubt about it, that handyman is definitely carrying a rake!

It is hard to imagine anything being that huge!!

You have no idea who this man is, but you know he is a real estate man.

That man sure can handle an animal team and wagon!

There is no one around.

From here it looks like that handyman is carrying around a rake!

Even from here it is easy to tell who that is. That is Leonard B. Huge!!

From a distance it is difficult to determine who that is.

TALK BOY

This new homeowner says, "I've heard about the gold in California, but I just can't give up my house."

Leonard says, "Jerrod, go to the warehouse sometime and take a look at the new poster I've put there."

This real estate man says, "I'm on my way to close another real estate transaction."

The man on the wagon cannot hear you over the rumble of the wagon.

There is no one around.

No one is close enough to hear you.

LOOK RAIL

The railing keeps people from falling into the estuary!

LOOK UNDER BRIDGE

There is nothing but water under the bridge.

SWIM

You have more sense than that! That water is cold!!

LOOK PATH

You are near the intersection of Washington and Water Streets.

LOOK HOME

Houses in this neighborhood are usually in high demand.

LOOK GRASS

These homeowners take a great deal of pride in their yards.

LOOK FENCE

These fences are to keep passers-by off the lawns.

LOOK CREEK

This is the East River.

LOOK POSTER

There is a poster attached to the streetlight on the corner.

LOOK NEW YORK

"New York City is a place full of hustle and bustle.

LOOK FOREST

Brooklyn is filled with beautiful trees like this!

LOOK

Fine houses line this residential street.

TALK

The bearded man says, "Drop by the hardware store sometime. You may find something you need!"

Leonard says, "I've put up a new poster in the warehouse. You should check it out sometime!"

This real estate man says, "Excuse me, sir, if you ever need some extra cash, we might be able to work something out."

The young man from the grocery store says, "Good day to you, sir!"

You say to the man working on his yard, "Have you heard about the rumors of gold in California?"

The homeowner replies, "Who hasn't, Jerrod? There's gold over there, but I just can't give up everything I have and take a chance like that.

The homeowner says, "I've heard talk about gold, but so far it's all talk. But anyway, I don't think I could leave my house and friends.

At this particular moment there isn't a soul in sight.

There is someone in the neighborhood, but not close enough to talk to.

LOOK BOY

There goes Rand, the hardware man!
There's Leonard! He sure has been busy!
All you see in this real estate man's eyes are dollar signs!!
There's that young man from the grocery store.
This man is neighborly enough, but he is forever working around the house!
At this particular moment there isn't a soul in sight.
There is someone in the neighborhood, but you can't quite make out his identity.

LOOK BIRD

It is normal for sea gulls to fly along the river front.

LOOK BOAT

You are aboard the mighty "Sea Farer!"
There goes the ship to California!
There is no ship here!

LOOK SIGN

Westward Ho!!! Take a wagon or Take a stage coach to CALIFORNIA!!
You can't do that from here!
There is no poster in sight!

GET SIGN

It is firmly attached to the streetlight.
You can't do that from here!
There is no poster in sight!

LOOK SIDEWALK

The sidewalk is made of rocks.

OPEN GATE

The gate is locked. I guess this homeowner doesn't want anyone walking on his lawn.
You can't do that from here!

UNLOCK GATE

You have no key to unlock this gate.
You can't do that from here!

LOOK LEAF

There are a few leaves on the grass.

LOOK GATE

There are a few steps leading to the gate.

Leonard says, "I've been getting some business from my poster in the warehouse, Jerrod, what can I help you with today?"

LOOK BOAT

The ship is just out of sight.
There goes the ship to California!
The ship is not here.

LOOK HOME

This house on the corner is Leonard's house.

LOOK FOREST

These maple trees dot the Brooklyn landscape.

LOOK GRASS

Each house in the neighborhood has a fine yard.

LOOK CREEK

You see the East River.

LOOK NEW YORK

Across the East River lies New York City.

LOOK PATH

At this moment you are on Washington Street.

This is the intersection of Washington and Front Streets.

Right now you're on Front Street which, like the other streets in town, is made of cobblestones.

LOOK FENCE

These wrought-iron fences add a touch of class to the neighborhood.

LOOK GATE

There is nothing unusual about this gate.

OPEN GATE

The gate is already open!

Only the owner of this house can open this gate.

This gate cannot be opened.

You can't do that from here!

TICKET

What about a ticket?

There is no one around here listening to you.

Give this poor man a chance to catch his breath. He looks exhausted!

Everyone is doing that these days, Jerrod, so I've had to raise the cost of passage.

But in case you're interested, the routes to California are: around Cape Horn, or by way of Panama.

The prices are: Panama route \$2300, Cape route \$1800. Are you interested in a ticket?

You'll never find a cheaper time to travel, Jerrod! And.....there is room on the ship! The routes to

California are: around Cape Horn, or by way of Panama. The prices are: Panama route \$900, Cape route \$650. Are you interested in a ticket?

I'm sorry, Jerrod, but there isn't enough money here to get passage on the ship.

Thanks, Jerrod. Here's your ticket. I hope you strike it rich!"

Leonard says, "You already have a ticket, Jerrod. You don't need another one."

Leonard is going back in his house.

Which route are you interested in, Cape Horn or Panama?

That will be \$650, in cash, please.

That will be \$1800, in cash, please.

That will be \$900, in cash, please.

That will be \$2300, in cash, please.

"Okay Jerrod, I'll talk to you later!

The cost of a trip to California by way of Cape Horn is \$650. Would you like to buy a ticket?

The cost of a trip to California via Cape Horn is \$1800. Would you like to buy a ticket?

The cost of a trip to California by way of Panama is \$900. Would you like to buy a ticket?

The cost of a trip to California via Panama is \$2300. Would you like to buy a ticket?

LOOK POST

This post marks the corner of Front and Washington Streets.

LOOK SIGN

Fastest service to the CALIFORNIA GOLD! Inquire within!

You are unable to read the poster from here.

There is no poster to read around here.

TALK BOY

There is no one around.

There is someone to talk to, but he isn't quite close enough.

The new homeowner says, "If I hadn't bought that house, I'd probably be on my way to California right now!"

You say to Mr. Quail, "I've been missing Jake a lot lately and hoping we get back together someday."

Mr. Quail replies, "So have I, Jerrod. I'm sure you'll meet him again someday."

This real estate man walks by without speaking. Just murmuring and mumbling to himself about finances.

Leonard will be outside soon.

Tell the man what's on your mind.

Leonard can't hear you.

LOOK BOY

Leonard is pacing back and forth past the window.

There is someone walking down the street, but you can't make out the face from here.

That man thinks the only thing on earth of any worth is his house!

Mr. Quail has been like a father to you. He was there for you when times were tough.

Here comes that real estate man with money on his mind!

Leonard is outside for a breath of fresh air.

LOOK SIDEWALK

The sidewalks are made of rock.

LOOK

Here is another fine house in the residential area.

LOOK NUMBER

You can see the number twelve on the post in front of the house!

You can't do that from here!

THANK YOU
You're welcome!

RING BELL
There is no bell here!

LOOK LAMP
Streetlights line Washington Street.

The real estate man says, "You are fortunate to own such a fine piece of property."
"I like this property and am willing to pay top dollar. Will you accept \$850, in cash, for your house?"

The real estate man says, "Ever since folks have been rushing to the gold in California, property values have been falling."

"But, I like your house and would like to buy it. I have \$750 in cash. Are you interested in selling?"

The real estate man interested in buying your house says, "If you snooze, you lose. I've got to go!"

LOOK

There are many houses in Brooklyn, but this one has a special place in your heart.

Congratulations! Property values are at a premium. You have conducted a prime sale! You are sad that your house is gone, but you'll always have the memories.

As you give the real estate man the keys to your house you say, "Mr. Quail will come by to pick up my personal belongings."

Property values dropped since the gold rush. You think to yourself, I have just sold the house my father built and I didn't get top dollar.

As you give the real estate man the keys to your house you say, "Mr. Quail will come by to pick up my personal belongings."

You ponder for a moment and decide not to sell. You are too attached to this house to part with it now.

USE KEY

It makes you sad to think of it, but the house that your father built no longer belongs to you.

You always keep your house locked.

You can't do that from here!

It is already open.

You try to open the gate but discover it is locked.

LOOK GATE

It is a familiar gate.

UNLOCK DOOR

You always keep your house locked.

You can't do that from here!

LOCK DOOR

The door locks by itself!

"You always keep your house locked.

You can't do that from here!

OPEN DOOR

It is already open.

CLOSE DOOR/GATE

Just walk away from it.
It is already closed.

Just walk away from it.

LOOK DOOR

This door has kept the winter's chill outside for many years.

LOOK BOAT

There goes the ship. It's too late to ride THAT to California!
The ship is not in sight.

LOOK HOME

When you were a young boy, just after moving to Brooklyn, your father built this house with his own two hands. It is one of the few things he left to remind you of him.
It may not be the nicest, or best kept house in the neighborhood, but you value it more than a mansion.

LOOK LAMP

There are two streetlights outside of the house.

LOOK FENCE

The wrought-iron fence protects the house.

LOOK FOREST

Your father planted these trees when he built the house.
There is a poster on one of the trees.

LOOK WATER

This is a very peaceful estuary, in a peaceful part of town.

LOOK GRASS

The lawn surrounds the house.

LOOK PATH

This house is located at the intersection of Front Street and Main Street.

LOOK SIGN

To CALIFORNIA by land or sea! A small price to pay for the RICHES you'll receive!
The sign says, SOLD.
The sign says, FOR SALE.
You are not close enough!

LOOK BOY

This man looks like he is interested in buying your house.
Look at that experienced driver work that team!
Ever since that tragic day your parents died, Mr. Quail has been like a father to you.
Here comes the bank teller again!
There is no one around.
You are too far away.

TALK BOY

The man on the wagon can't hear you over the rumble of the wagon.

You say to Mr. Quail, "Sometimes I think something terrible may have happened to Jake. I wish I knew how he was doing."

Mr. Quail replies, "I have this feeling he's fine and someday you will be reunited. Don't give up hope."

The teller says, "It has been a pleasure helping you with your account at the bank all these years."

The real estate man says, "I sure did get a good deal on this house."

There is no one around.

No one can hear you at this distance.

LOOK CART

There is no wagon in sight.

That wagon sure puts on a few miles in a day!

READ FOREST

You can't read a tree!

KNOCK

It is already open.

If someone answers, you're in trouble!

You can't do that from here!

RING BELL

There is no doorbell here!

LOOK GLASS

Just a normal window!

LOOK NUMBER

The number "ten" is on the house!

OPEN DOOR

Just walk up to the door and it will open.

Memories, memories, memories... Every time you look at this album, it brings back memories!

The album begins with a painting of your father and his best man, Mr. Quail, the bank president, shaking hands after the wedding!

You can't help but remember the help Mr. Quail was during the years after your parent's death. He raised you and your brother, Jake, until you could live on your own.

Here is a painting of your older brother, Jake, when he was just a baby. You often think of Jake, wondering where he is and what he is doing.

And just across the page is a painting of you. You must have been about eighteen months old.

The family photo that was once here is now carefully placed in your pocket.

And finally, you see a photo of your entire family together. You remember the excitement of posing together in front of the camera!

It is a very, very special photo to you.

You carefully remove the family photo from the album.

OPEN DESK

Currently, the desk top is open.
You must get closer to do that.

MOVE DESK

Be more specific!

CLOSE DESK

Currently, the desk top is closed.
You must get closer to do that.

LOOK DRAWER

You have looked in these drawers thousands of times before and have never seen anything interesting.
You must get closer to do that.

LOOK DESK

This is a roll top desk.
Crumpled, slightly faded and wedged between the slats of the roll top is what appears to be a misplaced bank statement.
There is a roll top desk in the living room.

LOOK BELOW DESK

You see nothing but a dusty floor.

You need to be in the living room.

GET BANK STATEMENT

You already have your bank statement.
Right now you see no bank statement.
You retrieve the crumpled bank statement from between the slats of the roll top desk.

LOOK PAPER

The only paper visible is the bank statement that has been stuck in the roll top desk.
Right now you see no bank statement.
Lost, for who knows how long, is a statement of your bank account at Brooklyn Bank.

LOOK TABLE

This table was handcrafted by your grandpa. Resting on the table is an old family album and a lamp.
You must get closer to do that.

LOOK DECK

This floor, in fact the entire house, is constructed of the finest lumber available in the New England region.

LOOK

In the living room there is a desk in the corner and a table in the center of the room.
This is the only bedroom in the house. The only thing in the bedroom is a bed.
As a child, you and Jake slept in the attic.
This is the main entryway. The living room is to your right.
You are in a closet.
You never cook, but you can't forget the meals your mother prepared here.

LOOK CHAIR

There is a chair by the desk and one by the table.

"If you want to see the %w2, you will have to go into the living room.

MOVE CHAIR

"There is no need to.

LOOK CARPET

There's nothing special about these rugs; they just get walked on.

LOOK CLOSET

In years past, this closet was bulging with all kinds of useful things.

Now, it is a place used to store things you don't need.

If you want to look at the closet, you'll have to get closer.

OPEN CLOSET

The closet is already open!

The closet will open if you walk up to it.

LOOK KITCHEN

You never cook, but you can't forget the meals your mother prepared here.

If you want to look at the kitchen, get in the kitchen!

LOOK CABINET

Here is a fine example of your father's craftsmanship. You never took much interest in the family trade.

If you want to see the %w2, then you will have to go into the kitchen.

LOOK COUNTER

The counter top is bare.

LOOK BED

This is your bed.

You need to be in the bedroom!

LOOK BELOW BED

You see nothing but a dusty floor.

You need to be in the bedroom!

LOOK MATTRESS

There is nothing under the mattress.

You need to be in the bedroom!

LOOK FIREPLACE

This is a brick fireplace.

If you want to see the %w2, you will have to go into the living room.

LOOK PAINTING

There is a painting on the wall above the desk. There are also a few paintings in the family album on the table.

This is a beautiful painting of your parents on their wedding day.

You sure got your father's nose!

LOOK PHOTO WALL

There is a painting on the wall above the desk. There is a photo in the family album on the table.

GET PAINTING

This is a painting of your parents' wedding. There is a photo in the album on the table.

LOOK ALBUM

For this, you really need to get closer.

GET ALBUM

You don't need to carry around the entire album.

For this, you really need to get closer.

There is nothing under the album but the table.

For this, you really need to get closer.

You already have a family photo from the album!

LOOK LIVING

In the living room there is a desk in the corner and a table in the center of the room.

If you want to look at the living room, then you must be in the living room!

LOOK BEDROOM

This is the only bedroom in the house. The only thing in the bedroom is a bed.

As a child, you and Jake slept in the attic.

You cannot look at the bedroom unless you are in the bedroom!

OPEN DOOR

If you want to open a door, just walk up to it!

UNLOCK DOOR

It isn't locked.

EXAMINE GLASS

All you see is your yard.

Not far away, you see Leonard's house!

You are not close enough to a window to see very well!

SIT/SLEEP

You haven't got time for that!

MOVE CARPET

There is nothing under the rug but the floor!

OPEN CABINET

You open the cabinet, but the shelves are bare!

You can't do that unless you are in the kitchen.

MOVE PAINTING

There is nothing behind the painting but a wall.

GET COAT

You don't need your coat!

LOOK COAT

Your coat is hanging in the closet.

GET BOX

You haven't touched one of those boxes in years! Why do it now?

OPEN BOX

The boxes are empty.

EXAMINE COAT POCKETS

Your coat pockets are as empty as your pants pockets.

OPEN GLASS

There is no need to.

LOOK IN FIREPLACE

The fireplace is empty.

ANYWORD ATTIC

There is no reason to go into the attic.

LOOK ENTRANCE

The living room is adjacent to the entryway.

COOK

You never cook.

LOOK LEONARD

Leonard is your neighbor.

LOOK LAMP

It is an ordinary lamp.

TAKE LAMP

You have no need for this lamp.

PACK ROL

You'll have to leave with the clothes on your back and whatever you can carry in your pockets!

LOOK BUILDING

It wasn't long ago that a storm destroyed the old warehouse. Already, the townspeople have built another one.

This is the main bank in Brooklyn. Most of the folks in town have their accounts here.

LOOK CREEK

You see the East River.

LOOK FLAG

It isn't the same as Betsy Ross's, but it still bears the Stars and Stripes.

LOWER FLAG

There is no need to lower the flag.

RAISE FLAG

The flag was raised this morning at dawn.

LOOK PARK

Across the street from the bank is the downtown Brooklyn Park.

LOOK PATH

The bank is on the corner of Water and Dock Streets.

LOOK NEW YORK

It's a city full of razzle-dazzle.

CLIMB POLE

You don't need to do that.

LOOK CHAIN

The chains are supposed to keep folks from falling into the East River, but some people manage to get by them!

LOOK LAMP

The streetlights light up the area outside the bank.

LOOK FOREST

The tree adds to the appearance of the bank.

There is a poster on the tree in front of the bank.

LOOK ACROSS

Across the East River you see the metropolis of New York City.

LOOK DOCK

The dock leads to the warehouse.

gone.

LOOK SIGN

GOLD DISCOVERED IN CALIFORNIA!! Take to the sea and RICH you will be!

You can't quite read the poster from here.

There is no poster in sight!

LOOK MAN

It wouldn't be surprising if that money-minded real estate man is looking for change that has fallen on the ground!

She replies, "I beg your pardon, sir. I'm a lady."

This seaman is anxious to get on the high seas soon!

Now that is a picture-perfect example of a sailing man!

There is no one around.

You are not close enough to get a good look.

TALK

The real estate man says, "I'm looking for another real estate deal."

The lady replies, "My husband just left for California to look for gold. He wants us to be rich, but I'd rather have him here!"

The working man says, "Uhhhhh, I'm waiting for the ship to leave."

This man is obviously a sailor and he says, "I can't wait to get that ship under way!"

There is no one around.

The man is too far away.

LOOK GIRL

This man says, "Watch it boy! I'm not a %w2!!!"

You don't see many ladies as beautiful as this one!

There is no woman in sight.

The %w2 is not close enough.

READ FOREST

You cannot read a tree!

LOOK

You are just outside of the Brooklyn Bank!

GET SIGN

It is secured to the tree.

There is no poster in sight!

LOOK GLASS

There's nothing unusual about these windows.

LOOK DOWN

Nothing special down here!

LOOK BIRD

Sea gulls are a common sight here!

The teller says, "How may I help you?"

"Excuse me Mr. Quail, there is a gentleman here that would like to see you."

"Not again! Don't they realize I'm a busy man?"

"I'll be right there."

"Here is your \$200.00, sir."

The teller says, "Excuse me, that window is closed."

"Your account balance is \$0.00."

"Just one moment, I'll get your money for you."

Be careful with that information. You never know who might be listening!

"I'm sorry, there is no account at this bank with that number."

"I am not authorized to look up your account number."

"The balance in your account is \$200.00."

"Well, hello Jerrod! What can I help you with today?"

KILL BOY

"Go ahead. Make my day!"

WITHDRAW SAVING

The teller is not at the window.

"Okay Jerrod. What is your account number?"

Mr. Quail says, "Wesley, would you please get Jerrod his savings? His account number is %v48.

Thank you!"

"Certainly, Mr. Quail. I'll do it right away!"

GET ACCOUNT NUMBER

The teller is not at the window.

"I am not authorized to look up your account number."

"There is a better way to do this, Jerrod! But I'll tell you this time. Your account number is %v48."

The teller says, "I'll help you at the window."

DEPOSIT

"Sorry, Jerrod! We are all out of deposit forms. You won't be able to do that!"

BUCKS

What about money?

CHECK BALANCE

The teller is not at the window.

"Okay Jerrod. What is your account number?"

"Mr. Quail says, "Sorry Jerrod, I can't help you with that, the teller will have to do that."

TALK BOSS

The teller is not at the window.

"Just a moment, I'll check to see if he's free to see you."

You are already doing that!

No one around here is listening to you.

HOLD UP BANK

My, oh my, aren't we creative? The president of this bank made the last person who tried that very sorry!

THANK YOU

You're welcome!

TALK BOY

This is the bank clerk. He looks extremely busy! I wouldn't bother him.

Welcome to Brooklyn Bank!

Neither the teller nor the bank clerk can hear you from here.

SHOW STATEMENT

That won't help. Tell the teller what you want to do.

You don't even have a statement.

LOOK BOY

You see people busily at work within the bank.

LOOK

This is the impressive interior of the Brooklyn Bank. There is activity everywhere you look.

LOOK DECK

This is a beautiful marble floor.

LOOK COP

You shouldn't be surprised that there is a %w2 around, considering all the money that is around here!!

There is no %w2 in sight.

LOOK DOOR

It is just a normal bank door.

OPEN DOOR

Just walk up to it.

LOOK GLASS

These windows are squeaky clean!

GET LOAN

Sorry, they won't loan you any money here.

GET STATEMENT

You already have your bank statement.

Statements are not stored here. They are delivered to the account holder's home address.

OPEN DRAWER

Only the teller has access to the drawers.

LOOK STAIRS

It is just a normal flight of stairs.

LOOK BOSS

The bank president is Mr. Quail, a longtime friend of the family.

LOOK WALLS

They are just typical bank walls.

What is that horrendous noise? It must be the ship leaving!

Bon Voyage! The ship is gone!

LOOK

This warehouse is huge! There is a poster attached to a large post.

LOOK BOX

These boxes and crates have come from all over the world!

LOOK WATER

It is a beautiful view of the East Sound.

LOOK NEW YORK

Through the windows, you have a spectacular view of New York City and the East River.

LOOK SIGN

You are looking at the back side of the poster!
You need to get closer.

OPEN BOX

These crates are all nailed shut.

CLIMB BOX

Climbing crates will get you nowhere!

MOVE BOX

These crates are far too heavy to move!

GET BOX

These crates are far too heavy to carry around!

LOOK UP

There is nothing important up here!

LOOK DECK

There is nothing important down here!

LOOK BEAM

The warehouse was built of wood.

LOOK WALL

Typical warehouse walls built of wood.

LOOK BIRD

Sea gulls are a familiar sight around here!

READ BOX

The crates have nothing to read on them.

LOOK POST

You see a poster attached to a large post.

SWIM

You have more sense than that! That water is cold!!

Go to CALIFORNIA!! by Sea on The Modern SEA FARER! Inquire at 12 Front St.

LOOK BUILDING

This is the Brooklyn Post Office.

LOOK BANK

Nearly every Brooklyn citizen, whether they are wealthy or in want, has an account there.

LOOK LAMP

There are streetlights all over town.

LOOK DOOR

There is a door to the Post Office.

LOOK FOREST

There is a tree or two down by the bank, but that is about it!

LOOK GRASS

You see the lawns of the downtown Brooklyn Park.

LOOK FLAG

Old Glory is waving in the breeze with New York City in the background. Almost gives you goose bumps, doesn't it?

LOOK PATH

The post office is on the corner of Dock and Front Street.

OPEN DOOR

Don't be a slugabed (lazybones), walk up to it!

USE PUMP

That will be difficult from here!

You are already doing that!

LOOK SIGN

Go to CALIFORNIA in style!! Take the Panama Route! Inquire at: 12 Front Street

You cannot read the poster from here.

There is no poster in sight.

LOOK BOY

Mr. Quail has been like a father to you.

You recognize the midget as the man from the livery.

There is the young man from the grocery store.

There goes your boss from the Brooklyn Evening Star.

There is no one in sight.

There is no one close enough.

TALK BOY

Mr. Quail says, "You remind me a lot of your brother, Jake. I often wonder where he is and what he is doing."

You reply, "I wonder about him often, too. I really hope to see him again someday."

The short man says, "I hope I can be of service to you at the livery someday."

The young man says, "Good day, sir. Hope to see you at the grocery store!"

Your boss says, "I wish I had more employees like you, Jerrod!"

There is no one in sight.

There is no one close enough.

LOOK SIDEWALK

It is a rock sidewalk.

LOOK PUMP

Next to the trough is a water pump.

LOOK WATER

That watering trough is a favorite spot for many of the animals in town.

LOOK

You are outside of the Brooklyn Post Office.

GET WATER

Yuk! That water is for thirsty animals!

LOOK LIVERY

You can't see the livery from here, but it is close by.

LOOK PARK

The park is nearby.

LOOK SHOP

The grocery store is in a different part of town.

LOOK BROOKLYN EVENING STAR

You cannot see the Brooklyn Evening Star office right now, but it is close by.

"What can I do for you?"

The postmaster exclaims,

"Good news, Jerrod! You have a letter!!" He places the letter on the counter.

"Fantastic!!

"Nothing in your mailbox, Jerrod." "So sorry...

The postmaster says, "You have been checking your mailbox everyday for the last eleven years hoping to hear from Jake."

"I'm real sorry, Jerrod. There's still no word. I know how close the two of you were."

You reply with a sigh, "Thanks for checking. I hope I hear from Jake someday."

EXAMINE LETTER

You see a few letters in the mailboxes.

You see your letter sitting on the counter.

LOOK SIGN

The sign says, "EMPLOYEES ONLY"

There is a small sign beside the bell that reads: RING FOR SERVICE.

You are not close enough to do that!

LOOK

You come to the Post Office often. There is a counter between you and the mailboxes.

LOOK COUNTER

There is a bell on the counter between you and the mailboxes.

RING BELL

You are not close enough to do that!

LOOK LETTER

There is no one here to help you.

The postmaster isn't quite here yet, but he's on the way!

Be patient! He's checking and he will be right back!

"Let me check. I'll be right back."

I don't think he heard you.

TALK BOY

There is no one with you at the moment.

Be patient!! The postmaster is on his way to the counter.

"What can I do for you?"

I'm sure he'll talk to you when he gets back. Right now he's busy!

"He's not listening, he's leaving."

LOOK BOY

You notice a man occasionally walk by the door to the back room.

The postmaster is behind the counter waiting to serve you.

LOOK CABINET

Under the bulletin board is a counter and some cabinets.

OPEN CABINET

From here it is plain to see that these are false-faced cabinets! They really aren't cabinets at all!!

Cheap!!!

You are not close enough to do that!

LOOK DOOR

There are three doors here, none of them are important.

OPEN DOOR

This door is for "EMPLOYEES ONLY."

Just walk up to it.

You are not close enough to a door.

GET SERVICE

If you want service, there is only one way to get it: ring the bell on the counter!

LOOK DECK

It is just a wooden floor.

THANK YOU

You're welcome!!

RING BUZZER

Buzzer?? What's a buzzer?

LOOK WALL

On one of the walls there is a bulletin board.

ASK HELP

There is a bell on the counter if you would like some service!

LOOK ENVELOPE

There are envelopes in the mailboxes, but you can't get close enough to see them.

GET STAMP

You have no need of a stamp.

You would like to send a letter to Jake, but you aren't sure where he is.

OPEN LETTER

You aren't holding a letter!

LOOK POSTMARK

You can't see a postmark from this distance.

TAKE SIGN

The sign won't move!

You best make haste, There is no time to waste! Head West to CALIFORNIA!!

You see nothing very exciting. There are just a few horses and buggies for sale.

WANTED! Dead or Alive! Zack Pitts Use caution! He's dangerous!

RING-A-LING-A-LING!!

DING! DING!

DING! DING! DING!

LOOK SIGN

Head for the GOLDEN STATE Before it's too late!

It is difficult to see the poster from here.

There is no poster around here.

LOOK NEW YORK

Across the East River you see New York City.

LOOK PATH

This is "Water Street."

LOOK FENCE

"The purpose of the wrought-iron fence is to keep people from falling in the water.

LOOK DOCK

You can barely see the warehouse at the end of the dock.

LOOK BOARDWALK

The boardwalks lead to the stores.

LOOK CREEK

You see the East River.

LOOK BOY

It looks like that sailor is hustling and bustling around town preparing to go somewhere!
When the ship is at the dock, you see more people in this part of town.
This man drives his wagon all over town.
There is no one around.
There is no one close enough.

TALK BOY

This sailing man says, "The captain advises we are going to California next. I can hardly wait to get on our way!!"
The man says, "Uhhhhhh, I'll be in town until the ship leaves."
The crewman says, "I hope you will be aboard when the ship leaves."
The man on the wagon is intent on traveling, not talking!
There is no one around.
There is no one close enough.

LOOK CART

There is no wagon in sight.
That driver is making up for lost time on this straight stretch!

LOOK DOOR

This is the back door to the hardware store.

OPEN DOOR

"This door is never used, so it is locked.

UNLOCK DOOR

There is no reason to unlock this door.

LOOK

There are two stores near here.

LOOK WALL

There is a poster on the wall of the hardware store.
You see the wall of the hardware store.

LOOK STORE

You see part of the hardware store. There is another store close by.

LOOK SIGN

Get your goods here and then get going!! CALIFORNIA GOLD won't wait!!
You can't see the poster from here.
As you look around you can read "Fast Grocery" and "Rand's Hardware."

LOOK BOY

This part of town is full of seafaring men when the ship is at the dock.
Whenever the ship is at the dock, seaman are seen around town.
This man takes pride in his heritage as a sailor!
Whenever the ship is at the dock, seaman are seen around town.
There is no one around.

The man isn't close enough.

TALK BOY

This crewman says, "After being at sea for so long, I'm having to get my land legs back!"

This ship worker says, "Uhhhhh, I'm waiting for the ship to leave."

This sailor says, "I have been riding the high seas all my life and I love it!"

This ship worker says, "Uhhhhh, I'm ready to get back on the high seas."

There is no one around.

The man isn't close enough.

LOOK PATH

Here, in front of these stores, Water Street turns and heads toward Fulton Street.

LOOK LAMP

Everyone in town loves these streetlights.

LOOK HARDWARE SHOP

This hardware store is one of the most prominent businesses in all of Brooklyn.

LOOK HARDWARE

If you want to look at the hardware, you ought to go in the hardware store.

LOOK FOOD SHOP

The grocery store is a booming business in this part of Brooklyn.

LOOK FOOD

If you want to see the groceries, you need to go into the grocery store.

READ BUILDING

As you look around you can read "Fast Grocery" and "Rand's Hardware."

LOOK GLASS

Through the hardware store windows you can see all kinds of hardware.

Just look at all that good food in there!

The shelves inside the store are bare!

Just look at all that good food in there!

The grocery and hardware stores have windows.

LOOK SIDEWALK

The boardwalk is just outside of these stores.

LOOK

The grocery and hardware stores make up this part of town.

LOOK CANOPY

What a pretty magenta canopy!

OPEN DOOR

The door is already open.

This door is locked and there is a note on it..

Just walk up to it.

There is no door close enough.

LOOK DOOR

This is the door to the hardware store.
This is the door to the grocery store and there is a note on it.
This is the door to the grocery store.
There is no door close enough.

LOOK NOTE

The note says, "GONE TO CALIFORNIA!"
What note?

GET NOTE

The note is securely attached to the door and you cannot remove it.
What note?

UNLOCK DOOR

The door is already open.
You have no key for this door!
This door isn't locked!
What good will that do right here?
For what?

"Is there something I can do for you?"

BUY CALENDAR

The calendar is not for sale.

BUY ANYWORD

Tell the man if you see something you want to buy.

"You already have that!"

"Your account balance is adequate. I'll charge your account."

"Sorry, that is the last wheelbarrow I have and it is sold!"

"That butter churn was damaged during shipping. You don't really want it."

"Sorry! Our accounts are even now!"

We may be the best, but we don't have %w2!

PAY

You are about to lay down the cash when you change your mind and decide to save it for a rainy day.

LOOK

There is pipe against the wall and nails in the bin.
This bin is full of nails.
Without even looking, you detect a stack of fertilizer near by!
The items close by are fertilizer, lumber, and rope.
The items close by are fertilizer, lumber, rope and a bucket.
Hanging on the wall is some chain.
In the window is a wheelbarrow and hanging on the wall is some chain.
By the window is a wheelbarrow.

You're not sure why, but you see some mosquito net on display. Mosquitos aren't a problem in Brooklyn!

This is a butter churn.

This is the best hardware store in town. Walk around and look!

There is a lantern on the wall.

There are picks and shovels on the back wall.

There is pipe of every diameter, thickness, and length!

What a selection of nails. This is hammer's heaven!

You are looking at a stack of 100 % pure, top-grade bull manure.

You need to get closer!

There is small stack of top quality lumber.

There's some rough and ready rope hanging on the wall.

The %w2 is gone.

This is a nicely painted bucket. It's rust proof!

This is very heavy-duty chain.

This is a beauty of a wheelbarrow, but it is already sold.

For use in tropical climates, the net is worn over the head to prevent mosquito bites.

This is a mighty fine butter churn.

The lantern is gone.

This is the most modern, and highest-quality lantern available anywhere.

You see high quality picks and shovels hanging on the wall behind the counter.

LOOK BOY

If you don't see the man now, you will shortly!

This man has been working behind that counter since before you were born.

The man just walked into the back room.

The man will be out soon!

TALK BOY

Wait just a few seconds and he will be closer!

Just get close enough and he'll talk to you!

Too late! He just walked into the back room!

The man will be out soon!

"Is there something I can do for you?"

GET GOODS

You need to be more specific!

RING BELL

There is no bell here!

Y

Great!

ASK HELP

Just walk up to the counter. When the man shows up, he will help you.

LOOK ACCOUNT

The man will tell you when your account is even.

LOOK WALL

As you look at the walls you see a calendar, pipe, lumber, rope, chain, picks, shovels and other

items.

LOOK CALENDAR

The picture on the calendar is of a majestic rock formation in a beautiful California valley called Yosemite.

LOOK COUNTER

The hardware man works behind this counter.

THANK YOU

"You're welcome!"

LOOK DECK

Nothing interesting down here!

SMELL MANURE

This is a mighty fine butter churn.
It smells of fertilizer in here!

"Good day, sir. What can I do for you?"

"Excuse me, sir."

You reply, "Yes?"

The young man continues, "I've heard rumors about gold in California. I figured, since you work at the newspaper office, you might know if they were true."

"You better believe it!" you exclaim. "It's the absolute truth! In California there is gold lying on the ground, just waiting for someone to go over there and pick it up!!"

"In that case, you are my last customer!"

You answer to the best of your knowledge, "At this time, the rumors are just that, rumors."

"That's what I thought. But if they're true, and I hope they are, I'd be on my way today!"

LOOK

These bins are full of fruit.

What a selection of vegetables!

The last two barrels are full of beans.

This barrel is full of peas.

There are three barrels full of various types of flour.

This is a dress form.

On the counter are rolls of ribbon.

There are rolls of ribbon on the counter.

There's a pattern book on the counter.

This is the best grocery store in town! There is a lot to look at, so feel free to look around!

LOOK CITRUS FRUIT

The bins are full of oranges.

LOOK VEGETABLES

There is a wonderful selection of vegetables, and they are all so fresh!!

LOOK BEANS

There are two barrels full of nutritious beans!

LOOK PEA

These peas sure would make a great split pea soup!

LOOK FLOUR

People must use a lot of flour; there are three barrels full of flour here!

LOOK DRESS FORM

The ladies in town use this dress form to size their dresses so they fit just right!

LOOK DRESS

There is no dress in sight!

LOOK RIBBON

It looks like the manager of this department needs to order some more ribbon! The supply seems to be dwindling!!

LOOK YARDSTICK

This yardstick is used to measure the ribbon.

LOOK PATTERN

You can find every style and fashion in this pattern book, but you have no use for a pattern book.

BUY FOOD

You need to be more specific. Look around and see what there is to buy.

GET ANYWORD

Tell the young man at the counter if you see something you want to buy.

BUY ITEM

Let the young man get behind the counter before you start ordering!

"You already have some of that."

"Very well, sir. I see that your account has a positive balance, I'll put that on your account!"

BUY DRESS FORM / RIBBON / PATTERN / YARDSTICK

"I'm sorry, sir. That is not my department."

Let the young man get behind the counter before you start ordering!

"Sorry, sir. We don't have %w2."

PAY

You decide to save your cash, just in case you need it later.

LOOK BOY

This young man is anxious to help you, but you can tell just by looking at him, he'd rather be doing something else.

Just get close enough and he'll talk to you!

BUY CANDY

Sorry! There is no candy!

BUY GOODS

You need to be more specific!

CONTRIBUTE ME FOOD

Tell the young man at the counter what you want.

LOOK COUNTER

On this counter is a pattern book, yardstick and ribbon. You have no need for these kinds of things. The young man works behind the counter in the center of the store.

LOOK WALL

There is nothing unusual about these walls.

LOOK ACCOUNT

The young man will tell you when your account is even.

THANK YOU

You're welcome!

CLIMB STAIR

The stairs are for employees only!

LOOK BOY

This short man works at the livery.

This young man works at the grocery store.

This is your boss. He's the number one man at the Brooklyn Evening Star.

This man and wagon are flying down Fulton Street!

There is no one around.

There is no one close enough.

TALK BOY

The short man says, "Hi, Jerrod. Stop by the livery sometime."

The young man says, "Have a nice day, Jerrod!"

Your boss, as usual, says, "Keep up the good work, Jerrod."

The man on the wagon cannot hear you over the rumble of the wagon.

There is no one around.

There is no one close enough.

LOOK BUILDING

You see the stage travel building, the grocery store, the hardware store and a portion of the livery.

LOOK PATH

This is where Water Street and Fulton Street intersect.

LOOK CART

There is no wagon here.

That is a smooth-running team!

LOOK

You are outside the "Stage Travel" building.

LOOK DOOR

You notice nothing unusual about the door on the left, but there is a small note on the other door.
To get a good look you need to be closer.

READ NOTE

The note says...

PLEASE USE OTHER DOOR

To get a good look you need to be closer.

GET NOTE

You don't need the note.

OPEN DOOR

You are unable to open the door on the right.
You are not close enough to any door!

READ BUILDING

The stage travel building has inscribed on its wall, "Stage Travel."

LOOK LAMP

This light shines brightly when it is dark.

RIDE COACH

You are riding on a stage!
You can't do that now!

LOOK COACH

This is a nice-looking stage!
You can't do that now!

LOOK SHOP

The grocery and hardware stores are not far away.

LOOK LIVERY

The livery is close by.

You have determined that walking behind a horse is hazardous to your health.

"Hi, Jerrod. Please wait outside. I will be right out to help you."

"What may I help you with today?"

LOOK NOTE

The stage is set, You best get on it!! CALIFORNIA GOLD!!

You are not able to read the poster from here.

The sign says " EMPLOYEES ONLY! "

You are not able to read the poster from here.

GO COACH

The midget says, "So the gold in California is luring you away from Brooklyn. You surprise me, Jerrod!"

The midget says, "So you believe those rumors about gold, Jerrod. You are a courageous young man!", I am thinking about heading West, but all I am giving up is a life of shoveling manure. You have something to lose!

But anyway, Jerrod. I can't help you yet, I don't sell tickets,

Hi, Jerrod. Please wait outside. I will be right out to help you.

The stage driver says, You need to show it to the short man.

SHOW TICKET

The midget says, "So you've made up your mind to go for the gold! I hope you strike it rich!"" , The midget says, "So you believe those rumors about the gold. I hope you strike it rich!"

"Hey! Harry! Bring that stage on over here!"

The short man says, "You cannot use that ticket here, Jerrod. You need to go to the ship dock!"" , You don't even have a ticket!

"Hi, Jerrod. Please wait outside. I will be right out to help you."

ENTER COACH

This door is open only when the stage is ready to leave.

The stage driver lets you know, in no uncertain terms, that you had better not do that just yet! Get closer!!

LOOK

This is the Brooklyn livery.

LOOK LIVERY

There is usually a midget around the livery.

LOOK HORSE

You are at the livery. You are going to see a few horses!

TALK BOY

"What may I help you with today?"

Hi, Jerrod. Please wait outside. I will be right out to help you."

There is no one close enough.

The stage driver has nothing to say!

You are in the stage by yourself!

The midget cannot hear you at this distance.

SPEAK DRIVER

There is no stage driver in sight!

The stage driver has nothing to say!

The stage driver cannot hear you from there.

You are in the stage by yourself!

LOOK BOY

This man is so short it is unbelievable!

There is no one close enough.

There is a man sitting on the stage.

Just outside of the livery, there is a man sitting on the stage.

You are in the stage by yourself!

The midget isn't close enough to get a good look.

LOOK DRIVER

There is a man sitting on the stage.
Just outside of the livery, there is a man sitting on the stage.
You are in the stage by yourself!

LOOK COACH

There is no stage here now.
This stage is state of the art!!

TICKET

What about a ticket?

LOOK FENCE

This fence keeps the horses from wandering all over Brooklyn.

LOOK GLASS

It is just a typical window.

BUY HORSE

These horses are not for sale!

LOOK PATH

This is Fulton Street!

LOOK DECK

Around these stables you really need to watch your step!

RIDE HORSE

The horse is not yours!

"How may I help you, Jerrod?"

GO COACH

"You're going to be just like the rest of them, Jerrod."
"You should have come to see me sooner. It seems that everyone is heading West to California!"
"Personally, I think you're all crazy to think there's gold for the taking there!"
"But I can see you've made up your mind. I can get you as far West as Independence, Missouri."
"There you will join a wagon team heading West."
"Just a short while ago a ticket to Independence was cheap."
"But, ever since the discovery of gold in California, prices have gone sky high."
"Now it will cost you \$950. Are you interested in a ticket?"

"I knew it the instant you walked through the door, Jerrod."
"You have decided to head West!"
"The furthest West I can get you is Independence, Missouri."
"There you will join a wagon team heading West."
"The cost of a ticket to Independence is \$200. Are you interested in a ticket?"
"This ticket will get you to Independence, Missouri, Jerrod."

"Now, I'm about to give you some information you might find helpful later, so listen up!"

"I have enlisted you as a member of the Long Island Joint Mining and Stock Company. You should be able to locate the company once you arrive in Independence."

"To get started, show this ticket to the man at the livery stable. Have a safe trip!"

"Good luck, Jerrod."

"I'm sorry, Jerrod. There is not enough money here."

"Jerrod, you already have a ticket. You don't need another."

Until now, you never realized how busy this man is!

"That will be \$950, in cash, please."

"That will be \$200, in cash, please."

"Thanks for dropping by. Come back anytime!"

JUST LOOKING

"I wish you would do that more often, Jerrod. Go right ahead!"

TALK BOY

If you want to talk to this man, walk up to the counter and wait. He'll get to you when he gets time!

LOOK BOY

He has his business done and is ready to be of service to you.

LOOK

The walls are covered with posters describing exciting places!

LOOK COUNTER

There is sure a lot of activity behind that counter. And you thought you were busy!

LOOK WALL

Colorful posters cover the walls. Look at all those places to go!

READ BILLBOARD

Looking at these posters makes you want to go somewhere! All you need is a ticket!

LOOK DESK

It looks like some knotty old pine.

LOOK DOOR

There is nothing unusual about the door.

LOOK GLASS

This is some of the finest, smoothest glass you've seen. I guess the glassmaking methods improve every day!

LOOK STAIR

That man has sure put a few miles on those stairs! Those boards must be getting thin!!

RING BELL

There is no bell here!

THANK YOU

You're welcome!!

CALIF

What about California?

PASSAGE

To where?

EXIT

You've got the right idea, but you need to be more specific!

SHOW TICKET

"I see your ticket, Jerrod. But there is nothing I can do with it."

You don't have a ticket!

COACH SCHEDULE

The stage schedule varies with the demand.

FERRY TICKET

This is a stage travel office!

LOOK BUILDING

As a child you visited this building often. You wanted to learn everything you could about the newspaper business.

LOOK GLASS

There is nothing unusual about these windows.

LOOK LAMP

There are streetlights all over town.

LOOK

You are outside of the business office of the Brooklyn Evening Star.

LOOK PATH

Fulton Street and Front Street intersect here.

LOOK DOOR / CLIMB STAIR

Just walk up to it.

LOOK BOY

There goes the young man from the grocery store.

There is the midget you see around the livery.

This is another of Brooklyn's beautiful ladies!

There is no one around.

You see a lady in the distance.

You see a man in the distance.

TALK BOY

The young man from the grocery store says, "It's a beautiful day! Isn't it, sir?"

The short man from the livery says, "Drop by the livery sometime."

The sophisticated Brooklyn lady says, "Hi, Jerrod! I thought a strong, smart, young man like you would have already been gone to California!"

There is no one around.

You are not close enough.

LOOK GIRL

The man says, "I beg your pardon!"

The midget says, "I'm not a %w2, shorty!"

This is another of Brooklyn's beautiful ladies!

There is no one around.

You see a lady in the distance.

You see a man in the distance.

LOOK GRASS

You can see this lawn from your office window.

LOOK FENCE

The fence surrounds this nice yard.

LOOK POST OFFICE

The post office is behind the Brooklyn Evening Star business office.

LOOK STAIRS

The stairs lead to the front door of the newspaper office.

TALK

With a sweet voice Lois says, "It is so nice to see you again, Jerrod. Don't be such a stranger! You work so much I worry about you!"

The boss says, "You are a very ambitious young man, Jerrod. You are going to go places in this company!"

The man says, "I've got stories coming out of my ears about the gold rush in California!"

"These stories are exciting! People are finding more gold in one day than I make in one year!"

"If I had any guts at all, I'd head west myself!"

The man says, "Things have been hum-drum around here lately. I haven't had much to do."

The man says, "Good day, Mr. Wilson. Are you ready for today's economy update?"

You reply, "I'm ready, go ahead!"

""Since the discovery of gold in California has become a fact of life on the east coast, property values have fallen and the cost of transportation has skyrocketed! A few local businesses have ceased operations."

"The Brooklyn economy is strong. Property is holding its value. If nothing out of the ordinary happens, this will continue."

"However, there have been rumors of the discovery of gold in California. If there is any truth to these rumors, it could have a profound effect on the local economy."

There is no one close enough.

TALK LOIS

She can't hear you from here!

TALK BOSS

Mr. Weest, Jr. can't hear you from here.

LOOK BOY

This is Lois, and she is a sweetheart. You sense that she is attracted to you, but you're not sure why. It's NOT because of your money!

This is the kind of lady you'd like to settle down with. But on your salary, you couldn't take care of her the way she deserves.

Your boss is a great guy to work for. You've never had a single problem with him.

Ever since the gold rush, this man has been working furiously.

When there is work to do, this man is eager to help. Lately, there haven't been any big stories.

This man is an expert on the Brooklyn economy.

There is no one close enough.

LOOK

This is your boss' office.

This office is kept very tidy.

This is not your office!

This room is full of office supplies.

This is not your office!

This is the office of the company economist. He keeps you updated on the current conditions of the economy.

This is your office and it is a nice office. The company likes to take care of its best performing employees.

You have moved up steadily in the company since you started working here as a paper boy.

If you work like a dog for the next twenty years, you MIGHT be one of the top dogs around here!

Anyone else in town would love to have your job, but at times you wonder if you want to do this for the rest of your life.

This is the Brooklyn Evening Star business office. The family trade was carpentry, but this is the business that has always been interesting to you.

You have your own office, make a decent wage, the boss is pleased with your work and you like the people you work with.

What more could a person want?

LOOK DESK

This is your boss' desk. He has a very nice desk.

This is, by far, the largest desk of any in the building.

But she does, by far, the most work of anyone in the building!

It is a plain desk with a blotter on it.

It is very nice, but nothing special.

You are not close enough to a desk.

OPEN DESK

There is nothing important in your desk.

You are not close enough to a desk.

LOOK BOOKCASE

You look at the books in the bookshelf, but see nothing of interest.

LOOK GLASS

What a view!!

LOOK CHAIR

It is very nice, but nothing special.
You are so busy you don't even have a chair!

LOOK PROVISIONS

There is nothing very interesting about these supplies!
There are no supplies right here.

LOOK NEWSPAPER

You don't need a newspaper.

READ NEWSPAPER

You don't need to read a newspaper.

LOOK BLOTTER

Around the edge of your blotter you see a corner of the newspaper clippings you keep under it.
There is not an important blotter right here.

GET BLOTTER

You lift the blotter, only to see those old newspaper clippings about your brother, Jake. Not needing the blotter, you put it back on the desk.
There is not an important blotter right here.

LIFT BLOTTER

Beneath the blotter you find the newspaper clippings you treasure.
There is not an important blotter right here.

LOOK CLIPPING

These clippings are very important to you. You find yourself reading them often, wondering where your brother is and what he is doing.
These clippings describe the complicated episode of your only brother, Jake.
Jake was falsely accused of a crime he didn't commit.
Although Jake was promised a "fair" trial, the townspeople weren't interested in justice. The result would have been a foregone conclusion.
Jake's only alternative was to leave town and never come back.
When he left Brooklyn you wanted to go with him. Jake told you to stay because it may be dangerous.
But he did promise that he would contact you if something important happened.
He left eleven years ago. You know something very important must have happened or he wouldn't have written to you.
He left eleven years ago and you haven't heard from him since.
You are not close enough to the clippings.

GET CLIPPINGS

You don't need the clippings. You read them so often you know them word for word.

SIT

There's no time for that!

LOOK DECK

QUIT JOB

You have already quit your job.

Your boss is shocked by your decision! He says, "But Jerrod, you are one of the best!"

He continues, "But a man has to do what a man has to do. I wish you the very best, Jerrod. We'll miss you around here."

You better talk to your boss face to face about that!

GET PAYCHECK

You have already been paid. There is no paycheck here.

You reply, "I'm ready, go ahead!"

...now as you look around, you see only a few familiar faces. Very few.

As a result of a series of fast-moving events, the business has changed hands. Unfortunately, the boss you worked so hard for, and respected so much, is no longer here.

But now, as a lowly paper-filer, you see a lovely lady who has been trying to get through to you.

But you were too busy climbing the corporate ladder.

This is where all the newspapers are stacked before they are filed in the basement.

Now this is your office.

It is a small, windowless, dimly lit room with a door leading to the basement. There is a small desk in the corner where you are expected to work.

Perhaps you let a good thing get away.

Nothing special down here!

At least when the boss is around.

If you work like a dog for the next twenty years, you MIGHT be one of the top dogs around here!

"Lois, is that report done yet?!!!"

"Cancel all my appointments for the day!!!"

"I'm not to be interrupted. By anyone!!!"

"I could sure use some fresh coffee!!!"

You were making fast-track progress in the company; you were the envy of the office; you were top-notch; you were one of the best; you were number one!!

Then one day it happened.

Mr. Weest, Sr. bought the company, which started a complete upheaval in the lives of its employees.

Mr. Weest, Jr., being Daddy's pet, got the luxurious duty of managing the office.

This man has been spoiled to the core. All of his life whatever he has asked for, he has received. It is just about to make you sick!

And with Mr. Weest, Jr., came an almost entirely new staff! To add injury to insult, he offered you a job as a paper filer.

The man says, "I've got stories coming out of my ears about the gold rush in California!"

Ever since the gold rush, this man has been working furiously.

READ TOMBSTONE

Resting in this sod Caleb Fletcher Who casually drowned in the Scungamug River on the 17th day of July Age 47

Beneath this monument lies what remains of Benjamin Malone Tragically taken from this world by a wild horse Age 32

Under this stone rest the decaying remains of Harry Hartwig who was born in New Haven and for the last 20 years of his life was a respected inhabitant of this town
In Memory of Joanna who should have been the wife of Jackson Porter Died in the 70th year of her age.

Here lies the entombed body of Tara Knowles Died in the 63rd year of her age May 5, 1839
Here lies the body of widow Elizabeth Norwood Asleep in Dust

In memory of Capt. Thomas Stetson Who was killed by the fall of a tree Nov. 28, 1820

Nearly 30 years he was master of a vessel and left that employment at the age of 48 for the less hazardous one of cultivating his farm. Man is never secure from the arrest of death.

Here lies as silent as clay Ima Tyler Silence was broken Dec. 3, 1782 Silent since Feb. 20, 1827

Here lies In a perfect state of oblivion Daniel Riley Who died February 2, 1829 Age 52

Here lie the remains of Humphrey York 1790 - 1839 I don't know how to die

From here you cannot read a tombstone!

LOOK TOMBSTONE

This cemetery is filled with many tombstones.

LOOK CITY

You have a beautiful view of Brooklyn including the post office, bank and warehouse.

LOOK ACROSS

Across the East River is New York City.

LOOK WALL

The brick wall surrounds the cemetery.

LOOK FOREST

Trees surround the cemetery.

LOOK GRASS

The grass is well-clipped.

LOOK PATH

This is a dirt path.

LOOK

Although it is painful, you visit the cemetery occasionally. You have loved ones buried here.

LOOK SIGN

The sign reads Greenwood, but that's not important.

LOOK BOAT

There goes the ship to California!

The ship is gone.

The ship is preparing for departure.

LOOK CROSS

Many of the tombstones have crosses on them.

LOOK

Although it is painful, you visit the cemetery occasionally. You have loved ones buried here.

LOOK GRAVESTONE

You are near your parents' graves.

There are tombstones of every size and shape. Some graves have flowers on them.

READ GRAVESTONE

You need to get closer to a tombstone to read one!

Bathsheba James, wife of Capt. William James. She was killed instantaneously in a thunder storm by the electric fluid of lightening on the sixth day of July, 1830, aged 36 yrs & 26 dys.

In Memory of Sarah Prudden who with a happier world in view departed this mortal state July 27, 1788 in the 80th year of her age.

Serene and calm the mind in peace, His virtues shone, with mild increase. In memory of Benjamin Rowe, Esq.

In Memory of Miss Lucina Willcox, who Died May 7th 1800 aged 20 years. Death is a debt by nature due; I've paid my shot, and so must you.

In Loving Memory of Martha Wilson 1839 Age 31 May she rest in Peace. Survived by her sons Jake and Jerrod.

In respect for our father Marshall Wilson Taken away 1839 Age 33 A man whose steps are worthy to walk in. This great name to be carried on by Jake and Jerrod.

Here lies William Deering 1838 Age 49 For me the world hath had its charms And I've embraced them in my arms, Courted its joys and sought its bliss Although I knew the end was this.

In memory of Capt. Thomas Stetson Who was killed by the fall of a tree Nov. 28, 1820 Nearly 30 years he was master of a vessel and left that employment at the age of 48 for the less hazardous one of cultivating his farm. Man is never secure from the arrest of death.

Charles Henry Gilson son of Xenophon & Mary Gilson, Died April 18, 1845 Age 6 yrs 3 mo 20 dys He was instantly killed by a stagecoach passing over him.

In Memory of Samuel Barns, Son of Mr. Samuel Barns & Mrs. Welthy Barns whose Death was Occasion'd by a Scald from a Tea pot March 27th 1794 aged 7 months

Here lie the remains of Humphrey York 1790 - 1839 I don't know how to die

Resting in a Dreamless Sleep Clay J. Wright Died Jan 21, 1829 Going, but know not where.

Sacred to the Memory of Della S. Angell July 20, 1840 46 yrs 3 mos 21 dys

Those who cared for him while living, will know whose body is buried here. To others, it does not matter.

In Memory of Elvira Wood Departed this life Nov 2, 1837 Here lies one Wood enclosed in wood. One Wood within another. The outer wood is very good, We cannot praise the other.

This stone stands in Honor of Augustus R. Huger

Mary Lefavour 1797 Age 74 Reader pass on and ne'er waste your time, On bad biography and bitter rhyme. For what I am this crumb'rous clay insures, And what I was, is no matter of yours.

Now at Rest Dwight Hosokins A neighbor to the neighborless A friend to the friendless An enemy to those with no enemies

Constance Marie daughter of Mr Jonathan Bellum & Luella Bellum Age 1 day

Norma Sue daughter of Mr Jonathan Bellum & Luella Bellum Age 1 day

In Loving Memory of my wife Luella C. Bellum Who, while attempting to give life to others, gave her own. Died 1838 Age 32

Mary Ann daughter of Mr Jonathan Bellum & Luella Bellum Age 1 day

Bryan James The only son of Mr Jonathan Bellum & Luella Bellum Age 3 days

Here lies the body of Josh Young Born Aug 19, 1802 Died Sept 29, 1839 Thirty-seven years of misery have finally ended.

Here lies Wanda Shadow wife of Mr. Shadow Died Nov 6th 1827 Having had 13 children 109 grandchildren 281 great grandchildren 56 great great grandchildren

Samuel Severe Born 1776 Died 1825 Life's a blessing that can't be sold, It can't be bought with all this world's gold.

Buried in a grave ten feet deep lies Franklin D. Jordan Born August 10, 1771 Died September 1,

1831

Here lies the precious dust of Jarrett Dorman A desirable neighbor A tender husband A careful father
A faithful friend

This stone was erected in memory of Jeremiah Thorne Who resigned his life on the 23rd day of
April 1837

In Memory of Colin MacKenzie A native of Scotland by accident, but a citizen of the U.S. by
choice. Died June 23, 1839, Aged 61 Years

CONTRIBUTE BOUQUET

When you visit your parents graves, you bring a bouquet of flowers in their memory. It was a dark,
damp, dreary, cold, rainy, windy, winter night many years ago that your mother and father were
suddenly taken in an unfortunate horse-drawn buggy accident. How quickly and tragically they
were taken. You never have, and most likely never will, understood why.
A very nice thought, but get closer to a special grave.
You don't have any flowers to give.

LOOK BOUQUET

There is a bouquet of flowers on your parents' graves.
Flowers have been placed on a few graves.

GET FLOWERS

You already have some flowers.
These flowers are not yours.

LOOK WALL

A brick wall surrounds the cemetery.

LOOK FOREST

Trees surround the cemetery.

LOOK GRASS

The grass is well clipped.

LOOK PATH

It is a dirt path.

LOOK CROSS

Many tombstones have crosses on them.

PUT LETTER HEADSTONE

Hmmmm. An interesting idea, but it won't work here!
You don't have a letter!

LOOK

What a view!!

LOOK WATER

From here you have an excellent view of the East River.

LOOK CHURCH

You see a quaint little church!

LOOK BUILDING

A small cluster of homes surround the church, making it the hub of this little hamlet.

LOOK BROOKLYN

You see the outskirts of Brooklyn.

LOOK NEW YORK

The view of New York City is breathtaking!

LOOK FOREST

The trees add to the greenery of the landscape.

LOOK BOAT

You are aboard the mighty "Sea Farer." This may be the last time you see these familiar sights of Brooklyn!

The ship is not in sight.

One false step and your life is over. Watch your step!

LOOK

This is the dock that the ferry to New York uses. You see a man guarding the dock.

LOOK ACROSS

As you look across the East River, you see the city of New York. It amazes you that you have never had time to travel as far as New York!

LOOK WATER

This is another view of the East River.

LOOK BOY

Stationed here at the gate is a man whose job is to guide the huge ferries into the dock.

TALK BOY

You say to the guard, "Good day!"

The guard says, "Hi, Jerrod. I haven't had any ferries to guide into the dock today."

"The ferry only comes to Brooklyn when the stage company requests it."

BUY TICKET

The guard says, "I don't sell tickets. Sorry, Jerrod."

SHOW TICKET

The guard says, "I can't do anything with your ticket, Jerrod."

You don't have a ticket.

OPEN GATE

These gates are kept locked until a ferry arrives.

LOOK FERRY

Well, here it is! This is the ferry that will take you to across the East River for the first time since you moved to Brooklyn!

You see no ferry. However, one will show up sooner or later!

Maybe.

LOOK BUILDING

There are two small booths on either side of the gate that house the ferry guards.

LOOK PATH

This is where Fulton Street comes to an abrupt and watery end.

LOOK GATE

This gate is to keep people, such as yourself, from getting hurt when ferries are coming and going from this dock.

LOOK NEW YORK

New York City is on the far side of the river.

GO FERRY

It won't be long and you will be headed for New York City!

The guard says, "The ferry comes to Brooklyn when a stage needs it."

SWIM

You have more sense than that! That water is cold!!

"In the name of the law, DON'T TAKE ANOTHER STEP!!"

"You have broken the law; I have no choice but to give you a ticket. Please don't make me do this again!"

"Excuse me."

"Pardon me."

LOOK

This is the downtown Brooklyn Park. The gazebo and flowers catch the eye of those that walk by.

LOOK SIGN

The sign says, "KEEP OFF THE GRASS"

It is difficult to read any sign from here.

LOOK GRASS

These lawns are beautiful! It is no wonder they have those signs up!

LOOK PATH

The street in the foreground is Front Street.

LOOK CREEK

This estuary runs all the way across town.

LOOK GAZEBO

You remember playing around the gazebo as a child. You would lose your candy through the wide cracks in the gazebo floor.

LOOK LAMP

The lamplighter sure has his work cut out for him!

LOOK TREE

The trees shade the park.

LOOK BELOW

There is nothing under the gazebo but dried leaves and dirt.

From here it is difficult to see under the gazebo. You might try that when you have a different perspective!

You see the sparkle of something shiny. Ah yes! A closer look reveals a gold coin under the gazebo! You look through the cracks carefully. There must be something under the gazebo but you can't see it right here!

From here it is difficult to see under the gazebo. You might try that when you have a different perspective!

LOOK UP

There's nothing up here!

LOOK DECK

The floor is made of wooden planks with wide cracks between them.

You need to get closer to the gazebo to examine the floor.

LIFT PLANK

You can't lift the planks.

LOOK COIN

The light is dim, but it looks like a gold coin!

You cannot see a gold coin, at least not from here.

GET COIN

You already have the gold coin. There is not another one.

You stretch your arm as far as humanly possible. The gold coin is almost beyond your reach, but finally you are able to grasp it.

You cannot see a gold coin, at least not from here.

LOOK COP

This lawman looks like he has mighty long arms!

There is a %w2 on patrol in the park.

There is no %w2 in sight!

LOOK BOAT

Someday you hope to ride on that ship!

The ship is gone.

LOOK FLOWERS

The gazebo is surrounded by a beautiful floral arrangement.

PICK FLOWERS

You already have some flowers.
You pick a few flowers.
"From here you cannot get any flowers.

LOOK BOY

Driving that animal team and wagon is his life.
Mr. Quail has been like a father to you.
The teller is out for a walk in the park.
There is no one in sight.
You aren't close enough to get a good look.

TALK BOY

The officer says, "It is my sworn duty to protect and to serve."
The man on the wagon is too busy driving the team to listen.
Mr. Quail says, "I sure do miss having your brother, Jake, around. It would be nice to know how he is doing."
You reply, "Me, too. I miss Jake a lot. I hope someday we will meet again."
The bank teller says, "I remember the day I helped you open your account at the bank."
There is no one to talk to.
No one is close enough to hear you.

LOOK CART

There is no wagon in sight.
The wagon is driving by the park.

LOOK UNDER BRIDGE

There is nothing but water under the bridge.

SMELL FLOWERS

The flowers add a nice aroma to the park.

CANDY ROL

There is no candy here.

LOOK SIGN

All there is worth reading here are the signs on the lawn.

There's no gold here, but don't give up until you find it!

"This is the police, FREEZE!!!"

"I'm going to have to give you a ticket for walking on the grass. In the future, PLEASE be more careful."

You are looking at the back side of the sign.
From here you can't read any sign.

LOOK PATH

The street that follows the river front is Water Street.

LOOK FOREST

Some mighty fine maple syrup would probably come out of these trees.

LOOK GRASS

These lawns are meticulously manicured and maintained.

LOOK ACROSS

As you look across the East river, you view New York City.

LOOK BUILDING

The warehouse is one of Brooklyn's proudest, and most recent, additions.

LOOK CHAIN

These chains have saved many people from falling into the chilly water.

LOOK BRIDGE

There is nothing unusual about the bridge.

LOOK LAMP

The streetlights light up the park.

LOOK NEW YORK

Across the East River is the metropolis of New York City.

LOOK CREEK

This is the East River.

LOOK DOCK

The warehouse is at the end of the dock.

LOOK COP

He looks like a big, burly fella. I wouldn't want to get on the wrong side of the law!

LOOK

You have done it! You are on the steamship on your way to California!!

This is the beautiful downtown Brooklyn Park. There are fine lawns and flower arrangements.

PICK FLOWERS

You already have a nice bouquet of flowers so you decide to leave some for others.

You pick a few flowers, but not too many, so that others may also enjoy them.

tYou are not close enough.

LOOK FLOWERS

There is a beautiful arrangement of flowers in the center of the park.

LOOK BOY

This driver and animal team are making good time down Water Street!

The bank teller is walking in the park.

There is no one around.

There is someone in the park but you're not close enough to see who it is.

TALK BOY

The officer says, "It is a beautiful day for obeying the law. Isn't it sir?"

The man on the wagon can't hear you over the rumble of the wagon.
The bank teller says, "Come by the bank and check on your account someday."
There is no one around.
No one is close enough to hear you.

LOOK CART
There is no wagon here now.
There is a man driving a wagon down "Water Street."

GET SIGN
You're not strong enough!

This is the beautiful downtown Brooklyn Park. There are fine lawns and flower arrangements.";

if (hasCitrus fruit") &&
Cape Horn ticket

IF HAS Mosquito net") &&
dropPanama ticket

Disembark! You have no ticket!"
All aboard!!",

You still lack something small, but valuable, that you may need in California."

You have 60 out of 60!! CONGRATULATIONS!!",
You have %v3 points out of the 60 points available in Brooklyn! You've missed something
somewhere!!",
You have %v3 points out of the 60 points available in Brooklyn! Staying off the grass would help!!"

LOOK WAREHOUSE
The warehouse has been built recently.

LOOK DOCK
At the end of the dock is the warehouse.

LOOK CREEK
This is the East River.

LOOK ACROSS
From the end of the dock you get an impressive view of New York City!

LOOK BOAT
The ship is preparing for departure.
The ship is gone.

LOOK BOY
It looks like this is the man who checks for tickets. He also looks like he is ready to get on the high
seas, soon!

The captain of this vessel struts proudly across the ship's deck.
The first mate is busy attending to his duties.
The laborer is anxious for the ship to depart.
There is no one around.
You need to get a little closer to get a good look.

TALK BOY

The crewman says, "The ship will be leaving in less than 1 minute!"
The crewman says, "The ship will be leaving in %v234 minutes."
"Welcome aboard the `Sea Farer!' It is my hope that my crew, my vessel and myself will be of service to you," says the captain.
This crew member says, "Ahoy mate! It won't be much longer and we will be departing for distant lands. I hope you will be with us!
The worker says, "Uhhhhh, all I know is that I, uhhhh, put the coal in the boiler and, uhhh, I get to go where the ship goes."
There isn't a seafaring soul in sight.
There is someone in sight, but not close enough to talk to.

LOOK

The new warehouse stands at the end of the dock. There is a ship preparing for departure.
You see the dock and the warehouse.

LOOK BIRD

Sea gulls are common sights along the river front.

LOOK MAST

The mast looks very sturdy!

LOOK WHEEL

The paddle wheel is massive!

LOOK ROPE

The "Sea Farer" is outfitted with brand-new rigging!

GET TICKET

Tickets are not available here!

LOOK PIPE

The smokestack has been polished to a fine shine!

SHOW TICKET

The crewman says, "The ship is ready to go, we have been waiting for you. Let's get going!"
Shouldn't you get on the ship first?
That ticket will do you no good here!
You don't have a ticket!

You still lack something small, but valuable, that you will need in California.

You have 60 points of the possible 60!! WELL DONE!

You have 60 points out of the 60 points possible so far! Keep trying!!

You have 60 points out of the 60 points possible so far! Be careful in the parks!

LOOK

You are now on board the ferry headed for New York City, the first stop on your way to California!
The ferry is approaching the Brooklyn dock.

LOOK COACH

The animal team and stage are waiting for the ferry.

LOOK FERRY

The ferry is pulling away from Brooklyn. You are on your way!
The ferry is approaching the Brooklyn dock.

LOOK NEW YORK

The view of the East River and New York City is very impressive!

LOOK DOCK

The ferry is pulling away from the Brooklyn dock. You are on your way!
The ferry is inbound to the Brooklyn dock.

Coach Route

The first stop on your journey is beautiful Buffalo, New York!

You gladly get off the stage at Buffalo and embark on a Great Lake Steamer.

Lake Erie!

Cleveland!

Toledo!

Detroit!

Lake Huron!

Lake Michigan!

In Chicago, a city with a whopping 20,000 inhabitants, you disembark the Great Lake steamer only to board another water going vessel, a canal boat. This will take you to Peru, Illinois, a ride of about 100 miles.

After Peru, the next leg of your trip will be aboard a river steamer which will take you to St. Louis via the Illinois and Mississippi Rivers.

It may seem unbelievable, but you have to change steamers again in St. Louis!

You are glad to discover this will be your last boat ride (not knowing that in a few short weeks you will long for a relaxing boat to ride).

You board another steamer in St. Louis and ride about 390 miles up the Missouri River to Independence, Missouri.

Hurry up and wait! You'll be in Independence in approximately two days!

LOOK

You are on your way to Independence!

You don't look long before you find the "Long Island Joint Mining and Stock Company" camp set up just north of Independence.

With a great deal of anticipation you enter camp!!

SPEAK

You report back to the Captain Buddy, "I think that it is time to head west!"

Captain Buddy bellows, "OK men. Our scout Jerrod has determined that it is time to break camp and head west!"

"Let's hitchem' up and movem' out!!"

You report back to the captain that you have secured a team of animals and they will be delivered to camp later today.

"I trust you have selected the right animals to pull our wagons across the country."

"I have another assignment for you."

"It is up to you to determine when our company should head west."

"If we leave too early the plains will be muddy and the wagons will sink to their axles...

...and the animals will not have enough grass to eat."

"But, if we wait until the plains are fully green it may be too late. Then we will face the gut-wrenching thought of encountering an early winter storm in the Sierra-Nevada mountains."

"Report back to me when it is time to head west, Jerrod."

"How is it going, Jerrod? Do you have our animals yet?"

"Before we get too far, Jerrod, there is something you need to know."

"The company fund is running low. I am asking all of the company members to contribute everthing they can so that we can all make it to California as soon as possible."

You find the man who appears to be the leader of this company and introduce yourself to him.

"Excuse me, sir. My name is Jerrod Wilson. I'll be going to California with you."

"Welcome to the 'Long Island Joint Mining and Stock Company', Jerrod!", bellows this seasoned-looking man. It is grrreat to have you join us!

"My name is Captain Buddy; that's right, Captain Buddy! I'm going to do everything within my power to take this company safely across the country to California!"

"Before we get too far, Jerrod, there is something you need to know."

Talking to this man is useless. He's sound asleep.

This man is engaged in an intriguing conversation with the captain.

The man sitting on the logs says, "Hello, youngster! I'm glad to see we've got some young blood along on this trip. We are going to need it."

The pig roaster says, "I got me a pig roastin' on that there spit. I kin hardly wait ta sink mah teeth into it."

There is no one close enough to talk to.

LOOK BOY

This man looks like a born leader!

This man is sound asleep.

It looks like these men are involved in a deep conversation.

This man is sitting on a log enjoying his pipe and the fire.

The man is watching the wild pig roasting over the fire.

There are several folks around the camp.

TALK CAPTAIN

"How is it going, Jerrod? Do you have our animals yet?"

"How can we do that, Jerrod? I'm waiting for you to secure animal teams to pull our wagons!!"

"How can we do that, Jerrod, without a team of animals?"

"You can't do that with us until you make a contribution to the company fund."

That is a little presumptuous on your part. Shouldn't you find out what is going on around here first?

You are not close enough to the captain.

PAY

That is very generous of you, Jerrod. But you have done your part. Keep your eyes on the plains.

There is no need to contribute any more. What we need are some animals!

You reach deep into your pocket, retrieve all of your remaining cash, and hand it over to the company captain.

"Thank you so much, Jerrod!!"

"You're a bright-looking young man, Jerrod, and I have an assignment for you."

"When the plains are turning green from the growing grass and the mud is beginning to dry, we need to make haste to the riches in California."

"But in order to do that we are going to need a fine team of animals to pull these heavy wagons."

"I am charging you with the responsibility of obtaining these animals. The company fund will pick up the tab."

"Head south into Independence to find the teams and report back to me when you have accomplished your mission."

You don't even know this man. Hold your horses!

You should give that to the captain, but he isn't close enough!

SHOW TICKET

You don't have a ticket. You gave it to the man at the livery in Brooklyn!

LOOK

This is the camp of the "Long Island Joint Mining and Stock Company". From the north edge of camp there is a great view of the Missouri River and the plains.

LOOK CART

These are the wagons that will take you and your company west.

LOOK TENT

Since tents are so mobile, you will see many of them on your journey west.

LOOK FOREST

Just one of the many trees in the Independence area.

LOOK LOG

There are many logs lying around camp.

LOOK FIRE

Every camp has a campfire!

LOOK SPIT

The spit is stuck through the wild pig which is roasting over the open fire.

LOOK AX

There's a hatchet stuck in the log by the fire.

GET AX

"Leave it alone, greenhorn! That's my hatchet!!"

LOOK BARREL

There's a barrel over by the fire that weary travelers sometimes sit on.

LOOK BACON

There is a pig on the spit over the fire.

SMELL BACON

There's nothing quite like the smell of a wild pig roasting over an open fire.

SIT

You are young and vivacious! You don't need to sit down!!

ENTER

Enter what?

ENTER TENT

You'll spend plenty of time in a tent once you are on the trail. No need to do that now!!

LOOK GRASS

It is typical Independence grass.

GET FIRE

How, or why, would you do that?

EAT

It's not done roasting!

LOOK PIPE

It is a very nice pipe!

GET PIPE

Just let the man keep his pipe!

SLEEP

You're having the adventure of a lifetime; there's no time for that!

BUY TENT

You can't do that; they are company property!

LISTEN

OK. Go ahead and listen!

LOOK PLAIN

There is a good view of the plains from the north edge of camp.

SPEAK BOY

The man says, "We better enjoy this relaxing setting while it lasts. Once we are on the trail things will be different!"

The man reading the book says, "It is a beautiful day to just relax and read a good book."

"The going will be tough in a few weeks so I'm enjoying every moment of this easy life!"
The man continues, "Since we'll be traveling together, I'd like to give you something. Here, take this book. I'd like you to have it."
You graciously receive it and say, "Thank You."
If this man were conscious, he just might talk back!
This man is out of breath from chopping wood.
You are not close enough to talk to anyone.

LOOK BOOK

It is average in size with a black cover and the pages are edged with gold. It appears to be slightly worn out.

GET BOOK

You already have a Bible and you don't see another one.

LOOK BOY

He is just enjoying a beautiful day under the tree!
This man is reading a book.
Sweat runs down this man's face as he splits wood for the fire.
This man is sawing logs of another kind!
There are three people around here. There is a man sleeping in the tent, a man relaxing under a tree and a man working hard with an ax.

LOOK

This is the camp of the "Long Island Joint Mining and Stock Company." From the north edge of camp there is a great view of the Missouri River and the plains.

LOOK CART

These are the wagons you and your company will be taking on your journey to California!

LOOK TENT

Tents are the most common dwelling place on the frontier.

LOOK FOREST

This is just another tree around camp.

LOOK LOG

There are logs lying all over. These are just a few of them.

LOOK FIRE

Every camp needs a campfire!

LOOK AX

There is a man swinging an ax.

GET AX

The ax is not yours.

LOOK BARREL

The barrels are used for resting weary bones by the campfire.

SMELL BACON

You detect the faint smell of roasting pig.

SIT

Sitting down won't do you any good.

LOOK STUMP

The man is attempting to chop the stump into firewood.

LOOK BEAM

The man is creating a stack of firewood.

GET BEAM

Just leave it there. It will help the woodchopper think he is getting something done.

ENTER CART

You'll spend plenty of time in a wagon once you are on the trail. No need to do that now.

LOOK GRASS

This kind of grass is all over Independence.

SPEAK BOY

The man says, "Hello, young greenhorn, what can I do for you today?"

No one is close enough to hear you.

LOOK BOY

There's a rancher in the corner of the barn watching the animals.

ACQUIRE ANIMAL

The man says, "You've come to the right place for that!"

"This is what I have to offer you; mules, young oxen, or mature oxen. Which would you like?"

The man looks puzzled and says, "You already have a team of animals. You don't need more animals."

BUY OX

The man says, "What type of oxen; young oxen or mature oxen?"

BUY DONKEY

The man says, "These mules are mighty fine animals. I hope they will do a good job for you."

"I will deliver them to your company camp before nightfall."

DONKEY

The man says, "What about '%w1?' Speak to me clearly son!"

OXEN

The man says, "What about '%w1 %w2?' You're not making sense son!"

The man says, "These are very strong, young oxen. I hope they will perform well for you when the going gets rough."

"I will deliver them to your company camp before nightfall."

MATURE OXEN

The man says, "What about '%w1 %w2?' You're not making sense son!"

The man says, "These mature oxen are weathered, tested, and true. I am sure you will not be disappointed."

"I will deliver them to your company camp before nightfall."

LOOK GATE

It is a corral gate.

OPEN GATE

You don't need to open the gate.

EXAMINE LOCK

Nothing special about this lock; it just keeps the gate closed.

LOOK BARN

It is just an old barn. There is a rancher in the barn watching the animals.

LOOK

This is the corral just south of Independence. There is a rancher in the barn watching the animals.

LOOK ANIMAL

The rancher keeps the mules in this corral. He also has oxen, but they are in another corral.

LOOK CORRAL

There are animals in the corral.

LOOK BUILDING

In the distance you can see a few buildings that make up part of Independence.

LOOK FOREST

There are a few trees in the distance.

THANK YOU

You're welcome!

CLIMB FENCE

If you do that you just might get kicked in the jaw!

LOOK

You are on the edge of camp overlooking the plains.

LOOK PLAIN

The plains are still brown and muddy from the cold, wet winter. There is very little grass.

Your keen eye has noticed that the plains are growing greener every day. The mud is beginning to dry.

The plains are covered with fully grown, beautiful, green grass.

LOOK CREEK

In the distance you see the Missouri River.

LOOK FOREST

These trees are identical to the rest of the trees in the area.

LOOK DOWN

You are standing on Independence ground!

LOOK TENT

There will be many more just like these!

Ooops! You fall from the raft into the strong current. You are swept downstream, never to be heard from again.

There was nothing you could do. It was just an accident!

When you left Independence, you had this gnawing feeling you were leaving too early.

You were right! Your wagon sank up to its axles in mud!

It is 2,100 miles to California, but after only a few miles your company, and every other company heading west, realizes that the wagons are too heavy. You begin what will be the start of a continual process, lightening the wagons.

The traffic is very heavy leaving Independence. There must be hundreds of wagons, usually pulled by six to eight mules or oxen, on the trail.

The trails become deeply rutted, making passage difficult.

Wagon axles break, wheels fall off, wagons sink up to their axles in mud. If they cannot be pulled out, they are abandoned.

Forty-five miles down the trail, the trail forks. To the south is the Sante Fe trail; to the north, the Oregon-California trail.

Very few take the southern route.

It isn't long before the first Indians are encountered.

The first Indians encountered are the Shawnee and Potawatomis. Much to the surprise of most travelers, and disappointment of some, they are very friendly and helpful.

Crossing the Kansas River!

You are now approaching the land of the Pawnee Indians! This is the tribe of Indians that is most feared by the travelers!!

It is necessary to keep a keen watch at all times!!

The plains teem with buffalo! Herds of them stretch as far as the eye can see. Wildlife is extremely abundant.

But the traveling masses do little to preserve their surroundings as they make haste to the West.

While traveling the trail you find that those who have gone before you have left a trail of litter and garbage.

If there was no trail, you would have hardly noticed; you could just follow the trash. It is a sad sight.

Also along the way, you find discouraged travelers heading back home in their wagons.

The first major milestone is Ft. Kearny. It was recently built by the U.S. Army to attempt to keep peace between the Pawnee and Sioux Indians.

Travelers look forward to Ft. Kearny for various reasons.

Some just want a place to mail letters; others are interested in how many others have passed before them; leaders want information on the condition of the trail ahead.

These Indians came out of nowhere! There was nothing you could do.

Along your journey you have encountered a few Indians and they have all been friendly, so far.

But just like pale faces, there are good and bad Indians.
You have just run into some of the bad!
This is just too gruesome to watch!!
These Indians saw the beautiful mules you selected back in Independence and wanted them.
And they got them, at no small price to you!
Every member of your company paid the price.

Your trip has only begun, and the animal team is getting weak.
When you left Independence, there wasn't enough grass on the plains for the animals to eat.
They are too weak to pull the wagon.
Your last thoughts are, "I knew we should have left Independence earlier."
Then you fall into a deep, endless sleep.

Ash Hollow!
Courthouse Rock!
Chimney Rock!

The trail is wide and easy to traverse. The Platte River provides an ample supply of water. Between Ft. Kearny and Ft. Laramie the company should average 17 miles per day.
The upward slope is so gentle that the animals barely feel the grade. Discarding those unnecessary items in Ft. Kearny really paid off!
The captain advises the rest of the company that this will be the easiest part of your trip, so you had better enjoy it!!
Due to the lack of wood to burn for fires, the common fuel substitute is buffalo chips.
They burn well if they are dry. If they are damp, they smoke a lot. If they are wet, they are next to fireproof!
One of the main obstacles between you and Ft. Laramie is the crossing of the South Platte River.
What makes this crossing so difficult is that the river bed is like quicksand!!
The trail ahead will take the company by the most prominent landmarks of the trek and, also, of the West!
All along the way the wagons have been getting lighter. But climbing the gentle slopes of the North Platte, your captain finds it necessary to lighten the load even more!
The captain also takes note of the need to increase the care given to the animal teams. There is much tough terrain ahead!

Ft. Laramie is another military station along the way that weary travelers long to reach.
Once they arrive, many meet with great disappointment. They are unable to acquire many of the articles they desperately need, such as fresh animals to replace those that have died along the way or those that will not last much longer.
You could have all the money in the world and it would be useless. They just aren't available!!

**The dreaded disease of cholera has knocked on your door. Your misery is over.
There was nothing you could do. Sometimes terrible things happen!**

Leaving Ft. Laramie, the scenery changes abruptly.
From the gentle slopes of the plain, you are now traveling on the sandy, steep trails leading into the hills called the "Black Hills" because of the dense growth of juniper and pine.
It is now obvious that many wagons on the trail are still extremely overloaded, and they have been abandoning all unnecessary items in mass quantities!
Abandoned articles consisting of bacon, sugar, camp equipment, cooking utensils, clothes, household furniture, stoves, gridirons, carpenter's tools, blacksmith anvils, crowbars, drills, augers, gold washers, chisels, axes, trunks, spades, plows, large grindstones, baking ovens, kegs, and barrels, are everywhere.

One company, once in the Black Hills, finally discarded an entire saw mill they planned to operate in California!!

Anything of any value that was discarded was usually ruined in some way so that successive travelers would not be able to use the item.

As for your company, the captain orders that every item that isn't essential to the trip must be discarded, no matter how small!

Fortunately for you, the solid gold coin you brought with you from Brooklyn was in your pocket, so you still have that!

The letter from your long-lost brother, Jake, was in your hip pocket, along with the gold flake under the stamp. So that is still with you.

The letter from your long-lost brother, Jake, was in your hip pocket. So that is still with you.

Your family photo fits in your pocket, so that isn't discarded!

The company decides to allow you to keep the Bible, just in case someone needs it later.

Everything else is thrown from the wagon beside the trail.

For the good of the company, you throw all your earthly possessions onto the dusty trail!!

The only way to cross the North Platte River is by ferry. The line of wagons waiting to cross the river sometimes reaches twenty miles in length!!

Impatient companies cut down trees and make their own rafts for their wagons.

The scenery changes once again.

The landscape is barren, and dotted with sagebrush.

This desert-like region has a few widely scattered ponds, most of which are poisonous pools of alkaline water.

It is a gruesome sight to see the result of one of your animals partaking of the poison.

Surrounding these alkaline ponds, the sage bushes are outnumbered only by animal carcasses.

It is a welcome relief to pass from the alkaline territory into the region of the Sweetwater River where the water is just that - sweet!

At the west end of the Sweetwater Valley the trail crossed a broad plateau to South Pass, the halfway point of your cross-country trek.

A short break from the seemingly never-ending toil of crossing the country is taken at South Pass to celebrate reaching the halfway point of your journey, which coincides with the Continental Divide.

You are now on the Pacific side of the Rockies!

Your wagon train is now entering an arid stretch of land!! It will be fifty miles before you or the animals will be able to taste the refreshing cool water of the Green River.

Every container is filled to the brim with the life-giving water that will be so valuable for the next few days.

The trail across this desolate wasteland is strewn with dead oxen.

The animals, as well as you, are parched and desperately in need of water.

During this section of the trail, the going gets tough. There are no rivers going your direction to follow.

It is just seemingly endless miles of gravel, rocks, sand, dust, steep hills to climb, and difficult descents.

As difficult as it is to keep on going, you have to keep those big wheels turning!!

The trail gets slightly easier for a few miles as you follow the Bear River. This is a welcome relief.

Here the trail forks. The southern route is called Hudspeths Cut-off. That route is slightly shorter, as the crow flies, but it misses the stop at Ft. Hall. Your captain takes you on the northern route toward the fort.

Fort Hall!

After leaving Ft. Hall, the company follows the Snake River through a portion of Idaho.

A common landmark is Steeple Rocks, two pointed columns of rock prominently standing two to three hundred feet in height.

It is a relief for your captain to see this landmark come into view. He lets everyone know that the company is right on course!

From Steeple Rocks your team continues westward.

About ninety miles west of Steeple Rocks, you encounter the Humboldt River.

The Humboldt River is a real lifesaver. It is more like a mud ditch than a river, but it preserves life through 300 miles of arid, hostile wasteland. Tombstones of unfortunate travelers and carcasses lie everywhere along the trail.

Although the Humboldt River supplied water to people and animals passing by, there are now other factors to challenge the company.

Fatigue is taking its toll on people and animals who must walk day, after day, after day, breathing dust and pulverized dung. The continual complaining of company members is adding even more tension.

There were also "Diggers," Indians of the Shoshone and Paiute tribes. The Diggers steal and kill the precious oxen or mules possessed by the traveling teams.

Goldseekers who have lost their animals are also resorting to stealing animals from other companies.

Here the trail forks again, requiring another decision on the part of your captain. The choices are the Lassen Cut-off or the Truckee Route.

Captain Buddy decides to take the Truckee Route.

You, along with everyone else in the company, are now beginning to wonder why Captain Buddy selected the Truckee Route! It takes you directly through a deadly desert, while the Lassen Cut-off avoids the desert completely!!

It is too late to go back. You'll just have to make the best of it and hope you survive!!

It wasn't far from here that the Donner Party encountered an early winter storm. Just the thought of it sends chills up and down your spine!!

Now you are over the summit of the Sierra-Nevada mountain range and are beginning your descent into the Sacramento Valley!!

Just knowing you are getting close gives you a little more energy!!

Once you reach the Sacramento Valley, you get word from travelers who took Lassen's Cut-off that the terrain was formidable! Perhaps Captain Buddy did make a wise decision!

You also learn that the U.S. Army, in an attempt to prevent another catastrophe which would dwarf that of the Donner Party, has sent rescue teams to help those men, women, and children still on the trails in the Sierras!

The captain bellows a command and the animal team comes to a halt.

You are at the top of the steep hill overlooking the Green River.

The wagon begins to move so you jump on board to avoid the long walk down the steep hill.

But, the only reason the wagon is moving is because the animals are very, very thirsty.

Even though the wheels are locked with the chains, the animals pull the wagon over the edge of The animals give it everything they've got to get to the water as quickly as possible, and they are taking you with them!

When the oxen return, refreshed and ready to go, you assist in hitching the wagon.

It looks like the company is ready to attempt the steep hill.

The wagon starts moving so you courageously get on.

Things are looking good!

Once again the wagon begins to move and you jump on board.

The animals are holding back with all they are worth, but it just isn't enough.

The wagon continues to accelerate over the brim of the steep hill!

DISCONNECT TEAM

That is a great idea but it is too late now! The animals are already headed down the steep hill toward the refreshing water below. All you can do now is hang on tight!!

That is a brilliant idea! As thirsty as those animals are, they would have pulled the wagon, along with everyone inside, over the edge of this steep hill!

You are responsible for saving the animal team, the wagon, and the lives of your fellow company members! You are to be commended!!

DISCONNECT

What do you want to %w1?

PLACE CHAIN WHEEL

You have already locked the wagon wheels with the chain.

Using your Yankee ingenuity, you put the chains through the wagon wheels to keep the wheels from turning.

EXAMINE CART

The wagon is at the top of the steep hill. There are chains through the wheels to keep them from turning.

There are chains on the wagon next to each wheel.

ANYWORD HORSE

These aren't horses!

ANYWORD DONKEY

These aren't mules!

LOOK TEAM

The wagon and animal team are at the top of a steep hill. In the valley below lies the Green River.

GO

Eventually, you will %w1!

ACQUIRE ANIMAL

You already have a team of animals hitched to the wagon.

You already have a team of animals hitched to the wagon.

They will be right back. They are just going to get a drink of water.

You already have a team of animals hitched to the wagon.

PULL CART

There is no need to; it isn't moving!

It's too late! There's nothing you can do! The wagon is gaining momentum every second!!

There is no need to; it isn't moving!

It's nice to know you're willing to help, but the animals have things under control this time!

ROTATECART

No way! This wagon is heading west!

GET CART

You already have a wagon.

LOOK CREEK

You are at the top of the steep hill overlooking the Green River.

LOOK TEAM

These animals are thirsty!

The animals are pulling the wagon over the crest of the steep hill.
The animals are unhitched and heading for the fresh water below.
The animals are refreshed and hitched to the wagon.

LOOK FOOTHILL

You are at the top of a steep hill.

LOOK WHEEL

The chains that are attached to the side of the wagon are put through the wagon wheels so that they will not turn.
You notice some chain attached to the wagon next to each wheel.

LOOK BRAKE

This wagon has no brakes.

USE CHAIN

How?

GET CHAIN

You can't get the chain, it is securely attached to the wagon.

Congratulations!!!

LOOK

This is the treacherous Green River descent!

DRINK

When you get to the bottom of the hill, there will be plenty of water for drinking!

LOOK CREEK

This is the Green River!

CLIMB HILL

The only way to get down this hill is in your company wagon!

GO UP HILL

Why? The goal is to get down the hill!

LOOK CART

At the top of the hill are wagons which have yet to attempt this feat. Strewn across the side of the hill are those that have tried, but failed.

LOOK CRASH

The side of the hill is covered with wrecked wagons.

LOOK ROCK

This is very rocky terrain!

LOOK ANIMAL

You get a distant view of the oxen.

CHAIN WHEEL

That will do you no good now.

You have already brilliantly locked the wagon wheels with the chain.

While the animals are getting water, you put the chains through the wagon wheels to keep the wheels from turning.

You are alone and stranded in the middle of the desert.

Those young oxen, lacking the stamina of mature oxen, died a few miles into the desert.

You have been walking for miles and are dying of starvation, thirst and exhaustion.

You can't go much further...

You are suffering from severe thirst and starvation. Life as you know it is nearly over...

...unless you do something quick!

You are on your way again!

Your company wagon has no food or water. If you follow it you will surely die.

Your body is too weak to carry on. It gives up.

You are too far behind your company wagon. You are left by yourself to die in the desert.

LOOK AROUND

You are in the middle of a desert. There is nothing near you.

There is an abandoned wagon near the desert trail. You see a barrel on the side of the abandoned wagon.

LOOK PATH

This is a desolate trail.

LOOK BUSH

There are a few bushes in sight, but they are very sparse.

LOOK FOOTHILL

You can see hills in the distance.

LOOK CACTI

Cactuses are a familiar sight in deserts, but there are none in sight.

DIG

You have nothing to dig with. Even if you did, this ground is soooo dry, you'd never get a drop.

GET WATER

There is no water anywhere around here.

There is no more water.

You drink all the water that remains in the water barrel.

But you still need something to eat or you will surely die!

Now you must try to catch up with your company wagon.

You can't see any water right here.

LOOK SAND

There is sand all over this desert, but it is of no use to you.

LOOK TEAM

The oxen are miles behind you lying in the desert dust.
The animal team is leaving you in their dust!
The animal team is barely alive, but continues westward.

LOOK CART

There is no wagon in sight.
There is an abandoned wagon near the desert trail. You see a barrel on the side of the abandoned wagon.

LOOK IN CART

There is no wagon in sight.
You see nothing in the wagon.
In the abandoned wagon you see some discarded meat.
You can't see in the abandoned wagon from here.

LOOK HORSE

There are no animals in sight.
The animal team is leaving you in their dust!
These animals are oxen!

ENTER CART

There is no wagon in sight.
You don't have the strength.
The animal team is barely strong enough to pull the wagon by itself. Any extra weight at all might do them in!

LOOK BARREL

There is no barrel in sight.
This is no mirage, this is a barrel!
From here you aren't sure if the barrel is real, or just a mirage.

GET BARREL

There is no barrel in sight.
You don't need to carry around a barrel.

LOOK CANOPY

The canopy is ripped, exposing part of the inside of the wagon.

LOOK WHEEL

There is no wheel in sight.
The wheels of the abandoned wagon are half buried in sand.
The wheels of your company wagon continue to move westward.

LOOK MEAT

There is no more meat.
The meat looks old, dry, stale, and walked on.
You see no meat right here.

EAT MEAT

There is no meat anywhere.

There is no more meat.

The meat looks repulsive, but you are so hungry, you eat every bite.

You still need to get something to drink or you will surely die.

Now you must try to catch up with your company wagon.

You can't see any meat.

LOOK IN BARREL

There is no water anywhere around here.

There is no more water.

You see some water in the bottom of the water barrel.

You can't do that from here.

A tribe of not-so-friendly Indians caught you by surprise!

This swift current has ended your dreams of fortune!

This is one powwow you would have rather missed!

You may have visions of gold, but stuck in mud is what you've got!

Next time leave when the time is right. Your animal team thanks you!

It seems that young oxen would be better...but things aren't always as they seem.

There is little you could have done. In the desert, these things sometimes happen!!

An early winter storm in the Sierra- Nevadas ends your trip here. You were so close...

It is no easy chore, maneuvering down these steep grades!

The desert was too much for you this time.

There are 95 points possible so far (not including the points for reading Psalm 23).

You have 93 points out of the 95 possible. Don't give up!

You have 95 out of 95! You are right on trek!!

Cape Horn Route

LOOK BOAT

You are aboard the mighty "Sea Farer" enroute to CALIFORNIA!!

Land has just disappeared from view. The excitement, expectation, and anticipation of your journey are gone. Now you are beginning to wonder just exactly what you have gotten yourself into.

You have left your home and friends behind, and you wonder if you will ever see them again.

It hasn't taken long, and many of the passengers are sea sick.

It will take a few days before the land-lovers get their "sea legs".

The passengers, for now at least, are quiet and keep to themselves.

But, as time goes on, people meet people and have a wonderful time getting acquainted.

From passing ships you hear rumors about gold being discovered in California.

Most travelers left with great haste, but very few left without a notebook, a pen, and an ink bottle.

Many passengers on board are keeping journals of the experiences they have on their journey. Playing cards, singing, reading, sunning, and wrestling are other popular activities. Any reading material on board was read to tatters before the journey had barely begun. The captain is relatively young as captains go, but he is a wise and frugal man. The captain makes use of the Northeast trade winds through the horse latitudes. He makes use of the wind and sails at every opportunity, to conserve the supply of coal and to prevent wear and tear on the steam engine. The food on board is not as bad as expected. In fact, at times it is quite tasty! (If you are really hungry!) Rations that are provided in the galley are quite safe. Very few get sick from eating them. The usual fare is hard-baked biscuit, salted beef, and boiled pudding once a week. In the course of the trip various activities begin to occur on board. There are debating societies, clergymen have sermons and prayer meetings on Sundays, a band has formed, a ship newspaper has been started and professionals on board give lectures on scientific subjects. There is also a group called "SSA"... Which stands for "Sea Sickness Anonymous". This group meets at the aft railing of the ship.

You are aboard a mighty steamer, but it is not the most common type of vessel on the high seas. Clippers are the sovereign of the seas! It will not be uncommon to see many clippers during your voyage. While passing through the area of the equator, the heat gets unbearable. The deck is too hot to walk on. The tar in the seams of the deck bubbles. The island of Fernando Novonhu, located about 190 miles from Brazil, now comes into view. Rumors abound on the actual story pertaining to this island. Some say Alexander Selkirk, more commonly known as Robinson Crusoe, was exiled here. Others claim that the Brazilian government uses the island as a place of exile and a prison. Who really knows? In calm weather, especially aboard the sailing ships, one of the favorite pastimes is catching porpoises, cowfish, or any other fish that can be hooked! These catches provide a much needed diversion from your now monotonous diet. Eventually, the familiar constellations of the Northern Hemisphere begin to disappear, and the Southern Cross, composed of four brilliant stars marking the four corners of the cross, begins to rise in the night sky. Another new sight in the night sky is the Magellan Clouds. This is a golden mist in the sky similar to the Milky Way. When another ship is sighted, the race is on!! The competition is fierce, especially among sailing vessels. However, captains of sailing vessels love to beat steamers at every opportunity!! When approaching a port, the crew begins painting and polishing! They want the steamer to be "ship shape" when it pulls into port! Even at sea, the crew is rarely idle. They are continually busy, tending to the needs of the ship to make your voyage a speedy one.

Every person on board is looking forward to going ashore! You have been like a caged animal on this ship for nearly six weeks!! Ships of every kind - brigs, barques, brigantines, schooners, clippers, steamers - from nearly every country come and go.

Whaling, cargo, passenger and even slave ships come and go.

The stay in Rio normally lasts about 10 days; could be more, could be less, depending on the extent of the repairs.

During this time supplies, including coal, wood, fresh water and food, are replenished. Small repairs are made and the ship is prepared for the next leg of the journey.

The fruit here is plentiful! You manage to secure more of the fruit to which you attribute your good health.

This is a fine well protected southern harbor, which makes it a favorite stopping point for ships preparing to round the perilous Cape Horn.

The prominent landmark in this famous port is called "Sugar Loaf".

LOOK ISLAND

These islands are picturesque.

LOOK ROCK

The prominent landmark in this famous port is called "Sugar Loaf".

LOOK CITY

The town is built along the beach at the foot of the mountains.

LOOK WATER

The water is beautifully clear and calm.

LOOK BEACH

It is a delightful, sandy beach.

LOOK ROWBOAT

The people and supplies are transported to and from the ships in these smaller boats.

LOOK DOCK

It is just a typical Rio dock!

LOOK PATH

These are the streets of Rio de Janeiro!

LOOK FOREST

There are all kinds of indigenous trees!

LOOK BAY

What a sight! The "Sea Farer" in the port of Rio!

LOOK BOY

People are scurrying here and there. Everyone seems to be in such a hurry!

LOOK

You are in the port of Rio!

You pass many ships leaving Rio as well as many barques and brigantines steering south towards Rio.

Just south of Rio, the captain advises you that you have crossed the Tropic of Capricorn, that

invisible line on the globe at 23 degrees, 27 minutes south latitude that separates the torrid zone from the south temperate zone.

Most passengers on board have little use for such trivia but it is reassuring to know you are making progress!!

When the Northeast trade winds die down around the equator, a seaman finds himself in an area called the doldrums, or calms,

a place definitely disliked by crews without steam.

Many a sailing ship would lie still in the water for days, even weeks, waiting to take advantage of even the slightest wind.

This is one of the greatest advantages of steam!

While other vessels lie motionless, with smoke belching from your smokestack, you press on!

The captain is proud of his ship because it makes way even in the calm.

But he is constantly aware of the danger of having that flammable material in the hold.

Rumors are starting to spread about the difficult times you are going to encounter in a few short weeks.

You hear horror stories about getting around Cape Horn.

Passing the 45th Parallel, the temperature begins to drop.

Passengers begin spending more time below deck.

When you left Brooklyn, it was the dead of summer.

It seems to have slipped everyone's mind, at least until now, that June is the dead of winter here!

The freezing temperatures are making this painfully clear.

Captains vary in age, experience and wisdom.

But all captains, no matter what their background or experience, approach The Cape with great respect.

They all realize they are extremely vulnerable to the elements.

As you approach the southern tip of South America, the captain advises all persons aboard that the sea you are about to encounter attains a degree of violence unknown in any other part of the globe.

Just before rounding Cape Horn, the captain points out Deceit Rocks, which are colored white from the bird droppings.

Rounding the Cape from east to west is not an easy task.

If all goes well, it is usual for a sailing ship to allow three to five weeks to get to the west side of the Horn.

Winds in the area of the Cape rarely blow less than 45 miles per hour and almost always from the west.

Gales in this area can easily pick up a schooner and smash it into the rocky shore.

The raging seas are the temperature of melting ice.

You scarcely get six hours of daylight. When it is light, it is of little benefit.

The overcast hugs the seas and visibility is very low.

It is not uncommon for it to snow here in the summertime.

The captain is continuously looking through his looking glass, keeping track of the ship's progress and position.

He also makes entries in his log religiously.

Nowhere is navigation more difficult than in these waters.

Some sailing ships would take seventy days to round the Cape.

Some ships would turn back because of the damage the sea had done to them.

Some ships would not make it at all.

Occasionally you see floating wreckage and debris from less fortunate vessels.

With the rounding of Cape Horn (also called Cape Stiff by many sailors because of the difficulty of rounding it) behind you, the captain steers the steamer north by northwest. It is everyone's goal to reach the port of Valparaiso, which means "Paradise Valley".

As the temperature rises so do your spirits.

Off the coast of Chile, the ocean is swarming with sea cows.

A little farther off the coast of Chile, about 400 miles to be exact, is Juan Fernandez, the island most often recognized as the island on which Robinson Crusoe was actually exiled in 1704.

Every person on board has been looking forward to arriving at Valparaiso.

They have been in close quarters for too long!!

The port at Valparaiso is shallow, so the boat is anchored offshore.

People go ashore and supplies are brought aboard by a continuous stream of small boats going back and forth from the shore to the ship.

While ashore people would nearly kill for a current newspaper to read.

But the word is confirmed ...

GOLD HAS BEEN DISCOVERED IN CALIFORNIA!!!

We waste no time in loading the ship with only that which is absolutely necessary and head for California.

The only excitement today was crossing the Tropic of Capricorn for the second and last time on this voyage! The unbearable heat isn't far away again!

When the captain sees another ship, he always knows what kind of ship it is and under what flag it sails.

"There goes a British full-rigged three-master!"

Saw an interesting sight today...

flying fish!!

Fishing has become one of the favorite pastimes, especially since the weather has warmed up.

Those who don't partake in the fishing enjoy watching for whales and porpoises.

On the west side of South America, the crew anticipates arriving in California and begins putting things in order.

The crew is busy scrubbing the deck, chipping off rust, painting and polishing.

Most of the passengers who were keeping journals at the beginning of the trip have stopped by now.

But throughout the entire trip people have been reading whatever they can get their hands on.

Many days aboard the ship are spent in utter monotony. There is nothing to do, at least nothing you feel like doing, but watch an occasional ship come and go; watch the sun rise out of the water, move across the sky, and then set into the water again. Day after day after day ...

The last leg of the journey is slow and seems to drag on forever.

The walls seem to be moving in.

You are positive the ship is only half the size it was when it left Brooklyn.

Moments of solitude and privacy are nonexistent.

Fellow passengers, who only a month ago were easy to get along with, now seem impossible to tolerate.

Fights break out over trifles. There is constant bickering and gossip.

Before, you complained of having the same food to eat meal after meal...

...but now you would gladly eat anything.

Provisions are running dangerously low.

This rock has done serious damage to the hull of the ship.

The captain orders the crew and passengers to abandon ship, but it is too late.

Sea water rushes through the gaping hole. The ship is on its way to the ocean floor in some of the most frigid water in the world.

The iceberg once again pounds the side of the ship, but this time the force is too much for the hull to withstand.

The wretched iceberg punctures the shell of the ship, flooding the lower levels.

The end is near.

"The howling wind is too much for you. You are blown overboard to an icy grave.

You are on the bridge deck.

This is the only safe place outside during a storm.

You are on the bridge deck.

The captain and first mate have their hands full with this ferocious storm. The stairs lead to a lower deck.

This is the aft section of the sun, rain, snow, hail, and sleet deck.

This is the staircase that connects the captain's deck to the bridge deck.

This is the captain's cabin.

You are immediately outside of the captain's cabin.

This is the small set of stairs connecting the main deck to the captain's deck.

This is the main deck of the ship.

You are on the ladder that connects the main deck with the lower deck.

This is the ship's lower deck.

As you fall down you realize what has happened. You should have brought something along to balance your diet!

You should have recognized your symptoms; scurvy has overtaken you!

GET CLIP

You already have the paper clip.

You pick up the paper clip and put it in your pocket.

There is no paper clip right here.

LOOK CLIP

There is a hefty-looking paper clip lying on the floor.

There is no paper clip right here.

LOOK BOY

You watch the captain, with complete confidence, as he commands the "Sea Farer" around the treacherous Cape amid gusting gales and heaving seas!

The first mate skillfully follows every command of the captain.

You see the once powerful form of Eric, sitting slouched on the steps writing in his journal.

You are not close enough!

TALK BOY

The captain yells, "Don't bother me with small talk right now, young man. I've got my hands full!"

The first mate doesn't even realize you are talking to him. He is intently listening to each command of the captain.

With great concern you ask Eric, "How have you been lately?"

Eric replies, "I'm doing tolerably well. However, if conditions get any worse, I don't know if I will make it."

You are not close enough!

LOOK SKY

The sky is dark and dreary.
You can't see outside from here.

LOOK WATER
The sea is deep, dark, and churning.
You can't see outside from here.

LOOK ISLAND
You see an island on the distant horizon.
You can't see outside from here.

LOOK ROCK
There are no rocks in sight.
You can't see outside from here.

LOOK ICEBERG
You see the tips of a few icebergs floating in the frigid sea.
You can't see outside from here.

LOOK COAL
You can't see through the coal hold door.
You can't do that from here.

OPEN DOOR
You just can't get it open!
Just walk up to them!

LOOK DOOR
This is the aft door.
This is the forward door.
This is the door to the captain's cabin.
The door keeps coal from falling out of the coal hold.
You can't do that from here.

OPEN COAL HOLD DOOR
You just can't get it open!
You can't do that from here.

LOOK MAST
The mast is sturdy, but many a ship's mast has been snapped like a tooth pick by mother nature!

LOOK RIGGING
The rigging is being tested to its limits by the storm!

LOOK GLASS
You see the terrible weather outside and hope that the ship, and yourself, survive!
You can't do that from here.

LOOK SCENE
Today is a windy, dreary day.

LOOK QUARTER

There is a paper clip lying on the floor. It must have been tossed there by the storm.
The captain keeps his quarters very tidy. Only after a storm will you find anything out of place here.
You can't see the captain's cabin from here.

LOOK WHEEL

The first mate controls the rudder of the ship by turning this wheel.

SWIM

You'll never get to California if you do that!

ROTATE WHEEL

It might be best to leave that up to the crew. They know what they are doing!

FISH

They won't be biting today!

FEEL DOOR

The door is warm to the touch.

The door is cool.

You can't do that from here.

LOOK JOURNAL

What Eric writes in his journal is none of your business.

LOOK BRIDGE DECK

From the bridge deck, the captain and crew do their utmost to ensure a safe voyage for the passengers and cargo.

LOOK CAPTAIN DECK

The main attraction on the captain's deck is the captain's cabin.

This rock may have done serious damage to the hull of the ship.

The captain orders the crew and passengers to abandon ship, but it is too late.

The lowest level of the ship fills with water and the ship is on the way down in some of the most frigid water in the world.

The iceberg once again pounds the side of the ship. This time the force may be too much for the hull to withstand.

The wretched iceberg punctures the shell of this ship, flooding the lower levels of the ship.

I am afraid the end is near.

PULL HANDLE

You can't do that from here.

FEEL DOOR

The door is very warm to the touch.

The door is cool to the touch.

There is no door close enough.

OPEN DOOR

The worker is in the way.

As you open the coal hold door you notice the door is very warm, nearly hot, to the touch.

The door is not locked; walk right in!

LOOK AROUND

Located here are two engines and a man to operate them. The smoke stack goes between the engines.

LOOK ENGINE

The engines are running like clock work. You notice some metal scraps on the floor around the engines.

These engines are running like clockwork.

"Excuse me young man," the engine man interrupts, "I see you noticed my engines."

"These are a couple of beauties. They're nothing but pure power. I'm mighty proud of these engines. I sure am!"

LOOK PRESSURE RELIEVE VALVE

The valve is rarely used. It is rusty from the moist sea air. The valve is in the open position.

You see that the valve is now broken and in the closed position.

You see no valve right here.

LOOK GAUGE

The reading on the gauge does not look good. It is buried in the red zone!

The needle is right in the middle of the green.

The needle is approaching the red area and continually rising!

You see no guage right here.

ROTATE PRESSURE RELIEVE VALVE

As you attempt to move the valve, it moves to the closed position and breaks off!

You try to catch the valve handle but it falls onto the floor and rolls out of sight!

You see that the valve is now broken and in the closed position.

You see no valve right here.

LOOK SHOVEL

This is the spare shovel used by these men to stoke the boiler.

GET SHOVEL

I wouldn't try taking that shovel. The workers might need to use it.

LOOK AROUND

All you can see is your life flashing in front of your eyes!

You are on the short staircase that connects the main deck with the captain's deck.

You are on the main deck of the ship. The galley and the engine room are located here.

You are on the ladder that connects the main deck with the lower deck.

You are in the depths of the ship. This is the lower deck. You see coal hold doors and the boiler.

There is a shovel resting against the wall.

LOOK GALLEY

There is a stove, table, and benches.

LOOK METAL

A few metal scraps are lying on the floor around the engines.

You see no metal scraps.

There are no metal scraps right here.

You already have some metal scraps.

You scoop up the metal scraps, being careful not to cut your hands, and put them in your pocket.

FISH

They won't be biting today!

LOOK TABLE

At this moment, the table is bare.

LOOK STOVE

The cook works miracles on that stove. He can make anything a meal!

LOOK BENCH

There is a man sitting on the bench at the table.

LOOK MAST

The mast is very strong.

LOOK SMOKESTACK

Attached to the smoke stack is a pressure relief valve and a pressure gauge.

The whistle is attached to the smoke stack.

You notice nothing unusual about the smoke stack right here.

LOOK WHISTLE

The whistle is attached to the side of the smoke stack. The pull chain reaches clear to the engine room.

LOOK WHEEL

The paddles propel the ship without the wind's aid.

LOOK LADDER

No one gets to the boiler but by this ladder.

LOOK BOY

These men courageously continue to work, pausing briefly when the ship shakes from the storm.

Just by looking at the ship's cook, you can tell he doesn't have food on his mind.

The man sitting at the table cringes with each creak and moan of the storm-tossed ship.

The engine man, just like everyone else on board, has a concerned look on his face.

LOOK COAL

Coal is the fuel used in the boiler.

LOOK BOILER

The boiler produces steam pressure which powers the engines above you.

TALK BOY

The workers agree, "The last thing on our minds right now is the gold in California. All we want to do is make it through this storm alive!"

The cook says, "The only time I don't think about food is when I'm in a storm rounding Cape Horn. I just hope the ship doesn't break up."

The man at the table says, "Right now I wish I was back in Pennsylvania with my family. This ship sounds like it is going to come apart!"

The engine man says, "I have complete faith in these engines, but I have my doubts about the ship. I hope we make it."

LOOK DECK

Considering all the work that goes on here, the area stays surprisingly clean. There are a few metal scraps lying on the floor.

LOOK MAIN DECK

You are on the main deck of the ship. The galley and the engine room are located here.

LOOK LOWER DECK

You are in the depths of the ship. This is the lower deck. You see coal hold doors and the boiler.

LOOK SKY

The sky is dark and dreary.

This is not the place to be at a time like this!

Things don't look too good for you!")

You are in the bunk room, the most popular spot to wait out the storm.

LOOK BEDROOM

The bunk room has just been emptied to lighten the ship. Everything that wasn't nailed down is gone. The floor is a mess.

LOOK BACON

That poor pig looks like it is freezing its curly little tail off!

From here you can't see the pig.

EAT BACON

Go ahead and give it a try, if you can get to it!

LOOK BED

"The bunks are filled, but no one is sleeping. Everyone knows that mother nature could crack this ship like an egg."

GET STRING

You have the string from the bunk room and don't see any more.

Thinking that the string might come in handy someday, you pick it up and put it in your pocket.

LOOK STRING

There is a long piece of string on the floor.

LOOK MAST

Made of strong wood, the mast goes through both decks to the keel, making a sturdy structure.

TALK BOY

None of these men are interested in talking right now. They are busy worrying whether the ship will survive the storm.

All the supplies and food are running very low and you are feeling weak to the point of death. You pull the string you found in the bunk room out of your pocket and attach one end of it to the wooden stick. The other end you attach to the paper clip. You tie the metal scraps from the engine room to the string a few feet from the paper clip. And last, but certainly not least, you gladly take that piece of pork out of your pocket and carefully place it on the paper clip so that it won't fall off! With great anticipation, you lower this make-shift apparatus into the churning sea.

Once again, Jerrod, you have saved the day and the lives of those around you. You reel in the catch of the day and share it with your companions. Now you will all make it to California!

This rock has done serious damage to the hull of the ship. The captain orders the crew and passengers to abandon ship, but it is too late. The lower levels of the ship fill with water and you are on your way down in some of the most frigid water in the world.

The iceberg once again pounds the side of the ship, but this time the force may be too much for the hull to withstand. The wretched iceberg punctures the shell of the ship, flooding the lower levels. The end is near.

LOOK

You are on the bridge deck.
This would be a good place to fish!
You are on the bridge deck.
You see a wheel, a compass and a staircase.
This is the aft section of the sun, rain, snow, hail, and sleet deck.
This is the staircase that connects the captain's deck to the bridge deck.
This is the captain's cabin.
You are immediately outside of the captain's cabin.
This is the small set of stairs connecting the main deck to the captain's deck.
This is the main deck of the ship.
You are on the ladder that connects the main deck with the lower deck.
This is the ship's lower deck.

The long days, filled with nothing to do, don't seem to bother this man. He's perfectly content to bask in the sun. Reading a good book helps this man pass the time. These men are standing in the bow because they want to be the first ones to California! Get a little closer. It is a black bound book with pages edged with gold. It definitely resembles what some folks would call "The Good Book", the Bible. He replies, "It's a long voyage to those gold fields. I figure I'm just going to relax and enjoy the ride." "What are you going to do with all this time you have on your hands?" you ask the man. You already have the Bible. The other man replies, "I fear we will arrive in California too late. By the time we get there, most of the gold may be gone!" You are in the bunk room. The Bible is not yours. However, the man has just finished reading the Bible and offers to give it to you.

You graciously receive it.
You say, "Thank you!"
"You're welcome!"

GET CLIP

You already have the paper clip.
You pick up the paper clip and put it in your pocket.
There is no paper clip here now.

LOOK CLIP

There is a hefty-looking paper clip lying on the floor.

EAT BACON

You eat the piece of ham you have been carrying around. It really hits the spot!
As soon as you sink your teeth into this piece of meat, you realize something terrible is about to happen.
That pig had some type of disease that poisoned the meat. It looks like your trip is over!
How can you do that? You don't have anything to eat!

This is one of the problems of no refrigeration!
There was something around to eat, you just needed to find it!!

You are not in the bunk room.

The bunk room looks bare since the storm. Everything had to be thrown overboard. In the process, some string was left on the floor.

The bunk room looks bare since the storm. Everything had to be thrown overboard.

FISH

You are already fishing.

That is a wonderful idea, but you just can't muster the strength to do it!

This is the place to fish, but how can you fish without something to use as a hook?

This is the place to fish, but you are going to need some fishing line!

This is the place to fish, but you need some weight to attach to the fishing line!

This is the place to fish, but the fish are going to want to see some bait at the end of that line!

This is the place to fish, all you need now is something to use as a fishing pole!

Well you've done it!

You have found the perfect place to fish, and you have everything you need to do it!

You're getting close to the ideal fishing spot, but you're not quite there!

EAT FISH

You have no fish to eat.

LOOK BOY

The captain is busy at his desk doing whatever is necessary to keep this ship moving!

You met this young man, Eric, the first day you were on the ship. You are both from Brooklyn, the same age, and have the same interests, one of them gold. The two of you have been friends ever since.

Most others wouldn't notice, but you detect that Eric is getting pale.

When you met Eric, he was strong and healthy. Now he is thin and very weak. He stays outside, despite the cold, to breathe the fresh air.

You are not close enough.

The first mate is keeping this massive ship on course.

How much gold do you figure you're going to take out of those California hills?

One of the men replies, "I'm not greedy. If I can fill my hat with gold everyday, I'll be happy!"

TALK BOY

Talking helps pass the time on such a long, boring journey. And talk, the captain can do. He always seems to have a story to tell.

Eric says, "Hi, Jerrod. We're one day closer to that California gold! This is easier than I thought it was going to be!"

You reply, "That's right, one day closer! I'll drop by and talk to you later."

"Okay, that sounds great. Make sure you come by again," says Eric.

You say to your best friend on the ship, "I've noticed that you're not looking healthy lately. It's probably just a slight case seasickness. You'll be over it in no time!"

"It's true, Jerrod. I've not been feeling well lately. I hope you're right about the seasickness," says Eric.

With all the enthusiasm Eric can muster he says, "I feel very weak, Jerrod. But I'm going to make it to California. I am determined to make it to California!"

Trying to be as convincing as possible you say, "That's right! We're both going to make it to California."

The ship's first mate says, "I've been sailing with the captain many years and have never had a mishap. You can count on a safe trip!"

LOOK WATER

The sea is deep blue and gently rolling.

You can't see outside from here.

LOOK ISLAND

You see an island on the distant horizon.

LOOK ROCK

There are no rocks in sight.

LOOK ICEBERG

You see the tips of a few icebergs floating in the frigid sea.

You can't see an iceberg from here.

LOOK COAL

You can't see through the coal hold door.

OPEN DOOR

You just can't get it open!

Just walk up to it.

LOOK DOOR

This is the aft door.

This is the forward door.

This is the door to the captain's cabin.

The door keeps coal from falling out of the coal hold.

You can't do that from here.

The door keeps coal from falling out of the coal hold.

LOOK MAST

The mast looks very sturdy.

LOOK RIGGING

The rigging whistles in the wind!

LOOK LAMP

They are whale oil lamps.

LOOK LADDER

Just a typical ladder.

LOOK GLASS

You see nothing but blue sky and water.

LOOK STAIR

This is the small set of stairs connecting the main deck to the captain's deck.

These stairs provide quick access between the bridge deck and the captain's cabin.

GO STAIR

You have to do that yourself.

LOOK SCENE

Today is a beautiful day! What a view!

LOOK CABIN

There is a paper clip lying on the floor. It must have been tossed there by the storm.

The captain keeps his quarters very tidy. There is nothing out of place.

The captain keeps his quarters very tidy. Only after a storm will you find anything out of place here.

You can't see the captain's cabin from here.

LOOK DESK

There's no desk right here.

LOOK WHEEL

The first mate controls the rudder of the ship by turning this wheel.

LOOK DRAWER

You find nothing of interest.

SWIM

You'll never get to California if you do that!

ROTATE WHEEL

It might be best to leave that up to the crew. They know what they are doing!

FEEL DOOR

The door is warm to the touch.

The door is cool.

LOOK DECK

The captain keeps his floor spotless. Only after a storm will there be anything on the floor. There's nothing interesting on the floor right here.

KNOCK DOOR

None of these doors are locked; just walk up to them.

LOOK BRIDGE DECK

From here the captain and crew do their utmost to ensure a safe voyage for the passengers and cargo.

LOOK CAPTAIN DECK

The main attraction on the captain's deck is the captain's cabin.

LOOK MAIN DECK

You can't see much of that deck from here.

LOOK COMPASS

This compass is crucial for accurate navigation.

Once again, Jerrod, you have saved the day and the lives of those around you.

You reel in the catch of the day and share it with your companions. Now you will all make it to California!

The captain strokes his beard and says, "Did I ever tell you about the time I maneuvered that overloaded steamer through the Straits of Magellan. Well..."

The captain thinks for a moment then says, "Did I ever tell you about the time I broke the existing world record for the quickest trip from London to Hong Kong? Well..."

Food is running out on board the ship. Everyone is suffering, one man has already died.

All the supplies and food are running very low and you are feeling weak to the point of death.

PULL CHAIN

You can't do that from here.

FEEL DOOR

The door is very warm to the touch.

The door is cool to the touch.

There is no door close enough.

OPEN DOOR

The worker is in the way.

As you open the coal hold door you notice the door is very warm, nearly hot, to touch.

The door is not locked; walk right in.

CLOSE DOOR

Just walk away from it.

LOOK ENGINE

Located here are two engines and a man to operate them. The smoke stack goes between the engines.

The engines are running like clock work. You notice some metal scraps on the floor around the engines.

These engines are running like clockwork.

"Excuse me, young man," the engine man interrupts, "I see you noticed my engines."
"These are a couple of beauties. They're nothing but pure power. I'm mighty proud of these engines, I sure am!"
You need to get closer.

LOOK VALVE

The valve is rarely used. It is rusty from the moist sea air. The valve is in the open position.
You see that the valve is now broken and in the closed position.
You see no valve right here.

LOOK GAUGE

The reading on the gauge does not look good. It is buried in the red zone!
The needle is right in the middle of the green.
The needle is approaching the red area and continually rising!
You see no gauge right here.

MOVE VALVE

As you attempt to move the valve, it moves to the closed position and breaks off!
You try to catch the valve handle but it falls onto the floor and rolls out of sight!
You see that the valve is now broken and in the closed position.
You see no valve right here.

LOOK SHOVEL

During the storm, the shovel that used to rest here was broken. All that is left is a wooden stick.
You can't do that from here.
It isn't here!
This is the spare shovel used by these men to stoke the boiler.

GET SHOVEL

You already have the wooden stick.
The workers don't mind if you take the stick. After all, it's just a useless old stick!
You can't do that from here.
It isn't here!
I wouldn't try taking that shovel. The workers might need to use it.

LOOK

You are on the bridge deck.
You are on the top deck of the ship. The young men are still leaning against the railing, but the pig is missing.
You are on the top deck of the ship. There are people and a pig here with you.
You are on the short staircase that connects the main deck with the captain's deck.
You are on the main deck of the ship. The galley and the engine room are located here.
You are on the ladder that connects the main deck with the lower deck.
You are in the depths of the ship. This is the lower deck. You see coal hold doors and the boiler.
There is a wooden stick resting against the wall.
There is a shovel resting against the wall.

LOOK DECK

You can't see much of that deck from here.

LOOK TOP DECK

The top deck is affectionately called the sun, rain, hail, snow, and sleet deck!

LOOK GALLEY

There is a stove, table and benches.

LOOK METAL

A few metal scraps are lying on the floor around the engines.

You see no metal scraps.

There are no metal scraps right here.

GET METAL

You already have some metal scraps.

You scoop up the metal scraps, being careful not to cut your hands, and put them in your pocket.

You see no metal scraps.

GET BACON

You already have a nice piece of that pig!

You grab yourself a nice slab of pig meat from the steaming pig.

You need to get closer.

The young men tell you, "Don't do that! We're going to have to eat that pig later in the voyage."

LOOK BACON

That piece of pork sure does look tasty!

You see a poor little pig, which used to be the ship mascot, steaming on the galley table.

You need to get closer.

For now the pig is the ship's mascot. Later it will be dinner.

EAT BACON

You eat the piece of ham you have been carrying around. It really hits the spot!

As soon as you sink your teeth into this piece of meat, you realize something terrible is about to happen.

That pig had some type of disease that poisoned the meat. It looks like your trip is over!

You don't have anything to eat!

The young men tell you, "Don't do that! We're going to have to eat that pig later in the voyage."

FISH

That is a great idea, but this isn't the best place to do it!

LOOK TABLE

The pig that used to run freely, is now steaming on the table!

At this moment, the table is bare.

You need to get closer.

LOOK STOVE

The cook works miracles on that stove. He can make anything a meal!

You need to get closer.

LOOK BENCH

There is a man sitting on the bench at the table.

GO LADDER

Go ahead and climb on!

LOOK ROPE

The rigging on the Sea Farer isn't nearly as complicated as on some clippers you've seen.

LOOK MAST

The mast is very strong.

LOOK SMOKESTACK

Attached to the smoke stack is a pressure relief valve and a pressure gauge.

The whistle is attached to the smoke stack.

You notice nothing unusual about the smoke stack right here.

LOOK WHISTLE

The whistle is attached to the side of the smoke stack. The pull chain reaches clear to the engine room.

LOOK WHEEL

The paddles propel the ship without the wind's aid.

LOOK LADDER

No one gets to the boiler but by this ladder.

LOOK BOY

These men move when the captain bellows, "Pour the coal on!"

On the top deck are two young men with big ideas of what they are going to do when they get to California.

This is the ship cook. You can tell he loves good cooking!

The man at the table is a hard working man hoping to make things better for the family he left behind.

The engine man is very proud of these engines. He keeps them as shiny as the top of his head.

LOOK DOOR

The coal lies behind these doors.

You can't do that from here.

Coal is the fuel used in the boiler.

LOOK BOILER

The boiler produces steam pressure which powers the engines above you.

TALK BOY

Conversing with these men, you learn that they wish to put their shovels to better use, IN THE GOLD FIELDS!

You ask these young men, "What are you going to do when you get to California?"

One of them says, "I'm going straight to the town of Coloma. I've heard there's gold a-plenty there!"

The other young man says, "I'm with my partner. I'm heading straight for Coloma."

The cook says, "The provisions are gone. All that is left is the ship's mascot. It is now steaming on the table. There's only one problem."

"I may have waited too long before preparing the pig. It may be diseased. So far no one has had the nerve to try it."

The cook says, "We have plenty of provisions right now. If we start to run low, then we'll invite the ship's mascot to dinner!"

The man sitting at the table says, "I'm heading for California to make enough to buy a farm in Pennsylvania. Then I'm going home to my wife and kids."

The engine man dissertates, "This baby has been outfitted with the latest in high pressure steam engines. When the captain gives the command `full steam ahead!', I give her everything she's got and blow the whistle!"

LOOK DECK

Considering all the work that goes on here, the area stays surprisingly clean. There are a few metal scraps lying on the floor.

There's nothing important right here.

LOOK MAIN DECK

You are on the main deck of the ship. The galley and the engine room are located here.

LOOK LOWER DECK

You are in the depths of the ship. This is the lower deck. You see coal hold doors and the boiler. "Food is running out on board the ship. Everyone is suffering, one man has already died.";

The Captain has given the word that you are only a few weeks from the coast of California.

This seems to calm everyone's nerves.

The arguments and fights subside.

As the ship nears California, you begin to forget the hardships and tough times you have just endured.

The promises made to The Almighty while rounding the Cape are all but forgotten.

Somehow those times don't seem as tough now.

Much more important now is the topic of nearly every conversation on the ship: where people plan to go to search for gold, how they are going to get it, and what they are going to do with the fortune they discover there.

There is also much fretting and worrying about arriving too late and missing out on the best opportunities.

Hopefully there will still be plenty of gold left when you get there.

For the crew, no portion of the voyage is without danger.

They must maintain their vigilance to the very end.

You are fortunate that the ship has a sufficient supply of coal to make it to California. Other steamers ran out of coal. When that happened spars, doors, bunks, and portions of the deck were ripped up and fed into the fire box to keep that ship moving toward the gold fields!

The ship is now approaching the Golden Gate, and your journey is approaching its end.

The dense fog makes it difficult, not to mention dangerous, to find the entrance to the Golden Gate.

There are 100 points possible so far (not including the points for reading Psalm 23).

You have 100 points out of the 100 possible. Don't give up!

You have 100 out of 100! You are right on trek!!

There are 95 points possible so far (not including the points for reading Psalm 23).

You have 95 points out of the 95 possible. Don't give up!

You have 95 out of 95! You are right on trek!!

All hands are on deck as you approach California! To the gold seeking passengers on board, it is the long-awaited promised land!

Everyone cheers for the captain as he guides the ship through the "Golden Gate."
The shoreline is covered with lush green plants.
What a beautiful sight!!
The bay is filled with boats of all kinds from every country.
The boats and ships are too numerous to count. It looks as if they are stacked on top of each other!!
But they seem to be deserted ...
Everyone on board is sure they are too late now!!
Energy levels run high among the prospectors on board.
They know there is no time to waste!
The captain takes you across the bay and up the Sacramento River.
No one on board wants to miss the sight of sailing through that "Golden Gate"!
The railing is lined with passengers!!
A loud cheer goes up from the crowd on board as the ship enters into the beautiful bay!!
It makes a chill run up and down your spine!
It is a sight you will not soon forget!!

You're feeling a little strange and your gums are bleeding. You don't know exactly what is wrong, but something isn't right!
Lately you have been feeling a little nauseous, a few cramps here and there and slightly dehydrated.
Bad news! The boiler on this steamer has just blown sky high! You are on your way down!

You are in the midst of a terrible storm and the ship is taking on water.
Everything that wasn't absolutely essential to the continuation of the voyage has just been thrown overboard.
Fortunately, the gold coin was in your pocket so you still have that!
Jake's letter, along with the gold flake under the stamp, was in your hip pocket so that is still with you.
Jake's letter was in your hip pocket so that is still with you.
Your family photo was in your pocket so you still have that.
The Bible wasn't thrown overboard. Everyone agreed to keep that.
Everything else now belongs to the raging sea.
Everything you brought, except for the clothes on your back, is now gone.

EAT FRUIT

Eating fruit won't help what you've got.
From time to time during your voyage you eat the fruit you so wisely brought along. It has kept you healthy so far!
You don't have any fruit to eat.

FIND ERIC

Eric was buried at sea.

Maybe it's the long trip you have just endured, but your extremities feel as if they are cramping up.
You have never suffered from motion sickness before, but your tummy isn't feeling well.
You had a drink before you left Brooklyn, but now you seem dehydrated.

Panama Route

The Panama route, since it is in most cases the most expensive route, generally attracts the slightly more sophisticated passenger. But the jungle has no respect for sophistication, only surprises! Some of these people haven't seen a hard day's work in their entire lives, save chopping that firewood for mother.

But nonetheless, it has become the route taken by New York brokers, Philadelphia lawyers, Boston bankers, and big city doctors.

The captain advises the passengers that it will take approximately two to three weeks to get to the Rio Chagres.

There is one main advantage of this route over the Cape Horn route. It normally takes less time than the Cape Horn route, getting you to that California Gold as soon as possible!!

That is if everything goes right! You are taking a big chance on catching a ride on the Pacific side of the isthmus. You must also contend with the Panamanian jungle.

As you travel farther south, the humidity continues to rise.

In the distance you get your first glimpse of the Panamanian coast line.

It is a wall of green rising abruptly from a beautiful blue sea.

There are a few coral islands and reefs that your captain meticulously maneuvers around.

The scene as you see it, is as it has always been.

It will be just as difficult to walk across the isthmus today as it was for Balboa centuries ago.

Near the mouth of the Rio Chagres are ancient Spanish, Scottish and English forts, now in ruins.

The most famous of these is Fort San Lorenzo. Hidden by the dense jungle are many more that are now invisible.

Other cities and fortresses which once flourished, are now overgrown and hidden. No one knows where they are.

Ships arriving from all over the world are not allowed to dock on the Caribbean side of the isthmus.

Ships must anchor off shore which results in the passengers having to pay exorbitant prices to native businesspeople for a ride to shore.

You will ride to shore and 40 miles up the Rio Chagres in small, wooden boats.

Offshore it is beautifully silent.

Ft. San Lorenzo

City of Chagres

The thickest jungle you have ever seen!!

The crooked river winds its way through a deep canyon with steep walls covered with thick vegetation.

In the jungle it is never silent. There is an underlying hum and rustle, and the sound of water dripping. Birds are squawking, monkeys are chattering, things you can't see are crashing and crumbling.

The wildlife is breath-taking. Monkeys are seen swinging in the trees; alligators are sunning on logs; jaguars stalk the shore; flamingos, pelicans, eagles, blue and white herons, and vultures dot the sky. Not to mention all the creatures you can't see that are watching you!

Insects are unbearable. They are not just a nuisance; they carry dreaded, deadly diseases.

At times it is necessary to get out of the boat and drag it through shallow portions of the river.

You don't want to touch the jungle plants.

Some of them have poisonous juice, some have 4-inch spikes, some have blades as long and sharp as swords.

You sweat continuously. The temperature may only be 85 degrees Fahrenheit, but the air is saturated and perfectly still.

All around you is the smell of hot, wet, rotten vegetation.
You are beginning to wonder why you ever left the comforts of Brooklyn!

For a portion of the 20-mile walk to Panama City, you are traveling on a road built centuries ago by the Spaniards. In the early days of their conquest, this road was used to transport treasures across the isthmus. It was called "Camino Real", meaning Royal Road.

A traveler in the jungle has hardly any view at all. You rarely see the sky and can see only a few feet in any direction.

A person unaccustomed to the ways of the jungle could find themselves lost only a few feet from the road.

When not on the primitive Spanish road, you are walking in untouched jungle; treading on mud or wet, squashy leaf mold; crawling over fallen trees; cutting your way through thick vegetation.

It is difficult to get off the road, even using the most common and effective tool in the jungle, a machete.

There is nothing in that jungle but snakes, alligators, tigers, pumas, jaguars, vampire bats, tarantulas, scorpions, and stinging centipedes!!

LOOK

You are approaching the Isthmus of Panama!

LOOK BOAT

The Sea Farer has served its crew and passengers well. The sounding of a cannon on shore has announced its arrival.

LOOK FLAG

Red, white, and blue is waving proudly at the stern of the ship.

LOOK JUNGLE

The thickest jungle you have ever seen!!

LOOK ROWBOAT

The boatmen are American, Irish and Dutch profiteers who by force keep natives from competing against their exorbitant prices.

LOOK CITY

The "Old Town" or native town is on the south side of the river and is mostly palm-thatched houses. New Town or "the American Side" is composed of frame buildings and sprang up overnight.

LOOK CREEK

The river's mouth is filled with every kind of small boat imaginable.

LOOK WATER

There is not much protection here and the seas are rough. Transferring supplies and people from the ship to rowboats is perilous.

SWIM

You're not here to go for a swim, you're going to California!!

LOOK ISTHMUS

Seeing this new place is exciting, but you feel some uneasiness about what lies ahead.

LOOK WALL

On a high rocky point stands the ancient "Fort San Lorenzo", now in ruins. The cannons are there, but are useless.

LOOK FLAG

Red, white, and blue is waving proudly at the stern of the ship.

LOOK FOREST

The Panamanian jungle is all around you.

LOOK PLANT

You have never seen plants like this before, and you hope you never will again!

LOOK CREEK

This is the Chagres River. Who knows what lurks below the surface of the murky, muddy water!

CLIMB FOREST

You can't climb anything while you are in this boat!

LOOK FOREST

There are jungle trees of every species.

LOOK DIRT

The only ground you can see are the banks of the river, and they are typical riverbanks.

LOOK UP

You see the blue Panamanian sky.

LOOK DOWN

All you see is the murky river.

LOOK ROCK

There are a few jungle rocks on the edge of the river.

LOOK VINE

It wouldn't be a jungle if there weren't vines!

LOOK SWAMP

It looks swampy at the river's edge.

WEAR MOSQUITO NET

Since you have entered the humid tropics, whenever necessary you have worn the mosquito net to keep those pests from biting you!

You don't have any mosquito net.

SWIM

Why do that? Who knows what dangers lie beneath the surface of the river!

LOOK BOAT

This small boat is nothing but a hollowed-out log. You seriously doubt that it will make the trip!

LOOK BOY

You are riding with other people on their way to California!

TALK BOY

The people riding have very little to say; they are worried about capsizing, and about what might be in the water.

LOOK GUIDE

Your guide is completely at home in the jungle.

GET WATER

You don't need any water.

The lead native on the shore yells, "Hungo bungo, kram a zumba. Humba whaa ratza snoff a gonga!"

Your guide interprets, "The leader of the natives said, 'Give us all your valuable possessions. If you do, we will let you live.'"

The leader of the natives continues, "Haffa dunga lo booboo, yoyo gumbi crumba su mackerel!"

The guide interprets, "If we don't, they will kill us as dead as a mackerel."

The guide continues, "I don't think they are bluffing. Do you think we should give them our valuables?"

You tell the guide to tell the natives, "We will cooperate."

The guide says to the natives, "Harngo yogonza. Nough mynda yursava ouhwen buzongosa!"

Your gold coin is deep in your pocket. As you empty your pockets, you daringly leave it there.

The letter from your brother Jake is in your hip pocket, along with the gold flake under the stamp.

You leave that there.

The letter from your brother Jake was in your hip pocket. You leave that there.

Your family photo is in your pocket, so you keep that.

Everything else you have with you is thrown onto the shore.

You take everything you have and throw it onto the shore.

All you have now are the tattered threads covering your bug-bitten body!

The leader of the natives runs over to the loot lying on the shore.

Yes, yes, yes. Why are you saying "yes" now!

You tell the guide to tell the natives, "No way!"

The guide boldly tells the natives, "Orvah migh dumbga bumbi!"

There's no reason to say "no" right now.

A well-aimed native spear has ended your trip right here!

"Nice shot, Harry."

"All in a days work, Frank."

The leader of the natives says, "Mumbo ala jumbo yaa suna gumbo. Burmango soma ruba."

Your guide interprets, "They are happy with the items we have given them. We are free to go."

The Panamanian jungle is all around you.

LOOK PLANT

You have never seen plants like this before, and you hope you never will again!

LOOK WATER

This is the Chagres River. Who knows what lurks below the surface of the murky, muddy water!

CLIMB FOREST

You can't climb anything while you are riding in this boat!

LOOK FOREST

There are jungle trees of every species.

LOOK DIRT

The only ground you can see are the banks of the river, and they are typical riverbanks.

LOOK UP

You see the blue Panamanian sky.

LOOK DOWN

All you see is the murky river.

LOOK ROCK

There are a few jungle rocks on the edge of the river.

LOOK VINE

It wouldn't be a jungle if there weren't vines!

LOOK SWAMP

It looks swampy at the river's edge.

WEAR MOSQUITO NET

Since you have entered the humid tropics, whenever necessary you have worn the mosquito net to keep those pests from biting you!

You don't have any mosquito net.

SWIM

Why do that? Who knows what dangers lie beneath the surface of the river!

LOOK BOAT

This small boat is nothing but a hollowed-out log. You seriously doubt that it will make the trip!

LOOK BOY

You are riding with other people on their way to California.

TALK BOY

The people riding have very little to say; they are worried about capsizing, and about what might be in the water!

LOOK GUIDE

Your guide is completely at home in the jungle.

GET WATER

You don't need any water.

LOOK

Here your boat ride ends and you begin walking through the jungle on the ancient Spanish road!

LOOK PLANT

You have never seen plants like this before, and you hope you never will again!

LOOK WATER

This is the Chagres River. Who knows what lurks below the surface of the murky, muddy water!

CLIMB FOREST

Give it a try, but it won't do any good.

LOOK FOREST

There are jungle trees of every species.

LOOK DIRT

This is just typical jungle ground.

LOOK UP

You see the blue Panamanian sky.

LOOK DOWN

There's nothing interesting down here.

LOOK ROCK

Here and there you see a few jungle rocks.

LOOK VINE

It wouldn't be a jungle if there weren't vines!

LOOK SWAMP

It looks swampy at the river's edge.

LOOK BOAT

That small boat made it after all!

LOOK BOY

There is no man close enough.

These other people are also on their way to California!

TALK BOY

There is no man close enough.

The anxious travelers say, "Let's get going! We have to get to California as soon as possible!"

LOOK HUT

A few straw huts make up the city of Cruces.

LOOK MULE

There isn't a mule to look at now.
These mules will carry the provisions.

LOOK BOA

It is difficult to see snakes in the jungle. You could be looking right at one and not see it!

LOOK PATH

This is where the ancient Spanish road meets the Chagres River.

LOOK HORSE

Those animals are mules!

LOOK GUIDE

Your guide is completely at home in the jungle.

GET WATER

You don't need any water.

You are not feeling well. Every inch of exposed skin is covered with mosquito bites. You have the chills, a fever and are sweating profusely!

The jungle is taking its toll on you. You are feeling nauseous, your limbs are cramping badly, and, despite the moist surroundings, you are extremely dehydrated.

Your physical well-being has been weighing heavily on your mind lately. Your skin has a strange, yellow tinge and your tummy is upset. The natives say it may not go well for you.

Let's just say you aren't feeling well. You don't even want to know what your symptoms are!

This is the end result of parasitic protozoans that have been transferred to your bloodstream by genus anopheles.

Your yellow skin was your first clue. Yellow fever has gotten the best of you!

You have been through a lot of misery lately. Dysentery isn't a pleasant way to go!!

Oh no! It can't be!! Not the dreaded jungle ants!!!

It only takes one of those tiny, vicious creatures to get up your pants leg and you'll be hoppin' like a Panamanian jumping bean!

You can only jump around like that for so long before you become completely exhausted.

You can fight the ants no longer.

What a terrible way to go. These jungle ants are ruthless!

So Sorry! This silent, slithering snake has squeezed the life right out of you!

LOOK

The Spanish road is steep, treacherous, and surrounded by bushes and vines.

LOOK PLANT

Bushes and vines line the road.

LOOK CREEK

There is no river right here.

CLIMB FOREST

You don't want to prolong your stay in this jungle by doing that!

LOOK FOREST

The jungle has both large and small trees.

LOOK UP

There is a long vine hanging above the road.
Right here, all you notice is the blue Panamanian sky.

LOOK DOWN

You see a road covered with dreaded jungle ants.
All you notice right now is the rough ground.

LOOK ROCK

The road is lined with rocks.

LOOK VINE

There are many vines in this part of the jungle, but right here you see none that are interesting.

LOOK SWAMP

There's no sign of a swamp right here.

SWIM

There is no river right here.

LOOK BOAT

You left that back in Cruces.

LOOK BOY

A weary traveler is taking a nap under the tree.
The man is resting under the tree reading a book.
There's a man resting beneath a tree next to the road.
There are others ahead of you on the road. There is also a man resting beneath a tree next to the road.

SPEAK ROL

The tired man is taking a nap. Don't disturb him.
The resting man says, "I've been traveling long and hard. It's time to rest and relax for awhile."
The man continues, "In fact, stranger, you look tired. I wish there was something I could do for you.
Well, maybe there is something I can do."
"Here. Take this book. It may be helpful to you. Go ahead, take it," says the man.
You gratefully receive it and say, "Thank you!"
The man walking ahead of you says, "We're in a hurry to get to California. You can take your time if you want to!"

LOOK GRASS

The grass is long and lush from the moist climate.

LOOK DONKEY

There isn't a mule to look at now.
These mules will carry the provisions.

LOOK PATH

This portion of the road is very steep and rocky.

JUMP UP VINE

You are on your way to the vine.

It's all you can do to just hold on!

That's a great idea!

That's a great idea, but there's no vine nearby to jump onto!

DISCARD VINE

That would be crazy right now. There are jungle ants galore down there!

The ants are thinning out, but you better wait until they are all gone.

The road looks clear, so get down from here!

Right now, that doesn't make sense.

LOOK BOOK

It is a black book; the pages are edged with gold.

From here, it looks like the man under the tree is reading a book.

LOOK ANT

There are no ants in sight right now.

Those are the dreaded jungle ants!

SWING

You swing back and forth for awhile. Isn't this fun?!

You aren't hanging on a vine.

GET BIBLE

You already have the Bible.

You won't be able to do that from here.

Watch out for those jungle plants! They have leaves like swords!!

There must be another way through this jungle!

This silent, slithering snake has squeezed the life right out of you!

There must be another way through this jungle!

Ouch!!

LOOK

You see nothing but dense jungle.

You wonder what you just stubbed your toe on.

You push back the foliage obscuring your view. What your eyes behold is difficult for your mind to believe!

You rub your eyes in disbelief, thinking that you must be seeing things, but what you see is real!

There is an ancient GOLD disk with Spanish markings on it! It must have been lost during a treasure shipment or a bandit raid along this trail centuries ago!

Centuries ago, GOLD was carried along this route. It is now overgrown. There are narrow trails leading through the jungle.

LOOK PATH

This ancient Spanish gold route is very overgrown.

The overgrowth is so dense here that you can barely see the trail. No one has been here for centuries!

The jungle gets more dense as you leave the well-used trail. Few people travel this trail. You notice the jungle gets even more dense nearby.

From here you see two narrow, but well-defined, trails.

LOOK GOLD

You've found all the gold there is to find in this jungle!

You are not far enough from the well-used trail. Any gold that might have been lost right here centuries ago would have been found.

This trail is traveled by too many people. If any gold was lost right here, it would have already been found. Some trails are overgrown and difficult to find.

LOOK ROUTE

This route was used to transport mass quantities of GOLD centuries ago.

GET GOLD

First, you take a good look around to see that no one is watching you. Then you cautiously pick up the gold disk, constantly on the lookout for creepy crawlers.

There is nothing around here but plants, bugs, and creepy, crawly creatures.

There is nothing around here but plants, bugs, and creepy, crawly creatures.

LOOK PLANT

Those brightly-colored plants are a jungle specialty!

The jungle is full of many kinds of plants.

LOOK CREEK

There is no river right here!

CLIMB FOREST

You don't want to prolong your stay in this jungle by doing that!

LOOK FOREST

This is yet another view of more jungle trees.

LOOK UP

Through the heavy jungle growth, it is difficult to see the sky.

LOOK ROCK

There are a few rocks around here, but the jungle has overgrown them.

LOOK VINE

Vines abound in this part of the jungle.

LOOK SWAMP

No sign of a swamp right here!

SWIM

Where?

TALK BOY

The other travelers are ahead of you on the trail.

LOOK GRASS

The grass is long and lush from the moist climate.

The more you struggle, the quicker you sink ...
That gator was hiding just out of sight. There was nothing you could do!
You are having a bad day and this gator is having lunch!

It's hard to believe, but even the depths of the jungle can be beautiful! Here the road crosses a jungle stream.

LOOK PLANT

Jungle plants line the stream.

LOOK CREEK

This is a small, seasonal stream.

CLIMB FOREST

You don't want to prolong your stay in this jungle by doing that!

LOOK FOREST

This is yet another view of more jungle trees.

LOOK DIRT

Most of the ground here is covered by the stream.

LOOK UP

Through the break in the vegetation over the stream, you can see the sky.

LOOK DOWN

There's nothing interesting down here.

LOOK ROCK

The stream rushes over the rocks that lie in its path.

LOOK VINE

There are vines everywhere in a jungle!

LOOK SWAMP

The still parts of the stream appear to be swampy.

SWIM

If you insist, give it a try!

LOOK BOAT

There is no boat here.

LOOK BOY

The other travelers are ahead of you on the road.

LOOK GRASS

The grass is long and lush from the moist climate.

LOOK PATH

This is another section of the ancient Spanish road.

LOOK QUICKSAND

There is no way of knowing what is under the water.

LOOK CLIFF

It is a jungle cliff with jungle plants growing on it.

GET WATER

You don't need any water.

LOOK ALLIGATOR

An alligator can be anywhere in a jungle!

Once a traveler makes it to Panama City, his worries are really just beginning!

The population of Panama City increases every day due to the steady stream of fortune seekers coming across the isthmus.

Panama City is becoming extremely overcrowded and unsanitary, and is an ideal place to contract a deadly jungle disease.

It is difficult to find food or a place to sleep.

The overcrowded and unsanitary conditions basically stem from a lack of ships on the west coast of Panama to take gold seekers to California.

Those ships that do leave for California are overloaded to the point of being unsafe.

Gold seekers, trapped in Panama City, will do nearly anything to be one of the fortunate souls to be on board when the next ship sails!

Tickets are scalped for two or three times the price paid for them!

Fights break out over who will get on the ship and who will be left behind!

Those who are left behind are forced to retreat back into the City and attempt to fend off the numerous jungle diseases.

Delays of two weeks are usual, delays of two months are not uncommon.

You are one of the lucky ones; you manage to get on a ship. It is incredibly crowded!!!

LOOK BOAT

It is only a sailing ship, but it is the prettiest thing you have seen since you arrived in Panama! It is anchored about 2 miles offshore.

LOOK CITY

The old part of Panama City is within ancient walls. The suburbs are bigger by half than the walled city, and the houses are dilapidated.

LOOK FOOTHILL

The city is nestled at the foot of a considerable mountain.

LOOK ROWBOAT

It is necessary to use rowboats since the water is too shallow to bring ships into port.

LOOK WATER

This port is more protected than the one at the mouth of Chagres. The water is much calmer.

SWIM

You've waited too long for this to bail out now!

LOOK BOY

Everyone looks as expressionless as you do, but they are just as glad to be underway.

LOOK WALL

The white walls make the city within look beautiful.

LOOK HOME

Most prominent are the whitewashed ones with the red tile roofs.

LOOK JUNGLE

It is a pleasure to leave that jungle behind!

LOOK FLAG

The flags are animating in the jungle breeze.

LOOK

What a view of Panama City!

You don't see how this ship is going to survive a voyage of 3,500 miles from Panama to California!

There are no words to describe how overcrowded this ship is!!

It is so heavy that you are amazed it is still afloat!!

Every square foot of deck space is occupied by a gold-seeker or his baggage.

Some passengers sleep in hammocks hung in the rigging, others sleep on the deck or on the passengers next to them.

The south edge of the bay is lined with small buildings. There are a few boats and ships moored at the docks.

That must be the settlement of Yuerba Buena, soon to be called San Francisco.

It looks like the ship you are riding on is one of the first to arrive!!

This brings a little glimmer into every eye on board!!

The ship isn't moving fast enough! If the captain passed out oars, you would gladly row, if it would save one minute!! You are ready to start panning for that CALIFORNIA GOLD!!

California

You've been on this ship long enough. Go ahead and disembark!

Ya jump on board the stage bound fer Sutter's Fort and yer on yer way!

LOOK BOAT

Ship after ship arrives loaded with people determined to strike it rich!

LOOK PATH

The buildings of Sacramento line the streets.

LOOK BUILDINGS

Ya watch the buildings go by through the stage windows.

Of the many hotels and boardin' houses in town, this one, "City Hotel", looks, perty much, the nicest.

This building was definitely built in a day. It's just some canvas stretched over some poles with a wood storefront.

Yer inside of a building made of only canvas!

Yer outside of the Eagle Theater.

Yer inside of the Eagle Theater!

This building is one of the few in town that looks like it's gonna be 'round fer awhile!

Yer right outside the stage coach office!

Yer inside the stage building. It looks like the Sutter's Fort stage is prepped and ready to roll!

Yer inside the stage building. The stage area is empty right now. There's a stage schedule on the wall.

Yer standin' smack dab in front of the Eldorado Exchange!

Yer inside the Eldorado Exchange.

This is one of Sacramento's supply stores. Many folks lookin' fer gold get supplies here.

This establishment's name, "The Elephant House", comes from the phrase you often hear from gold seekers. If you've seen the elephant, you've experienced the "GOLD RUSH!" and the hard times that come along with it.

These buildings all look shoddily made.

The less reputable businesses of Sacramento are housed in these buildings!

New buildings seem to go up every day in this part of town.

Sacramento has many buildings. You need to be closer to get a good look.

LOOK CITY

Sacramento's a popular stop fer folks headin' to the hills in search of gold.

TALK BOY

Yer in an empty stage.

These dodging codgers are so busy, they ain't got the time to talk to you!

There are people all over the place!

LOOK

Yer inside of a building made of only canvas!

Yer inside of the Eagle Theater!

This stage is top notch. Yer ridin' in luxury!

Yer inside the stage building. It looks like the Sutter's Fort stage is prepped and ready to roll!

Yer inside the stage building. The stage area is empty right now. There's a stage schedule on the wall.

Yer inside the Eldorado Exchange.

Sacramento is a beehive of activity! But just like any other city it's made of streets and buildings.

LOOK CREEK

Yer lookin' at the Sacramento River.

LOOK COACH

This stage is top notch. Yer ridin' in luxury!

Inside this rather dimly-lit building you see a stagecoach, all hitched and ready to go.

You see no stage coach right here.

The stage has already left for Sutter's Fort.

The stage is headin' to Sutter's Fort!

ENTER COACH

Yer in the stage.

Ya jump on board the stage bound fer Sutter's Fort and yer on yer way!

The stage has already left for Sutter's Fort.

You see no stage coach right here.

It's too late. That stage is headin' to Sutter's Fort!

LOOK FORT

There ain't no fort right here, this is Sacramento!

GET TICKET

At this point in your journey ya don't need a ticket!

EXIT BOAT

Ya got two healthy legs, walk!

OPEN DOOR

If ya see a door, go through it!

RIDE BOAT

Ya just got off of that thing!

ANYWORD PROVISIONS

You may need supplies, but you can't get them here.

LOOK FOREST

The only interesting thing about these trees is they are in California!

LOOK CART

Some of these wagons head east into the hills.

LOOK FOOTHILL

The hills lie to the east.

LOOK SCHEDULE

According to the stage schedule, the stage should be leaving anytime.

According to the stage schedule, you have missed the one and only stage to Sutter's Fort!

You see no schedule right here.

GO FORT

How are ya gonna to get there?

LOOK AROUND

Yer outside of Sutter's Fort on the edge of the wilderness. The road in front of the fort heads east through the wilderness to the town of Coloma.

LOOK FORT

Newcomers to California would sometimes get valuable information from folks in Sutter's Fort.

LOOK WILDERNESS

Many gold seekers, after a short stay at Sutter's Fort, head east through the wilderness along the American River.

LOOK PATH

The road in front of Sutter's Fort heads east along the American River to Coloma.

LOOK CREEK

To the north of Sutter's Fort is the American River, to the west is the Sacramento River.

LOOK AMERICAN CREEK

The American River runs east through the wilderness.

LOOK SACRAMENTO CREEK

To the west of Sutter's Fort lies the Sacramento River.

LOOK ACROSS

Across the river lies unreachable wilderness.

LOOK COLOMA

The town of Coloma ain't in sight right now. Coloma is half a days walk to the east of Sutter's Fort.

FOLLOW DONKEY

Ya might try that somewhere nearby!

Ya ain't got no mule!

USE SHOVEL

Diggin' ain't allowed here! Do that somewhere else!!

No shovel, no diggin'!

USE PAN

Ya needs to be in the water!

LOOK

Yer on the south side of Sutter's Fort. There's a road in front of Sutter's Fort that follows the American River to the town of Coloma.

LOOK GRASS

This is green, wild grass!

LOOK FLAG

The Stars and Stripes are flyin' over the fort!

LOOK FORT

Sutter's fort is an impressive sight. The fort's main corral is built onto the south wall of the fort.

LOOK PATH

The road heads east into the wilderness.

LOOK CART

A never-endin' stream of wagons use this road.

RIDE CART

They won't stop fer ya!

LOOK COLOMA

Ya cain't see the town of Coloma from here. It's quite a ways east along the American River.

LOOK CREEK

There's no river in sight right now, but the American River lies north of the fort and the Sacramento River lies west of the fort.

LOOK WILDERNESS

Wilderness surrounds Sutter's Fort.

LOOK GATE

The fort's south gate is always open. The gate leadin' to the fort's corral is open only when it's bein' used.

LOOK CORRAL

The fort's main corral is built onto the south wall of the fort. There's a gate in the corral wall.

OPEN GATE

Just walk up to it!

USE SHOVEL

Diggin' ain't allowed here! Do that somewhere else!!

No shovel, no diggin'!

USE PAN

Ya needs to be in the water!

That mule that's been followin' ya 'round cain't fit thru the door. Ya gone and left him outside!

LOOK

Yer on the south side of the famous Sutter's Fort! Just to the east of the fort is a cemetery.

LOOK CEMETERY

The fort cemetery is just east of the fort!

LOOK CREEK

This water is the water supply for the folks that live in the fort.

LOOK BUSH

Yer gonna see a bunch of bushes like that before yer through!

LOOK ROCK

Ya didn't come all the way to California to look fer granite; yer lookin' fer GOLD!!!

LOOK FOREST

Yer gonna see trees all over the California landscape!

LOOK FLAG

Just look at that flag against the California sky!!

LOOK FORT

Sutter's Fort is a mighty impressive fort!

LOOK

This is just an empty room. The guards watch the gate from here when it's rainin'.

You don't need anything here!

These are the guards livin' quarters. A quick look at this mess and you've seen enough!

Through the south gate ya see the gate to the fort's main corral.

TALK BOY

The lazy guard takes one look at you and says, "You look as green as grass, stranger! I imagin' ya just pulled into the fort. Let me give ya a few pointers."

"Yer welcome to take a tour of the fort, but there are only a few folks still hangin' 'round here."

"Most folks have gone to the hills to look fer gold! They hurried off and left their belongin's unattended, but ya ain't gonna find nothin' useful."

"Seems like the only things of any use these days is a gold pan, a shovel, a lantern, and a trusty mule."

Yer gonna hafta get a little closer!

LOOK BOY

If this critter is supposed to be a guard, he's a poor excuse for one!! It looks like he's nearly asleep!

There's a guard sittin' in a chair by the door.

LOOK FORT

This is the famous Sutter's Fort!

LOOK DIRT

Sutter's grass is green as can be!

LOOK GLASS

There's nothin' special 'bout these windows!

GET GUN

Not a real bright idea. If ya tried that, he'd probably have ya strung up!

LOOK DOOR

It's just a normal door!

LOOK GATE

As ya look through the open south gate, ya see the gate to the fort's main corral.

LOOK OUTSIDE

Ya can see the area to the south through the gate.

OPEN GATE

Ya cain't! It takes a whole bunch of guards to move those gate doors!

LOOK ANYWORD

The guard outside the door don't take kindly to yer snoopin' in his quarters.

LOOK CORRAL

The walls of the fort's main corral are visible through the south gate.

"Can'tcha see, man, that I'm as busy as a one-armed paperhanger with an itch!"

"If you'd excuse me, I best be gettin' back to my work!"

"Hold on there, son. You ain't from the parts around, say, New York, would ya be?"

"I gotta message fer ya from yer brother. I ain't got no notion of his whereabouts, all I got is a message."

"He wants ya to know that in these parts he's known as uh, uh... He's known as uh, uh, James, that's it, James!"

"He won't tell nobody of his whereabouts, but he gave me this to give to ya."

"Ain't got no idea what it's fer, but he wanted me to give it to ya."

The soot-covered blacksmith hands you a branding iron.

Now you know yer on the right trail to find yer brother. He must be on to somethin' big! REALLY BIG!

Branding iron

ANYWORD JAKE

"Well, I'll be! I cain't believe it! Lean over here uh, uh, young fella and listen to me close."

"I cain't be talkin' too loud 'bout this kinda thing."

It's awful loud 'round here. Better get closer!

"Never you mind, that ain't it. I musta mistook ya for some other fella."

ANYWORD JERROD

"That's it! And, uh, ya got a brother named uh, uh, dag bern it! Uh, uh..."

It's awful loud 'round here. Better get closer!

ANYWORD WILSON

"Yeah, that's it! An uh, yer first name wouldn't be, uh, shoot, uh... Uh, uh..."

LOOK AROUND

These are the livin' quarters of John Augustus Sutter!

This is the fort's candle shop!

Whew, is it steamin' in here! There's a fire roarin', some metal glowin' and a blacksmith sweatin'!!
Leanin' against the wall is a branding iron.
The gunsmith's shop is an excitin', but unnecessary, stop on yer tour of the fort.
Looks like there's a blacksmith's shop in the corner!

TALK BOY

"Well, I declare! Hello there, uh, uh... Blast it! Uh, young fella. Good to see ya again!"
"Well, I'll be! I cain't believe it! Lean over here uh, uh, young fella and listen to me close."
"I cain't be talkin' too loud 'bout this kinda thing."
"That's it! And, uh, ya got a brother named uh, uh, dag bern it! Uh, uh..."
"Yeah, that's it! An uh, yer first name wouldn't be, uh, shoot, uh... Uh, uh..."
"Yer last name ain't by chance uh, uh... Dern it, uh, uhhh..."
"You wouldn't be from Brooklyn would ya?"
"Can'tcha see, man, that I'm as busy as a one-armed paperhanger with an itch!"
"If you'd excuse me, I best be gettin' back to my work!"
"Hold on there, son. You ain't from the parts around, say, New York, would ya be?"
"Well, I'll be! I cain't believe it! Lean over here uh, uh, young fella and listen to me close."
"I cain't be talkin' too loud 'bout this kinda thing."
"Yer last name ain't by chance uh, uh... Dern it, uh, uhhh..."
"You wouldn't be from Brooklyn would ya?"
"Pardon me, young fella. My mistake. I thought you was someone else!"

BRAND MULE

This mule already has a brand on it!
Ya take the red-hot iron and place it firmly on the mule's left rear haunch.
It sizzles and stinks, but the mule takes it on all fours!
Ya gotta be closer to a mule than this!
Ya took too long, the branding iron cooled off!
You've got everything ya need to do that but a hot, glowin' branding iron!
This mule already has a brand on it!
Ya got yerself a branding iron there, but ya got nothin' to brand!
Ya got to have a branding iron if yer gonna do some brandin'!

HEAT IRON

Ya put the branding iron into the depths of the coals. It comes out glowin' red!!
Ya gotta get closer to the fire.
Ya got to have a branding iron if yer gonna do some brandin'!

LOOK CANDLE

It ain't surprisin' to see candles here, yer in a candle shop!
There ain't no candles 'round here!

LOOK GUN

The gunsmith is gone and, as always, the guns are safely stowed away.
There ain't no gun right here!

LOOK IRON

Leanin' against the wall is a branding iron.
Ain't no branding iron in sight right here!

GET IRON

Ya already got a branding iron!

"Keep yer sticky fingers offa that branding iron, fella!"
Ain't no branding iron in sight right here!

LOOK BOY
The man is a blacksmith and he's sweatin' up a storm!
Ya see the blacksmith workin' inside his shop.

LOOK GRASS
The grass is kept short by all the animals!

LOOK DOOR
These doors are fer walkin' through!

LOOK GLASS
The fort is fortunate to have so many windows!

OPEN DOOR
Just walk up to it.

LOOK WHEEL
Just outside the blacksmith shop is a wagon wheel.

GET WHEEL
Why? It's busted and the blacksmith needs to fix it!

LOOK FORT
Yer inside the walls of Sutter's Fort!

TIE DONKEY
There's nothin' to tie it to!

TIE DONKEY WHEEL
That'll never hold it!

USE FIRE
A grand idea, but fer what?

LOOK FIRE
There's no fire burnin' in the candle shop.
The roarin' fire is a dandy place fer heatin' up metal objects!

GET BED
That is John Augustus Sutter's personal property!

LOOK BED/DESK/CHAIR/PILLOW
Even though it's John Augustus Sutter's personal %w2, there ain't nothin' special about it!

LOOK FIREPLACE
This is what you'd expect to see in a candle shop.

GET ANYWORD
Ya don't need that. You've wasted enough time here!

LOOK FIREPLACE

The blacksmith builds a hot fire in this fireplace.

LOOK METAL

The metal glows when the blacksmith takes it out of the fire.

LOOK

This is a bunk room for the hired hands. They've gone and taken everything with 'em.

You don't need anything here!

This is the hat and boot shop for the fort. You've got a hat and you've got boots.

This is an empty entryway!

The sounds of the blacksmith shop come from one direction, the smell of mules comes from the other.

BUY HAT

You've already got one and yer literally attached to it!

BUY BOOT

The boots on yer feet will do just fine!

LOOK DIRT

The animals keep the grass short!

LOOK DOOR

These doors are fer walkin' through!

LOOK GLASS

Just normal windows to let the light inside!

OPEN DOOR

Do it!

LOOK FORT

The walls of Sutter's Fort surround you!

SLEEP

No time fer that!

LOOK HAT

These are normal hats.

LOOK BOOT

Of course there are boots in here, this is a boot shop!

LOOK ENTRANCE

This is a handy entryway fer folks needin' to use the hat and boot shop or the wood shop. Ya got no need fer them.

SMELL

There's no doubt about it. There are mules nearby!

"Come on! Get outta there, ya lazy good fer nothin' mule!"
"Outta my way!"

LOOK

Everything made here in the wood shop is made with lumber from Sutter's own sawmill in Coloma!
From here, all ya can see is the jail.
You don't need anything here!
Ya know yer in the middle of the corral area 'cause of the aroma. These are nice lookin' mules!
There's a man watchin' over the mules.

TALK MULE

"I hope that there mule helps ya strike it rich somewhere!"
"Well, are ya gonna get that mule, or let it run away?!"
"I'm busy tryin' to get a mule fer ya!"
"Sorry, shorty. I have no more mules fer sale."
"It's gonna cost ya a bit of gold to get yer hands on one of these beauties!" says the man.", 2, 7, "I'm the man that watches over all these fine mules," says the man.
Ya gotta get closer fer somebody to hear ya.

GET MULE

Ya already have a mule!
If ya want the mule, yer gonna have to get closer!
Ya grab hold of the rope 'round the neck of the docile mule and take it away! It willingly follows you!
Ya gotta get closer fer somebody to hear ya.

USE DISK

"Ya already paid me once. I don't really think ya want to pay twice!" says the man.
The man smiles and says, "I'll gladly take that gold disk off yer hands. It looks priceless!"
The man says, "Ya don't have a gold disk!"
"What would ya want to do that fer?!"

USE COIN

"Ya already paid me once. I don't really think ya want to pay twice!" says the man.
The man says, "That measley gold coin ain't gonna land ya one of these mules!"
The man says, "Ya don't have a gold coin!"

LOOK DONKEY

A mule might come in handy in these parts.
This mule don't look that bad!

ANYWORD BUCKS

Ya don't have any money.

LOOK DOOR

There's nothin' unusual 'bout these doors.

LOOK GLASS

Lookin' in the window reveals nothin'.

LOOK BOY

This long, lean, lanky man is watchin' over the mules in the corral.

LOOK CORRAL

If it weren't fer this corral, these flea bitten varmits would be all over the fort!

LOOK BARREL

There are a couple of barrels sittin' on the ground just outside of the wood shop.

TAKE BARREL

Ya got no need fer a barrel!

OPEN GATE

That man ain't gonna let no one open that gate!

USE FLAKE

The man laughs and says, "That gold flake is worthless in these parts!"

The man says, "Ya don't have a gold flake!"

LOOK JAIL

The jail is never used. The solution to crime 'round here is a good, strong rope and shady spot!

LOOK SAWMILL

There's a sawmill in the town of Coloma.

LOOK COLOMA

The town of Coloma lies east of the fort.

USE GOLD

"Ya already paid me once. I don't really think ya want to pay twice!" says the man.

"All right, I'll just take a little of that gold ya got there and give ya a mule!"

"Ya ain't found enough California gold to buy a mule with," scoffs the man.

"What would ya want to do that fer?!"

Ya gotta get closer fer somebody to hear ya.

LOOK

This is the most fermented place in the fort! This is the brewery.

This is the fort kitchen! Nothin' is on the stove.

This is the fort's shoe shop. The boots on yer feet are all ya need!

The smell of mules is obvious here. There's a small mule corral not far away.

LOOK DONKEY

The smell of mules is obvious here. There's a small mule corral not far away.

BUY SHOE

Shoes? Ha!! Shoes are fer sissies! Real men wear boots!!

LOOK OUTSIDE

Goin' outside makes it easy to get to the cemetery.

SMELL

There are definitely mules near by!

LOOK DOOR

There's a opening to the outside of the fort. It's a short cut to the cemetery.

LOOK GLASS

There's nothin' unusual 'bout these windows.

LOOK WALL

There's an opening in the fort wall leadin' outside.

EAT FOOD

There ain't no food prepared here!

LOOK DOOR

It's just a normal lookin' door.

LOOK

This is a room where supplies such as gunpowder, shot, and wine are stored.

From here ya see the blacksmith shop and mule corral not far away.

This is the fort's infirmary. It is clean and sanitary.

You don't need anything here!

This is the administration headquarters of Sutter's Fort. Things must be runnin' smoothly because the office has been left unattended.

This is the fort's dinin' room, but there's nothin' to eat here.

You'd think there'd be a lot to look at here but there's nothin' of interest.

LOOK ANTLER

Ya ain't never seen a set of antlers like the one hangin' above this door!

There's a set of antlers above the upper door of the administration building.

GET ANTLER

Ya don't need the antlers; they're just decorations.

LOOK SHOT

Stacked against the wall are boxes of shot and kegs of gunpowder.

LOOK WINE

In the supply room ya see countless bottles of vintage California wine.

LOOK GLASS

There's lots of windows, but none of them are important.

LOOK WALL

There's nothin' unusual 'bout these walls.

LOOK STAIR

The stairs lead to the second story.

LOOK

This here's the cooper's workshop. Casks, barrels, and other items are repaired here.
This is the fort granary. Seems logical folks would store their grain here.
There's nothin' goin' on in this part of the fort. There might be somethin' nearby though.
The supply of grain is beginnin' to dwindle. Harvest is coming soon and it will soon be overflowin'!

GET GRAIN

The last thing ya need is yer pockets full of grain!

LOOK BARREL

The barrels and casks are repaired and then stacked against the wall.

GET BARREL

These barrels and casks belong to someone else.

LOOK GLASS

The windows ain't important.

LOOK

This room is filled with bunks. Many weary workers have slept here.
Yer in the entryway 'tween a couple of rooms. To yer left is a bunk room, to yer right is the lumber room.

This is the lumber room. The wood here is cut at the sawmill in the town of Coloma.
Through the gate ya see the fort's cemetery.

LOOK BEAM

The room is filled with lumber.

GET BEAM

All you'd get outta that would be splinters!

LOOK CEMETERY

The Sutter's Fort cemetery is just outside the gate.

LOOK WALLS

The walls of Sutter's Fort are all 'round, but there's nothin' unusual 'bout that.

SLEEP

No time fer sleepin'!

Ya left yer mule outside without tyin' it up. Now yer mule is gone!

LOOK

This is the tradin' store at Sutter's Fort. The shelves are gettin' bare but there's still some good stuff here, like gold pans, shovels, and lanterns. There's also a clerk here.

This is the fort's bakery.

You don't need anything here!

This is the entryway to the weavin' room.

You don't need anything here!

This is where all the weavin' is done. The room is filled with looms.

This is the cabinet shop. Cabinets of every size and shape are made here!

You don't need anything here!
Yer keen eye notices a sign attached to the wall.

LOOK BAKERY
The bakery is empty. Everyone must be lookin' for gold.
There's a bakery close by.

LOOK SHOP
This is the tradin' store at Sutter's Fort. The shelves are gettin' bare but there's still some good stuff here, like gold pans, shovels, and lanterns. There's also a clerk here.
There's a store close by.

TALK BOY
"Yer gonna hafta give me some gold in one form or another if ya want to take anything outta this store!"
The clerk grins and says, "I can tell by the way ya talk, yer new to these parts!"
"What can I do for ya?"

LOOK BOY
There's a clerk standin' in the store.
There's no one right here!

GET SHOVEL
The clerk, with a puzzled look on his face, says, "Why? You've already got a shovel."
Ya already have a shovel.
The clerk says, "I don't know where yer from, sonny, but shovels ain't free here!"
"Yer gonna hafta give me some gold in one form or another if ya want to take anything outta this store!"

LOOK SHOVEL
The shovels are leanin' against the wall.

BUY PAN
The clerk says, "I know yer excited about findin' lots of gold, and it's not that I don't wanna sell ya another pan, but you'll find that one pan is enough!"
Ya already have a gold pan.
The clerk looks at the shelves, then says, "There are a few pans left but I'm not givin' 'em away!"
"Yer gonna hafta give me some gold in one form or another if ya want to take anything outta this store!"
There's no gold pan right here.

LOOK GOLD PAN
There are still some gold pans on the shelf!

BUY LANTERN
The clerk says, "No, no, sonny. You'll just overload yer self carryin' more than one lantern 'round. Believe me!"
Ya already got a lantern.
The clerk exclaims, "I'm not in this business fer my health, and lanterns are gettin' scarce!"
"Yer gonna hafta give me some gold in one form or another if ya want to take anything outta this store!"

LOOK LANTERN

There are just a few lanterns left!
There ain't no %w2 right here!

LOOK LOOM

The looms are filled with partially woven cloth.
There ain't no loom right here!

PAY BOY

Ya need to be a little more specific.

USE GOLD DISK

The clerk's eyes open wide. After a moment of silence, the clerk says, "I've never seen anything like that before! Hang onto it fer just a second!"

"What can I do for ya?"

The clerk stands in a state of stupor as you hand over the gold disk. Finally the clerk says, "It's a pleasure doin' business with ya!"

"Here's yer shovel. Don't break it, it's priceless!"

"Here's yer gold pan. Yer always welcome here!"

"Here's yer lantern. Don't drop it, its priceless!"

The clerk says, "Sonny, you don't have a gold disk!"

There's no one right here!

USE COIN

The clerk says, "That's a nice gold coin, but hang on to it fer just a second."

The clerk says, "That's a fair deal. A gold coin fer a shovel. Here's yer shovel."

The clerk says, "Okay, I'll take that gold coin and here's yer gold pan. I wish ya the best of luck!"

The clerk says, "Here's yer lantern. Thanks fer doin' yer business here and welcome to California!"

USE FLAKE

The clerk chuckles and says, "I see yer fresh on the frontier! A gold flake like that will get ya nothin'. Perhaps ya have somethin' else?"

The clerk says, "Ya don't have a gold flake. Even if ya did it's not enough gold to get anything anywhere."

THANK YOU

Yer Welcome!

LOOK CABINET

These are mighty fine cabinets!

OPEN CABINET

The cabinet's empty!

GET CABINET

Ya came to California fer gold, not fer cabinets!!

LOOK SIGN

There's a wooden sign hangin' on the wall.

LOOK WALL

There are shovels leanin' against the wall.

There's a wooden sign hangin' on the wall.

READ SIGN

TRADIN' STORE

Ya cain't read the sign from here.

LOOK GLASS

Through the window ya see some sort of store.

Ya see nothin' important from here.

From here, ya cain't see through a window.

ANYWORD BUCKS

Ya don't have any money.

USE GOLD

The clerk says, "Yer mighty eager to get rid of that gold! Slow down just a tad."

The clerk says, "Alright, I'll take some of that California gold you've found and give ya this shovel.

We both know everyone needs a shovel!"

The clerk says, "I'll just take some of that California gold that you've found and give ya this gold pan."

The clerk says, "This fine lantern is all yers. I'll take some of that California gold you've got."

The clerk says, "Ya haven't found enough California gold to get anythin' here. I'll take any form of gold."

BUY ROL

The clerk says, "My stock is runnin' low. I don't have that."

LOOK

This is the clerk's office.

This is the fort's administration office. The office is empty.

Yer now in the very office of John Augustus Sutter! Everything's as neat as a pin!

Yer in the entryway to the fort's tradin' store.

From the top of the stairs ya see the cemetery just outside the fort.

There are two doors in sight. Yer keen eye detects a sign on one of the doors and a hitching post.

LOOK ENTRANCE

If ya make the right move here, you'll be in the tradin' store in no time.

There's an entryway close by.

LOOK SHOP

There might be a store close by!

LOOK STAIR

The stairs lead to the second story.

LOOK DOOR

A sign is attached to this door.

There are two doors and ya see a sign attached to one of them.

READ SIGN

OPEN Come on in!

Ya cain't read the sign from here.

LOOK SIGN

Ya see a sign on one of the doors.

LOOK DITCHING POST

There's a hitching post in front of the tradin' store.

EXIT DONKEY

If ya just leave that mule, yer gonna lose it!

Ya don't have a mule!

TIE DONKEY

Ya securely tie up the mule to the hitchin' post.

The mule ain't close enough to the hitching post.

Ya don't have a mule!

GET DONKEY

Ya already have a mule.

The mule is too far away.

Ya untie the mule and firmly grab the rope that's around its neck. It begins to follow you.

LOOK DONKEY

Yer mule is tied to the hitching post in front of the tradin' store.

LOOK GLASS

The fort is fortunate to have so many windows!

LOOK FORT

Yer inside the walls of Sutter's Fort!

OPEN GATE

Ya ain't got no reason to open it!

The mule man says, "Hold it right there stranger!!"

"I need to get a description of that there mule yer bringin' in here."

"OK, it's a brown mule, a little scrawny, with a, uh, I ain't never seen a brand like that'n. Looks like a horseshoe with a key."

"OK, take it on in. If ya want to leave it for a spell, almost any stall will do!"

"Well, it's a skinny brown mule... Hold on here, there ain't no brand on this mule!! I cain't let a mule with no brand in here!!"

"My boss won't let no unbranded animals in here 'cause we cain't tell 'em apart. You'll have to leave, stranger!"

The mule man says, "Go ahead and look around!"

The mule man stands and says, "Let me take look at that mule ya got there!"

"Well, it's brown and skinny, and it's got that same strange brand on it."

"But what's this!! What are ya tryin' to pull over on me here!!"

"Ooops! My mistake! This sure looks like the mule ya brought in here!"

"Hey, stranger! Ya cain't hornswoggle me!! Ya didn't bring no mule in here!!!"

"Yer gonna hang fer this!!"

The mule man stands and says, "Let me take look at that mule ya got there!"

"Let me see, it's definitely brown, and it's scrawny, but ain't they all, ha ha!"

"Ah ha!! Yer tryin' to pull a fast one on me ain't ya! This mule don't have the same brand as the one ya brought in here! Ya see, right there!!"

"Hold everythin' fer a shakin' second! I remember you! You didn't bring a mule in here and yer tryin' to take one out!!"

"Nobody, I say NOBODY in these parts takes kindly to stealin'!"

"Yer gonna hang fer this!!"

"See ya later!"

That stubborn mule refuses to come through the gate!!

EXIT DONKEY

Ya cain't just leave a mule right out here!

It won't be long and the mule will %w1 you!

Ya ain't got a mule to leave here!

LOOK DONKEY

These mules look the same, but with yer frontier savvy you'll find a way of telling 'em apart.

LOOK BRAND

Ya know fer a fact that every mule in here has a brand, but ya ain't close enough to get a good look!

GET MULE

Ya already got a mule followin' ya around!

Right now yer right next to a couple of mules. Which one?!

Ya grab the rope hangin' around the mule's neck and lead it away!

These mules are clever! Yer gonna have to get closer!!

LOOK AROUND

There's a mule man by the gate. The corral is full of mules.

LOOK FENCE

These fences are fer keepin' the mules inside.

LOOK FORT

The corral walls keep the mules in the corral.

LOOK DIRT

The ground is hoof-trodden.

LOOK BOY

This mule man is a smidgen smarter than the mules, so he's been put in charge.

TALK BOY

The mule man says, "It's a mighty nice day, ain't it! You from these parts, stranger?"

You answer, "No, mule man. Only a few months ago I was in Brooklyn, New York."

The mule man replies, "It looks like yer gettin' the hang of life on the frontier!"

You say, "Thanks. This is a new way of life for me!"

The mule man cain't hear over all the "hee-hawing!!!"

LOOK CHAIR

That mule man does nothin' but sit on that chair all day long!

LOOK OPENING

Through the corral opening ya see wagons headin' east.

BUY DONKEY

None of these mules are fer sale!

The mule that was following you is too far away. It will stay in this part of the corral.

EXIT DONKEY

Ya let go of that rope you've been holdin' onto and leave that lazy ol' mule behind!

What a relief to finally be rid of that spirited, zippy, and robust mule!

Ya let go of the mule and it wanders away!

Ya ain't got a mule to leave here!

LOOK DONKEY

These mules look the same, but with yer frontier savvy you'll find a way of telling 'em apart.

LOOK BRAND

Yer just not close enough to get a good look at one of these brands!

GET DONKEY

Ya already got a mule followin' ya around!

Yer right next to a couple of mules. Which one?

Ya grab the piece of rope hangin' around the mule's neck and it begins to follow you!

Yer gonna hafta get a tad bit closer to one of them smelly rascals in order to get one!!

LOOK

Yer in the Sutter's Fort corral and it's full of mules!

LOOK FENCE

These here fences are fer keepin' the mules contained!

LOOK WALL

The walls keep the mules in the corral.

LOOK GRAVESTONE

The stones here are roughly hewn; some are old, some are new.

READ GRAVESTONE

These stones are hard to read unless yer spittin' close to 'em.

Unknown 1844

J. S. Jern Born November 27, 1806 Died August 31, 1848

Katya M. Brosinske Departed this life on May 19, 1846 Aged 53 years and 21 days
Josiah Daly 1847 Died in Infancy
Here lies a man whose crown was won by blowing in an empty gun William Able died June 19,
1847 aged 24 years
Marie Elizabeth Hanforth and infant daughter Died 1848 God Knows Why
Hezekiah Smith A Millwright by Trade 1819-1845 This is what I expected, But not so soon.
Jose Sanchez Born 1792 Died 1846
Dr. Samuel P. Upton Laid to rest July 1848 Aged 56 years Office Up Stairs
Thomas O'Flaherty A fine friend and a loving father 1800-1847
Virginia E. Holden Moved to a better place on May 1846 At age 19
R. L. Burdett 1791-1846 He did acts of kindness and charity as stealthily as some men commit
crimes.
Here lies Lester Moore Four slugs from a 44 No Les no more
Little Arrow Died April 1848
Prudence Blackman 1800-1847 Gone, but not forgotten.
Here lies an atheist All dressed up and no place to go 1809-1848

LOOK FORT

The adobe fort seems well-built.

LOOK FOOTHILL

Them mountains in the distance look grand.

LOOK DIRT

The ground looks fertile.

LOOK GRASS

The grass is quite lush!

LOOK PATH

It's just a dirt road.

LOOK

Yer standin' in the cemetery of New Helvetia (Sutter's Fort). This ain't a very lively place, but it may
be interestin'!

USE LETTER ON GRAVE

Incredible idea!! But somethin' could be a little better!

Ya ain't got a letter!

Hold it right there!!!

Through the holes in the letter ya see these characters: R 2 1 O O M .

USE LETTER ON GRAVE

Yer already doin' that!

That ain't a bad idea, but it'll be difficult 'cause the letter's still in the envelope!

You must be a genius!!

Ya take the letter from yer long-lost brother out of yer pocket and hold it up to the tombstone.

Ya ain't even got a letter!

LOOK CANNON

Hmmmmmm...a cannon on a tombstone...interestin'!

LOOK PSALM

Hmmmmmm...Psalm 23...ain't that a book in the Bible?

READ PSALM

Hmmmmmm...Psalm 23...ain't that a book in the Bible?

LOOK NAME

The name on this here tombstone reminds you of yer pa, Marshall Wilson.

READ TOMBSTONE

The tombstone reads: Psalm 23 Wilson Marshall Died January 24, 1848 Mourned by sons James and Jerrod A place in our hearts is reserved for you always

LOOK WORD

The engravin' ain't fancy, but a body can read it, and everythin' is spelled right.

USE SHOVEL

Don't dig in a cemetery!

ROTATE LETTER

Believe me, this is the best position for the letter!

GET LETTER

Ya already got the letter!

There ain't no letter to get right here!

LOOK

This tombstone looks like it was made in a hurry, but somehow seems unique.

PLACE LETTER AWAY

The letter's already in yer pocket!

Ya ain't even got a letter!

Miles from Sutter's Fort: E: %v111 S: %v112

GET GOLD

Downright bright thinkin'! But how ya gonna do it?

PAN

Nothin'!

Ya can't be pannin unless yer in the water!

Ya can't pan if ya don't have a pan.

My, Oh My!! Ain't that a beauty!!!

Willikers!! This is wonderful!!!

If this keeps up, I'll be rich in no time!!

Suuuuuweeeee!! If only those Brooklynites could see me now!!!

Oh baby! Oooooohhh baby!!!

Boiling Brooklyn!! What a beautiful baby!!

USE SHOVEL

Diggin' is for when yer on dry ground!!
You've done enough diggin' right here!
Ya can't dig unless you have a shovel.

LOOK FOREST

A tree is a tree is a tree. That's all it is, just a tree!

LOOK BUSH

This is just like every other bush you've seen.

LOOK ROCK

If it ain't GOLD, ya ain't interested. That rock ain't GOLD!

LOOK

Yer walkin' along the Sacramento River.

LOOK BEACH

This is the shore of the Sacramento River.

LOOK FOOTHILL

The hills across the river are out of reach.

LOOK GRASS

This is just wild grass.

LOOK DIRT

There may be gold galore right under you, but you can't tell just by looking!

CROSS CREEK

There's no need to cross the river.

LOOK ACROSS CREEK

You see more of the same terrain.

LOOK CREEK

This is the Sacramento River. No miner's claim ever panned out in this river.

SWIM

There's no time for that. Yer lookin' for gold!

GET WATER

You don't need any water.

"Don't move a muscle ya slitherin' rich gold man! That is if ya value yer life at all!!" says the bandit.

"Move real slowly now and hand over every last ounce of gold ya got!!"

"Yer doin' just fine!!"

"Now just pretend yer feet are stuck in cement and don't ya move an inch. Ya give us a one minute head start and then yer free to go. If ya move one second sooner, yer dead. Ya got that?"

"I said DON'T MOVE!!!"
BANG!! BANG!!!

These bandits mean business!!!

"Don't be diggin' right there, pard!! That's part of my claim!!"
You've put enough holes in this part of the earth. Go dig somewhere else!
No shovel, no diggin'!!

LOOK BOY

All ya can see is shifty eyes 'tween the brim of their hat and bandanna!!

There ain't no %w2 to look at!
That %w2 is workin' up a sweat!
There's a %w2 workin' real close by!

TALK BOY

Bandits ain't got time fer small talk!
Ya ain't close enough fer the %w2 to hear ya!
There's a %w2 workin' real close by!

LOOK FOREST

Yer gonna see a whole lotta trees before yer through. I wouldn't waste much time doin' that. There's GOLD in them thar hills!!

LOOK BUSH

This is just like every other bush you've seen!

LOOK

Yer in GOLD country!

LOOK FOOTHILL

There's GOLD in them thar hills!

"I thought I'd try my luck 'round these parts," says the miner.

"I been diggin' all dern day and I ain't got nothin'!" exclaims the miner.

"I've heard 'bout some mighty good diggin's up 'round Coarsegold!" says the miner.

The miner says, "The more I hear it, the more I believe it. Gold ain't no where but where ya find it!"

"My pard and me, he done passed away, worked the land up by Mt. Bullion and did right nice," says the miner.

"The worst, lousy, hare-brained idea I ever had was to come here and look fer GOLD!! I ain't found a single nugget!" says the miner.

"I saw the derndest thing up in Calaveras County, a jumpin' frog contest! I couldn't believe it!" says the miner.

The miner near by shouts, "Hey man! Yer pannin' in my claim!! You'll hang fer this!!!"
If yer gonna pan ya gotta get one.

USE SHOVEL

"Yer crowdin' my claim, stranger! I ain't goin' to put up with that!" shouts the miner.
You've done enough diggin' right here. Move on!

LOOK BOY

There ain't no %w2 to look at.
That man is doin' his best to find some GOLD!!
There's a %w2 over by the river.

TALK BOY

There ain't no one to talk to!

LOOK FOREST

This is just another tree!

LOOK

You are next to the American River. You notice a trace of a road.
You are in the wilderness next to the American River.

LOOK PATH

You notice a faint road. It must lead somewhere!
The road leads to Coloma to the west.

LOOK BEACH

This is the shore of the American River.

LOOK FOOTHILL

The hills across the river are out of reach.

CROSS CREEK

There's no need to cross the river.

LOOK CREEK

This is the American River. With a little luck, ya might find some gold in this river.

SWIM

There's no time for that. Yer lookin' for gold!

"The only luck I'm havin' today is lousy!" says the miner.

"I was just over at Grub Gulch and man-oh-man was there a ton of GOLD over there!" says the miner.

"I heard from some fella the other day that the hot spot 'round these parts is Fresno Flats!" says the miner.

The miner says, "Ya ain't seen that gang of bandits have ya? I just heard the other day they were moving this way!"

"Did ya hear 'bout the big holdup in Hangtown the other day? The bandits got away with over \$70,000 in gold dust!" the miner exclaims.

"Up at Downieville, those boys are takin' twenty ounces a day. I wish I could find GOLD like that!" exclaims the miner.

The miner says, "I just moved here from Rough and Ready. There's nothin' over there!"

The miner says, "I heard someone found a twenty-eight pound nugget up 'round Grass Valley."

"Some of the hottest territory is up 'round Columbia I heard!" says the miner.

The panner says, "Somedays I'll get some gold in every pan and other days I'll get skunked!"

"The pannin' here ain't nothin' like Moccasin Creek up north!" says the panner.

The miner says, "Oh to be back at Rattlesnake Bar! This area ain't produced nothin' fer me!!"

Ya better keep an eye on that mule of yers; it just got away!!
Ya shouldn't run off while yer mule's just wanderin' around. You've gone and left yer mule behind!!
Yer right on his tail!!
Oooops! The mule went another direction!!
Ya got too far behind! That mule is long gone!!

FOLLOW DONKEY

Yer already followin' that ol' mule!
A dandy idear, but try it a little later!
Which mule?
Ya best try that when yer outta town!
Try that somewhere nearby!!
Try that just a smidgen further outta town!
This ol, mule has a hard time leadin' the fleas on its back! It won't take ya anywhere!
What mule?

BRAND MULE

Yer branding iron is cold!
Ya ain't got a branding iron!

RIDE MULE

Why? Ya got two strong legs of yer own!

LOOK MULE

This mule is slow and lazy. If you had a trusty mule, it may mean the difference between poverty and riches!
There's James' mule. Don't let it get away!

LOOK

This is the end of the tailrace of Sutter's Sawmill.
The town of Coloma is farther to the east.

LOOK FOREST

This is just one of the many trees found in these parts.

LOOK CREEK

This is where the tailrace rejoins the American River.

LOOK TAILRACE

Historical note: On the morning of January 24, 1848, James Wilson Marshall found the first nugget of gold in the tailrace of Sutter's Mill. This discovery changed the course of history.
Since then, this area has been panned out!

LOOK ACROSS

The land across the river is no different than what is on this side.

LOOK SAWMILL

The sawmill is nearby to the east.

LOOK AROUND

This is Sutter's Mill! Water flowin' through the tailrace powers the sawmill!
The town of Coloma is farther to the east.

LOOK FOREST

The only tree nearby is being reduced to lumber.

LOOK CREEK

The tailrace supplies the water and power to operate the sawmill. In the distance is the American River!

LOOK PATH

This is the beginnin' of Coloma's Main Street.

LOOK SAWMILL

This is a facinatin' piece of engineerin'!

LOOK LOG

There are logs and wood lyin' all over 'round here!

LOOK BOY

This man has a hazardous job!!

TALK BOY

The man cain't hear ya over the roar of the water and the sound of the sawmill!

GET LOG

Ya have no need fer it.

LOOK PADDLE

The water turns the paddle wheel and powers the sawmill.

LOOK

This is where they cut these logs down to size for the sawmill. The town of Coloma is farther to the east.

LOOK FOREST

The trees 'round here have this to look forward to!

LOOK CREEK

The American River runs along the north edge of Coloma. At this point the tailrace diverts water to the sawmill.

LOOK PATH

This is Main Street!

LOOK LOG

These men are cuttin' this log in two. There's a chain attached to one end of the log.

LOOK BOY

The men are cuttin' the logs down to size.

TALK BOY

These men don't have any breath to spare for idle chitchat!

EXAMINE LOOKED AT

By the look of things, that saw may need to be sharpened!

LOOK CHAIN

The men use the chain to move the logs around.

GET CHAIN

Those workin' men need that chain to do their job!

LOOK SAWMILL

The sawmill is nearby to the west.

LOOK CITY

Yer on the outskirts of Coloma. The heart of the town is nearby to the east.

LOOK AROUND

This is the residential area of Coloma. These buildings are houses.

LOOK FOREST

This is just one of the mighty trees found in these parts.

LOOK CREEK

The American River is on the north edge of town.

LOOK PATH

Main Street and Bridge Street meet here.

LOOK BUILDING

These buildings are private residences. Of all the buildings in town, the hotel is the most predominant.

LOOK HOTEL

The Green Pastures Hotel is the main attraction in Coloma.

LOOK BUSH

It's nothin' but a typical California bush.

LOOK CART

Someone headed fer the hills and left a perfectly good wagon behind!

GET CART

It's not yer wagon.

LOOK SIDEWALK

The boardwalk lines both sides of Main Street.

LOOK RAIL

A fence is attached to the boardwalk.

LOOK GLASS

You see nothin' of interest through the window.

LOOK DOOR

Ya see a door on one of the houses.

OPEN DOOR

This is someone's house! That's breakin' 'n enterin'!! Ya can't do that!!!

LOOK ACROSS

There's more of the same terrain on the other side of the American River.

LOOK

There's a building under construction on Main Street.

LOOK ACROSS

The wilderness on the other side of the river is the same as on this side.

LOOK PATH

Main Street is behind the hotel.

LOOK BUILDING

Of all the buildings in town, the hotel is the most preferred.

LOOK HOTEL

The Green Pastures Hotel is the main attraction in Coloma.

LOOK HORSE

A sawhorse is sure useful fer a construction worker!

LOOK STUMP

These were once mighty oaks!

There are a couple of tree stumps on the south side of Main.

LOOK SIDEWALK

A boardwalk lines both sides of Main Street.

LOOK RAIL

A fence is nailed to the boardwalk.

LOOK TENT

This miner decided to pitch his tent right on Main Street!

LOOK IN TENT

There's nothin' of interest in the tent.

LOOK BOY

This man is lucky to be workin' inside instead of outside in the scorchin' sun!
That man on the roof is a hammerin' fool!

TALK BOY

The man inside says, "Today's my day to work inside. Couldn't have picked a better day to be outta the sun!"
That hammerin' fool can't hear ya over the poundin' of his hammer!

LOOK

There's not much to look at on the edge of town, but ya can see the Green Pastures Hotel from anywhere in town!

LOOK CREEK

Here's a great view of the American River!

LOOK PATH

Here, Main Street turns into Sacramento Street.

LOOK TENT

This is one of the many tents 'round town.

LOOK IN TENT

There is nothin' of interest in the tent.

LOOK HOTEL

The Green Pastures Hotel is the main attraction in Coloma.

LOOK

This is the west edge of town. The Green Pastures Hotel is to the east.

LOOK ROCK

There's no rock in sight!

LOOK CREEK

The American River is on the north edge of town.

LOOK PATH

Main Street is in the distance; Bridge Street runs north and south. Back Street leads to the hotel.

LOOK BUILDING

Of all the buildings in town, the hotel is the most prevalent.

LOOK CART

Just past Main Street ya can see a wagon.

GET CART

It's not yer wagon.

LOOK BOARDWALK

The boardwalk runs down Back Street in front of the hotel.

LOOK RAIL

A fence is attached to the boardwalk.

LOOK DOOR

Ya see no interestin' door here.

OPEN DOOR

There's no reason to open this door.

LOOK HOTEL

The Green Pastures Hotel is the main attraction in Coloma.

LOOK

Ya can barely see the boardwalk that leads to the hotel.

LOOK CREEK

The American River lies north of the town of Coloma.

LOOK PATH

Sacramento Street is just east of the hotel.

LOOK BUILDING

Of all the buildings in town, the hotel is the most popular.

LOOK TENT

Tents dot the perimeter of the town.

LOOK

This is a distant view of the Green Pastures Hotel.

LOOK CREEK

Just past town ya see the American River.

LOOK PATH

From here ya can see three streets; Main, Bridge and Back Streets.

LOOK BUILDING

Of all the buildings in town, the hotel is the most prominent.

LOOK BUSH

There's no bush in sight.

LOOK FENCE

A fence follows the boardwalk. There is also a railing around the hotel balcony.

LOOK RAIL

The the hotel balcony has a railing around it.

LOOK

Through the trees ya can barely see the hotel.

LOOK CREEK

Just past town ya can see the American River.

LOOK PATH

Sacramento Street dissipates into wilderness. Back Street heads west in front of the hotel.

LOOK BUILDING

Of all the buildings in town, the hotel is the most prestigious.

LOOK SIDEWALK

The boardwalk heads west down Back Street in front of the hotel.

LOOK RAIL

A fence follows the boardwalk.

LOOK

This is the GREEN PASTURES Hotel. It's about the only place of interest in this little town.

LOOK HOTEL

It is a two-story hotel with a balcony and many windows. There is also a hitching post in front.

LOOK PATH

Back Street runs in front of the hotel.

LOOK BALCONY

A railing surrounds the balcony.

LOOK SIDEWALK

The boardwalk passes in front of the hotel.

LOOK POST

The hitching post is fer visitors to tie their mules to.

LOOK GLASS

As ya look at the windows on the side of the hotel, ya notice there are four rooms upstairs.

LOOK IN GLASS

Through the windows ya see room 13. Nothin' unusual catches yer eye.

As ya look at the windows on the side of the hotel, ya notice there are four rooms upstairs.
Through the front windows ya see the hotel lobby.

LOOK FENCE

This fence keeps folks from strayin' onto the hotel lawn.

LOOK RAIL

The railing would keep an ordinary frontiersman on the balcony.

LOOK PILLAR

There are four, count 'em, four sturdy pillars in front of the hotel!

LOOK DOOR

You see two doors; the main hotel door and the door to the balcony.

CRAWL RAIL

Over the railing you go!

It wouldn't be safe to do that right here.

Ya can't do that unless yer on the balcony.

LOOK GRASS

That's hardly a lawn, it's just cut wild grass!

EXIT DONKEY

If ya just leave that mule, yer gonna lose it!

Ya ain't even got a mule!

TIE DONKEY

Ya securely tie up the mule to the hitchin' post.

The mule ain't close enough to the hitching post!

GET DONKEY

Ya already got a mule!

The mule is too far away!

Ya untie the mule and firmly grab the rope that's around its neck. It begins to follow you.

LOOK DONKEY

Yer mule is tied to the hitching post in front of the hotel.

USE SHOVEL

Don't dig up the town! Do that somewhere else!!

LOOK HOTEL AROUND

Ya can't see the hotel rooms from outside.

EXAMINE LEDGE

Ya see a ledge under the upstairs windows.

LOOK LOBBY

You could see the lobby better if you were inside.

LOOK WALL

On the side wall of the hotel ya notice a ledge under the upstairs windows.

Ya gone off and left yer mule outside without tyin' it up! Now yer mule is gone!

"Here's the message. Thanks, I owe ya one!"

You reply, "No problem."

Before you leave the hotel, you give the man at the counter the message you said you would deliver to room 11.

TALK BOY

The man says, "Howdy! You look like ya know what yer lookin' fer. What can I do fer ya?"

"It's written all over yer face stranger, you look lost! I don't think you have a reason to be here right now!"

Ya need to get closer so the man can hear ya.

LOOK BOY

There's a man working behind the counter.

GO AROUND

Ya need to be more specific!

Ya need to get closer so the man can hear ya.

ANYWORD ROOM 12

"I haven't been here long, but there's no room 12 that I know of."

ANYWORD ROOM 11

"Sorry fella, I just rented that room. The man didn't know how long he'd be staying."

"Oh my willikers! I nearly forgot!! I got a message to give that beggar stayin' in room 11. Would ya deliver it fer me?"

"Great! Hang on a second!"

"I'll do it myself!"

"Later!!"

ANYWORD ROOM 10/13/21/22/23

"Sorry stranger, all the rooms are either occupied or reserved."

Yes what?!

GET HOUSE KEY

"Keys are only fer folks rentin' a room."

RENT AROUND

"Right now all the rooms are rented!"

CHECK MESSAGE

"If ya ain't a registered renter, ya couldn't have a message!"

LOOK MESSAGE

The message is written on a folded piece of paper with only one word visible on the outside...

CONFIDENTIAL!!

There are messages in the boxes.

LOOK CARPET

It's a hardwood floor covered with fine carpet.

DELIVER MESSAGE 11

The man looks puzzled and says, "I don't know what yer talkin' about."

LOOK COUNTER

This is a downright fancy counter, and a fancy hotel fer that matter, considerin' it's in the middle of nowhere!

LOOK AROUND

Yer in the lobby of the prestigious, but hardly known, Green Pastures Hotel! There is a man working behind the counter.

LOOK STAIR

The stairs lead to the rooms upstairs.

RING BELL

There's no bell 'round here!

SHOW ANYWORD

To that, the man says, "That's real nice stranger!"

EXIT ANYWORD

To that, the man says, "I don't want it stranger!"

No one's comin' to the door.

Sounds like someone's comin' to the door.

Yeah, whadayawant?

Yer in my way, man!

OPEN DOOR

This door's locked.

The door's already open.

Yer not close enough.

KNOCK

Knock, knock, knock..."

That would be easy enough, but right now you have no reason to.

CONTRIBUTE MESSAGE

There's no one to give it to!

Be patient, the beggar is almost here!

The beggar already has the message.

The beggar, somewhat surprised that you are bringin' him a message, takes it and begins to read it.

The man's face drops in some kind of emotion. He looks up from the message and says...

Sorry! Too late, the beggar is walking away!

There's no one to give it to!

Ya have no message to give.

LOOK AROUND

This is the end of the upper hallway. Ya see two doors.

LOOK GLASS

Ya see nothing of interest.

LOOK CARPET

It's a hardwood floor covered with carpeting.

LOOK WALL

The walls have nice wallpaper on 'em.

LOOK DOOR

This is the door to room 10.

This is the door to room 11.

Ya cain't see any numbers from here.

LOOK BOY

There's not a soul in sight!

It looks like this man has a lot on his mind.

It looks like he's in a hurry!

TALK BOY

There's not a soul in sight!

Yer the one that knocked on the door! You say something!

He's got no time to talk now!

UNLOCK DOOR

Ya have nothin' to do that with!

LOOK AROUND

This hallway has many doors. There is a door to the balcony, a door to room 13, and a door with no number.

LOOK DOOR

This is a closet door. It won't open all the way 'cause of the supplies inside. Ya can barely see a few small holes.

This looks like a door to a closet.

Ya can see the stairs through the open doorway.

This is the door to room 13.

This door leads to the balcony.

LOOK CLOSET ROL

You see a small closet filled with supplies.

From the hallway it looks like another hotel room. But it's just a closet.

ENTER CLOSET

This door won't open any further. It's a small closet filled with supplies.

The door to the closet is closed.

LOOK NUMBER

The number on this door is "13".

OPEN DOOR

This door won't open any further. It's a small closet filled with supplies.

This door's locked.

EXAMINE CARPET

It's a hardwood floor covered with carpeting.

EXAMINE PORCH

You see the balcony through the open door.

The door to the balcony is closed.

LOOK NUMBER

There are some small nail holes in the door. There may have been a number here at one time.

GO AROUND

There's no need to. It's just a small closet.

Go ahead 'n try!

LOOK SIGN

LOBBY

LOOK PROVISIONS

These are just hotel supplies.

GET PROVISIONS

You don't need any of these supplies.

LOOK

This is the end of the lower hallway. Ya see two doors.

LOOK DOOR

This is the door to room 21.

This is the door to room 22.

LOOK CARPET

It's a hardwood floor covered with carpet.

LOOK GLASS

Ya see nothin' of interest.

LOOK NUMBER

The number on this door is "21".

The number on this door is "22".

LOOK AROUND

This is the lower hallway. Through the open doorway ya see the lobby.

LOOK DOOR

This is the door to room 23.

This is the entrance to the lobby of the Green Pastures Hotel.

LOOK GLASS

Ya can see across the dirty, dusty street into the immense wilderness.

LOOK CARPET

It is a hardwood floor covered with carpet.

Oh no!

Ya hear someone comin' in the door!! It must be the man that is rentin' this room!!

Drat!! You've picked a lousy time to visit this room! The renter is here and man, is he steamin'!!

Things are NOT lookin' good!",

"HOODLUM, BURGLAR, THIEF!"

"Get the law up here and take him away!"

LOOK

This is a clean and tidy hotel room. It has everything a normal hotel room has and a fireplace.

But ya never know when the man might return!

ENTER FIREPLACE

Ya might get covered with soot, but ya climb into the fireplace!

If ya did that right now, you'd only get dirty!

Yer not close enough.

EXAMINE FIREPLACE

"The back wall of the fireplace is about three feet above its normal position.

It's a brick fireplace with a decorative cannon on the mantle.

LOOK GLASS

There's a ledge outside of the window.

OPEN GLASS

The window's already open.

The window's already unlatched.

Ya unlatch the window.

Yer not close enough.

LATCH GLASS

Ya cain't latch the window when the window's open.

OPEN WINDOW

Ya cain't do that, the window's latched.

CLOSE WINDOW

Ya close the window.

The window's already closed.

BREAK GLASS

"Why? The window's open.

The window's already broken.

Ya have no good reason to break the window.

Yer not close enough.

GO GLASS

It's a tight fit, but ya manage to crawl thru the window.
Ya cain't do that! The window's closed.

LOOK CANNON

This cannon looks just like the one on the tombstone at Sutter's Fort!
However, the wheel on this cannon looks bigger than the one on the tombstone.
From here it looks like just a decorative cannon.

EXAMINE CANNON

It seems that this cannon wheel is too big to be merely a part of a decorative cannon.
From here it looks like a wheel on a decorative cannon.

GET CANNON

The cannon is very securely attached to the mantle.

ROTATE WHEEL

Ya turn the wheel on the cannon and lower the back wall of the fireplace!
Ya turn the wheel on the cannon and raise the back wall of the fireplace!
The cannon wheel is difficult to turn.
But as you continue to turn the wheel, you realize that an ingeniously designed mechanism is raising the back wall in the fireplace!!
Yer not close enough.

LOOK WALL

The room has nice wallpaper.

LOOK DECK

It's just a hardwood floor.

LOOK COMMODORE

Sittin' on the commode is a pitcher and bowl.
There's a commode sittin' next to the bed.

LOOK PITCHER

There's a pitcher and bowl sittin' on the commode.

LOOK CARPET

Next to the bed is a small rug to keep bare feet off the cold floor!

LOOK CHAIR

There are a couple of chairs in the hotel room.

LOOK BED

It is a neatly made bed.

LOOK TABLE

There's an ordinary table in the corner of the hotel room.

GET PITCHER

Ya have no need fer that.

OPEN FIREPLACE

The back wall of the fireplace is already open.
tA dandy idea, but how?
dclose", "fireplace"))

CLOSE FIREPLACE

The back wall of the fireplace is already closed.

LOCK DOOR

It won't do any good, the beggar has a key!

LOOK LEDGE

A narrow ledge is on the outside wall of the hotel.

SLEEP

You'll never strike it rich if you do that!

Ya hear the door in room eleven slam shut.

LOOK

You are now in the elusive room 12! You see that a wall has been built where the door used to be, creating a small closet. There is also a table, a fireplace and bird cage.

LOOK FIREPLACE

The back wall of the fireplace is about three feet above its normal position.
It's a brick fireplace with a decorative cannon on the mantle.
It's a brick fireplace with a decorative cannon on the mantle.

GO IN FIREPLACE

Ya might get covered with soot, but ya climb into the fireplace!
If ya did that right now, you'd only get dirty!
Yer not close enough.

OPEN FIREPLACE

The back wall of the fireplace is already open.
Dandy idea, but how?
Yer not close enough.

CLOSE FIREPLACE

Dandy idea, but how?
The back wall of the fireplace is already closed.
Yer not close enough.

LOOK BED

It's just a normal, but dusty, bed.

LOOK CHAIR

There's a chair in the corner of the room.

LOOK TABLE

There's something on the table in the middle of the room. It looks like...
a handwritten and slightly yellowed note...
a magnet...
a gold coin...
t..and that's about it!
There's a table in the middle of the room.

LOOK NOTE

There's a note on the table!
What note?

READ NOTE

To read the note, ya got to have the note!

GET NOTE

Ya already got the note!
Ya grab the note eager to see what it might say!
Yer not close enough.

LOOK MAGNET

There's a magnet, shaped a horseshoe, on the table.
What magnet?

GET MAGNET

Ya already have the magnet.
Ya get the horseshoe-shaped magnet off the table.
Yer not close enough.

LOOK STRING

There's some string wadded up on the floor in the corner.

GET STRING

Ya already have some string.
Ya snatch the string off the dusty floor.
Yer not close enough.

GET COIN

There's a gold coin sitting on the table.
From here you see no gold coin.
Ya see no gold coin.
Ya get the gold coin off the table.
Yer not close enough.

LOOK GLASS

There's a ledge outside of the window.

OPEN GLASS

The window's already open.
The window's already unlatched.
Ya unlatch the window.
Yer not close enough.

LATCH GLASS

Ya cain't latch the window when the window's open.

Ya latch the window.

The window's already latched.

Yer not close enough.

OPEN WINDOW

Ya open the window.

Ya cain't do that, the window's latched.

Yer not close enough.

CLOSE WINDOW

Not right now, the bird is flyin' through the window!

Ya close the window.

The window's already closed.

Yer not close enough.

BREAK GLASS

Why? The window's open!

The window's already broken.

Ya have no good reason to break the window.

Yer not close enough.

GO GLASS

It's a tight fit, but ya manage to crawl thru the window.

Ya cain't do that! The window's closed!

Yer not close enough.

LOOK CANNON

This cannon looks just like the one on the tombstone at Sutter's Fort! However, the wheel on this cannon looks bigger than the one on the tombstone.

From here it looks like a decorative cannon.

LOOK WHEEL

It seems that this cannon wheel is too big to be merely a part of a decorative cannon.

From here it looks like a wheel on a decorative cannon.

GET CANNON

The cannon is very securely attached to the mantle.

ROTATE WHEEL

Ya turn the wheel on the cannon and lower the back wall of the fireplace!

Ya turn the wheel on the cannon and raise the back wall of the fireplace!

The cannon wheel is difficult to turn.

But as you continue to turn the wheel, you realize that an ingeniously designed mechanism is raising the back wall in the fireplace!

Yer not close enough.

EXAMINE CAGE

There's a bird cage in the corner of the room and there's a bird in the cage!

There's a bird cage in the corner of the room.

LOOK BIRD

There's no bird in sight.
The bird's flutterin' outside the window.
The bird's flyin' through the window to the cage!
The bird has a small capsule attached to its leg.
The bird's quietly sittin' in the cage.
The bird's leavin' through the window.

READ CAPSULE

What %w2?
That ain't too easy when the bird's flyin' around!
In very small script ya see this engraved on the capsule: "For a clue to my exact location, insert proof of identification here!"
Yer family photo is carefully placed in the capsule!
There's an aerogram in the capsule!
It's a blank, empty capsule.
Ya need to be very close to the capsule to do that!

GET CAPSULE

Ya stick yer hand in the cage and the bird pecks the livin' daylights out of it! It just ain't worth it!

GET BIRD

There's no bird in sight.
That ain't too easy when the bird's flyin' around!
Ya stick yer hand in the cage and the bird pecks the livin' daylights out of it! It just ain't worth it!
Yer not close enough.

LOOK AEROGRAM

There's no aerogram 'round here.
That ain't too easy when the bird's flyin' around!
There's no aerogram here, just an empty capsule.
This isn't an aerogram, it's yer family photo!
There it is! An aerogram is in the capsule!
There's no aerogram in sight. This is just an empty capsule.
Ya need to be very close to the capsule to do that!

GET AEROGRAM

There's no aerogram 'round here.
That ain't too easy when the bird's flyin' around!
There's no aerogram 'round here.
Without gettin' yer hand pecked up too badly, ya get the aerogram out of the capsule!
Ya need to be very close to the capsule to do that!

USE PHOTO

Dandy idea, but how?
Ya don't have a family photo!

PLACE PHOTO IN CAPSULE

The capsule's nowhere to be seen!
That ain't too easy when the bird's flyin' around!
Ya carefully roll up the family photo and put it in the capsule!
Ya need to be very close to the capsule to do that!

Ya don't have a family photo!

LOOK WALL

A wall has been built in this room where the door used to be, making this room inaccessible to a normal man.

LOOK DECK

It's just a hardwood floor.

Ya notice some string lyin' on the hardwood floor.

GET CHAIR

Ya have no need fer that.

READ MESSAGE

The message is written on a folded piece of paper with only one word visible on the outside...

CONFIDENTIAL!!

Ya don't have a message.

LOOK DOOR

There's no door to this room. A wall has been built where the door once was.

LOOK CLOSET

Walls have been built in room 12 to make it appear like a closet from the hallway!

LOOK LEDGE

A narrow ledge is on the outside wall of the hotel.

OPEN DOOR

There is no door to this room.

SLEEP

You'll never strike it rich if you do that!

Ledge walkin' can be hazardous!

OPEN GLASS

Why would ya do that? The window's open!

Ya reach through the broken glass and unlatch the window.

Ya cain't do that through the window.

Yer not close enough to a window.

LOCK GLASS

Why would ya do that? The window's open!

Ya reach through the broken glass and latch the window.

Ya cain't do that through the window.

OPEN GLASS

This window's already open.

Ya open the window.

Ya cain't do that. The window is latched!

CLOSE GLASS

It looks like there's someone inside. I wouldn't!
Ya close the window.
The window's already closed.

BREAK GLASS

Why would ya do that? The window's open!
The window's already broken.
As quietly as ya can, ya bust the hotel window!
You know you could do that, but right now you have no reason to.

CRAWL IN

It looks like there's someone inside. I wouldn't!
Bein' mighty careful not to fall offa the ledge, ya crawl through the window.
Ya cain't do that through the window.
Yer not close enough to a window.

LOOK GLASS

This is room 13. Ya notice nothin' unusual.
Ya see a dusty hotel room. No one has been in this room fer a long time. There is a fireplace on the right side of the room. That's strange...
...there's no door to this room!
It is difficult to see through the dusty window. All you can see is a fireplace on the right side of the room. That's strange...
...there's no door to this room!

LOOK BOY

This man will kill you if he catches you walkin' past his window!
Yer not close enough to a window.

LOOK

Yer walkin' the ledge at Green Pastures Hotel!

LOOK DOWN

It's ain't that far down, but fallin' might be fatal!

LOOK MESSAGE

Not now! Ya might fall off the ledge!
Ya don't have a message.

LOOK LEDGE

You carefully side-step on the ledge past the windows.

LOOK WALL

You've got yer back up against a wall!

BREAK GLASS

But just after ya bust the window, ya notice there's a man inside and he's yelling...
"Burglar! Burglar! Get that burglar!!!"

LOOK IN

This is room 10. Only the lady is unusual. Watch your step outside of this window!
Room 11 is clean and tidy. Ya notice a fireplace on the left wall of the room.
Through the window ya see a clean room. There's a fireplace on the left side of the room.

LOOK BOY

Now you understand why the ledge is shakin' near this window!
The man's not in his room right now.
This man has a lot on his mind. He doesn't notice you outside of his window.

LOOK

Yer walkin' the ledge at the Green Pastures Hotel!

LOOK DOWN

It doesn't look that far down, but if ya fell, ya probably wouldn't survive!

LOOK LEDGE

Walkin' a ledge like this is nothin' fer a sure-footed frontiersman like yerself!

"Come on ya yellow-bellied coward! No one's gonna walk up there for ya!"

"Not that way, ya low-down slug! Walk straight ahead!"

"Not that way, ya low-down slug! Get up those stairs!"

Do ya got any last words?"

("Last words: ",

Ya utter "%s1" and the trap door falls open...

It's an utter pity that yer trip to California turned out like this, ain't it?

LOOK

At long last you've finally arrived. This is James' cabin!
You're outside of James' cabin.

LOOK CABIN

This is James' cabin. You notice a path leadin' from the front door of the cabin to the outhouse.

LOOK OUTHOUSE

Even up close, it still appears to be a normal outhouse.
Not too far, but far enough, from James' cabin is an outhouse.

LOOK BUSH

Bushes surround the outhouse.

LOOK DONKEY

James' ol' mule is at the trough by the cabin getting a well deserved drink.

James' ol' mule is somewhere 'round here, but not in sight.

LOOK FLIES

There are flies over by the bushes and the outhouse.

USE OUTHOUSE

Go ahead and walk on in. It's not locked.

EXIT DONKEY

The mule's home now.

FOLLOW DONKEY

Ya already did that.

LOOK WATER

There's some water in the trough, but it's for the mule.

GET WATER

You don't want to drink any of that mule water.

LOOK PATH

There's a path leadin' from the front door of the cabin to the outhouse.

LOOK DOOR

This the outhouse door.

The door leads into James' cabin.

LOOK BELOW CABIN

There doesn't appear to be anything unusual under the cabin.

GO BELOW CABIN

There's no way to do that from right here.

LOOK BELOW OUTHOUSE

There doesn't appear to be anything unusual under the outhouse. But it's difficult to tell from out here.

GO BELOW OUTHOUSE

There's no way to do that from right here.

MOVE CARPET

Ya can't do that with the trap door open.

Yer already doing that.

GET MATCH

Ya already have the matches.

Ya get the matches from the table.

Ya can't do that from here.

GET CARPET

You don't need a rug.

GET DOORMAT

You don't need a doormat.

LOOK AROUND

This is the inside of yer brother's cabin. It's tidy, but dusty. He must not spend much time here.

LOOK STOVE

There's a stove in the corner of the cabin, with a supply of firewood.

LOOK BEAM

It's always a good idea to have a supply of wood on hand!

LOOK BED

Ya detect the bed has been slept in recently.

LOOK CARPET

The rug in the center of the floor is dirty. There are specks of gold in the dirt. There's also a doormat by the front door.

LOOK BELOW CARPET

Right now, there's nothin' under the rug but a floor.
It's difficult to see what's under the rug.

LOOK DOORMAT

The doormat is clean, but the rug in the center of the floor is dirty.

LOOK CHAIR

There are a couple of chairs in the cabin.

LOOK TABLE

The table is cluttered with useless items.
The only thing of interest on the table is a book of matches.

LOOK CHEST

Ya recognize yer brother's chests.

GET CHEST

You have no need for the chest.

LOOK GLASS

Out the window ya see nothin' but the California wilderness.

LOOK WALL

These walls were most likely made from the trees that once stood right here!

LOOK DECK

Next to the trap door is a huge rug. There's doormat at the front door.

In the center of the floor is a huge rug. There's a doormat at the front door.

LOOK RAFTER

Sure 'nough. They sure are rafters! They do nothin' but hold up the roof.

CLIMB RAFTER

How ya gonna get up there?

LOOK MATCH

There's some matches on the table.

LOOK ROOF

The roof's held up by the rafters and keeps the rain off of the floor in the winter time.

FEEL STOVE

The stove's cool. There hasn't been a fire in it recently.
Ya can't do that from here.

LOOK TRAP DOOR

There's no doubt about it. That's a trap door!
There's no trap door in sight.

LOOK DOOR

There's nothin' special about the front door of the cabin.

OPEN TRAP DOOR

The trap door's already open.
There's no way to open the trap door from inside the cabin.
Ya can't do that from here.
There's no trap door in sight.

OPEN DOOR

There's no need to open the front door of the cabin.

CLOSE TRAP DOOR

Just walk away and the trap door will fall closed.
The trap door's already closed.
There's no trap door in sight.

CLOSE DOOR

The front door of the cabin doesn't need to be closed.

OPEN CHEST

There's nothin' stored in the chest.

EXAMINE DIRT

The dirt on the rug has sparkles of gold in it!

GET GOLD

Ya only see specks of gold. It isn't even worth bending over for that.

GET DIRT

Ya don't need any dirt.

GET GOLD

Ya see specks of gold in the dirt on the floor.

SLEEP

Yer mind is spinnin', wonderin' where James is. Ya wouldn't be able to get any sleep.

"Do I really have to do this?"

You sit and think.

Ya blow out the lantern before leavin' the outhouse.

Ya blow out the match before leavin' the outhouse.

LOOK OUTHOUSE

This is just a normal outhouse. At least it appears to be.

LOOK FLIES

There's nothin' unusual 'bout flies in an outhouse.

LOOK DOWN HOLE

The shaft under the outhouse is deeper than any outhouse shaft you have ever seen!

It's difficult to see anything from here. It's dark down there.

SMELL

Well, let's just say it probably wouldn't sell well in a bottle!

JUMP

Jump where?

GO DOWN

Try that later.

"I'm on my way! Be patient!!!"

Yes what?

No what!

Whew!

SIT

Try that later.

"Excuse me."

You're already sitting.

STAND

You're already standing.

Try that later.

DISCARD ROL

If ya drop that down the hole, ya may never see it again!

PAN/SHOVEL

Ya can't use that in an outhouse!

Thanks a lot!

Nothin'!

EXAMINE WALL

Ya scan the walls for gold.

It's too dern dark in here to see!

LOOK/GET GOLD

There's no GOLD in sight right here.

PICK GOLD

Ya cain't do that while yer climbin'!

That's impossible right now!

Yer close to a likely spot. Try that nearby.

Ya don't have a pick.

LOOK DECK

Ya watch yer step in this part of the mine.

Ya look at the ground for any sign of gold.

It's too dern dark in here to see!

ANYWORD OUTHOUSE

The outhouse is out of reach.

LOOKLADDER

There's no ladder in sight.

Nothin'!

Walkin' away with that magnet through the hole in the door broke yer string. The magnet is gone!

This door is immensely huge and the sturdiest door you've ever seen in yer entire life!

There's an interesting hole in the door as shown here!

This door has a heavy-duty double lock system to keep out unwanted intruders!

This door is so heavy that it requires a system of weights to assist the user in raising and lowering it safely.

On either side of the door you can see the ropes that attach to the weights!

LOOK WALL

There's a huge door in the mine wall.

Ya scan the walls for gold.

It's too dern dark in here to see!

LOOK GOLD

There's no GOLD in sight right here.

LOOK ROPE

The ropes are attached to weights.

GET ROPE

If ya did that, the door wouldn't work.

LOOK WEIGHT

The door is so heavy that these weights are used to help open and close the door.

GET WEIGHT

If ya did that, the door wouldn't work.

LOOK HOLE

The hole in the door resembles James' branding iron.

LOOK KEY HOLE

This door has two keyholes.

LOOK BELOW DOOR

Ya see nothin' but darkness under the door.

Ya see a small glimmer of somethin' metal. It's not gold, but metal.

GET METAL

Ya already have the steel key.

That's a great idea, but how?

UNLOCK DOOR

You unlock both of these gargantuan locks with the steel key from the far side of the door!

Ya don't have a key that'll fit these locks.

LOCK DOOR

This door locks by itself when it closes.

OPEN DOOR

This door has a double lock on it.

KICK DOOR

Ouch!

USE STRING

Ya already tied the string to the magnet!

Ya need to be a little more specific!

Ya don't have any string.

TIE STRING MAGNET

Yer genius is showin' again. Ya tie the string to the magnet!

Ya don't have a magnet.

USE MAGNET

Ya already put the magnet through the hole in the door!

Ya don't have a magnet.

PUT MAGNET IN HOLE

Ya already put the magnet through the hole in the door!

Yer full of good ideas! Ya put the magnet, with string attached, through the hole in the door!

Ya put the magnet through the hole in the door and it falls into the dark depths beyond the door!

Ya don't have a magnet.

LOWER MAGNET

There's no reason fer doin' that anymore!

Ever so slowly and carefully, ya lower the magnet down the far side of the door.

Time passes slowly. It seems like an eternity and then...

Ya hear the magnet pick up some metal object on the far side of the door.

RAISE

Raise what?

RAISE MAGNET

Even more carefully than ya lowered the magnet, ya raise it again.

Beads of sweat break out on yer forehead and the palms of yer hands are sweatin'!!

Ya hope not to lose whatever it is that's attached itself to the magnet!

Congratulations! Ya pull the magnet, along with a steel key, through the special hole in the door!

You already did that.

Ya pull the string and magnet back through the hole in the door.

A great idea, but ya can't do it right now!

GET MAGNET

That's a great idea, but how?

You already have the magnet.

Ya don't have a magnet.

LOOK KEY

Ya don't have a key.

LOOK STRING

Ya don't have any string.

LOOK MAGNET

Ya don't have a magnet.

You've struck gold!

LOOK GOLD

Just look at that gold glitter!

GET GOLD

Ya get the gold from the mine wall.

Ya can't reach the gold from here.

GET PICK

Ya grab the pick again.

Ya already have the pick.

The pick is not here.

LOOK PICK

There's that pick ya dropped when ya climbed into the cabin.
That's a mighty fine pick!

LOOK LADDER

It's just a wooden ladder.

LOOK WALL

Ya notice a mine shaft to yer left.
The mine walls are rough and ragged.

LOOK SHAFT

The shaft to yer left is difficult to see.
Right here, ya notice nothin' unusual about the shaft.

LOOK DECK

Ya can't see the floor of the mine. It's a long way down.

Yer lantern just ran out of oil!
Yer match just burned out!
Watch yer step on these ladders!
Even in the depths of this darkness, death has found you!
Ya light one of yer matches.

LAMP LANTERN

The lantern's already lit.
Yer lantern's out of oil.
Ya light the lantern.
Yer out of matches.
Ya don't have a lantern.

PLACE OUT LANTERN

Ya blow out the lantern.
The lantern isn't lit.
Ya don't have a lantern.

LAMP MATCH

Ya already have a match lit.
Ya light one of yer matches.
Ya don't have any more matches.

PLACE OUT MATCH

Ya blow out the match.
Ya don't have a match lit.

GET OIL

There's no more oil.

DIG

This ground is too hard to use a shovel.
Ya don't have a shovel.

LOOK WALL
Ya scan the walls for gold.
It's too dern dark in here!

LOOK ROCK
There are rocks all over in the mine.

LOOK BEAM
These timbers look strong and sturdy.

LOOK DECK
Ya look at the ground for any sign of gold.

FIND GOLD
Look, and you will find!

CLIMB LADDER
If ya see a ladder, climb it.

LOOK MATCH
Ya have 1 match left.
Ya have %v170 matches left.
Yer out of matches.

LOOK JAKE
He must be in here somewhere.

LOOK ROL
Ya notice nothin' unusual.

Through the still darkness ya hear the faint sound of someone picking...

Looks like you've rattled some GOLD loose!

Not bad! Ya haven't used the lantern, but ya lit a match!
You've just accomplished an incredible feat! Congratulations!!
GET Goldmine expert BONUS
Try it without lightin' the lantern sometime!

LOOK WATER
A small underground stream runs across the mine floor.
Ya see no water right here.

GET WATER
Ya don't need any water.
Ya see no water right here.

"Hey James! Look at this!"

James says, "Hmmm. That looks strange. I wonder what's going on here. Keep on going, Jerrod!"

"It's getting bigger James. Look!"

"I see it brother, keep on going!"

"Oh my, look at that!"

"Keep swinging that pick, Jerrod! It's almost big enough to get through!"

"My heart is pounding, James! What do you think is behind it?"

"I don't know, Jerrod, but my knees are getting weak!"

You've struck GOLD, I say GOLD, young man!

Your eyes, unaccustomed to the bright light of the lanterns, take a moment to adjust.

Although you are still squinting, you see a man across the mine shaft.

You have followed a trail of clues left by your brother, and they have led you right here. It must be him!

You move closer to get a better look.

It has been eleven years, but there's no doubt about it. That is your brother!

"Jake!" you shout across the mine shaft.

You wait a moment and shout again, "Jake, I mean James! Is that you?"

The man across the mine shaft stops picking and turns around.

He looks you over from head to toe.

"Is it really you, Jerrod?"

"It's me! Jerrod Wilson!"

"I can't believe it! It's really you! I just can't believe it!"

"Let me get a good look at you Jerrod. I still can't believe it's really you!"

"You are lookin' good, Jerrod!"

"Well, I'm looking okay. Considering everything I've been through to get here!"

"But I'm wondering about you James. How are you doing and what have you been doing for the last eleven years?"

"That's a long story. I'll tell you all about it sometime."

"But right now, you and I have work to do!"

"I'm closing in on the finest and purest vein of gold in all of California!"

"And the two of us are going to find it!"

"Well, then let's get to work James!"

LOOK MINE

This appears to be the end of James' mine. You continue to look for signs of gold.

LOOK GOLD

Through the hole in the mine wall you see the faint glimmer of GOLD!

Just look at that GOLD glitter on the wall!

PICK

The hole is big enough.

Why not get some of that gold on the wall?

You need to get your own pick!

GET JAMES PICK

You can't take your brother's pick!

GO HOLE ROL

There's no hole right now.

The hole isn't big enough!
With great anticipation, you crawl through the hole into the underground cavern.
You can't do that from here!

LOOK WALL

The walls of the mine are rough and rocky.
There is a small hole in the wall of the mine.
The hole in the wall is getting bigger!
That hole is almost big enough to crawl through. Your heart begins to pound!

LOOK CAVE

You are in a mine.
It's difficult to tell what is through the hole in the wall.
There's something on the other side of the mine wall, but you can't tell what it is, yet.
You see part of a cavern through the hole in the mine wall.
There is a natural underground cavern on the other side of the mine wall.

LOOK IN HOLE

There's no hole right now.
The hole is very small and dark. You can't see what is through the hole.
The hole leads to some sort of cavern, but you just can't see what it is!
You can now see through the hole enough to know that it leads to a natural underground cavern!
You think you see something glimmering in the light of the lanterns!!
It is now clear to see that in the underground cavern there is definitely something glimmering. Your heart begins to pound!!!
You can barely detect a hole in the wall.
There's a hole in the wall of the mine
You can see through the hole in the wall of the mine into a natural underground cavern!!
Through the hole in the wall of the mine you think you see something glittering! It seems too

TALK/LOOK JAKE

His name is James now!

LOOK JAMES

It's hard to believe that is your brother Jake, I mean James! He's grown a beard, and put on a few pounds. Those biceps are huge!
James is not here.

TALK JAMES

"We'll have time for small talk later, Jerrod. I can feel it. We're getting close to something big!" says James.

For a moment, you and James stand in awe of what you have found. The silence is broken only by echos of the splashing stream winding through the cavern. The light of the lantern reflects a golden glimmer all around you. This must be a dream...

"What we've found here isn't fools GOLD!"

"This is GOLD!!!";

"PURE GOLD!!!";

Your courage, commitment and perseverance have made your dream come true; infinitely beyond

your highest hopes or aspirations!
Thank you for playing...

BIBLE SECTIONS

Men do therefore fear Him: He respecteth not any that are wise of heart.

JOB 38

Then the Lord answered Job out of the whirlwind, and said, Who is this that darkens counsel by words without knowledge? Gird up now thy loins like a man for I will demand of thee, and answer thou Me.

Where wast thou when I laid the foundations of the earth? declare, if thou hast understanding. Who hath laid the measures thereof, if thou knowest? Or who hath stretched the line upon it? Whereupon are the foundations thereof fastened? or who laid the corner stone thereof; When the morning stars sang together, and all the sons of God shouted for joy?

PSALM 23 The Lord is my shepherd; I shall not want. He maketh me to lie down in GREEN PASTURES: He leadeth me beside the still waters. He restoreth my soul: He leadeth me in the paths of righteousness for His name's sake. Yea, though I walk through the valley of the shadow of death, I will fear no evil: for Thou art with me; Thy rod and Thy staff they comfort me. Thou preparest a table before me in the presence of mine enemies: Thou anointest my head with oil; my cup runneth over. Surely goodness and mercy shall follow me all the days of my life: and I will dwell in the house of the Lord for ever.

EXODUS 20

And God spake all these words, saying, I am the Lord thy God, which have brought thee out of the land of Egypt, out of the house of shalt have no other gods Me. shalt not make unto thee graven image, or any likeness any thing that is in heaven above, or that is in the earth beneath, or that is in the water under the earth: Thou shalt not bow down thyself to them, nor serve them: for I the Lord thy God am a jealous God, visiting the iniquity of the fathers upon the children unto the third and fourth generation of them that hate Me. And shewing mercy unto thou

PSALM 24

The earth is the Lord's, and the fulness thereof; the world, and they that dwell therein. For He hath founded it upon the seas, and established it upon the floods. Who shall ascend into the hill of the Lord? or who shall stand in His holy place? He that hath clean hands, and a pure heart; who hath not lifted up his soul unto vanity, nor sworn deceitfully. He shall receive the blessing from the Lord, and righteousness from the God of His salvation. This is the generation of them that seek him, that seek thy face, O Jacob. Se-lah. Lift up your heads, O ye gates; and be ye lifted up, ye everlasting doors; and the King

ISAIAH 9

For unto us a child is born, unto us a son is given: and the government shall be upon His shoulder: and His name shall be called Wonderful, Counsellor, The Mighty God, The Everlasting Father, The Prince of Peace. Of the increase of His government and peace there shall be no end, upon the throne of David, and upon His kingdom, to order it, and to establish it with judgment and with justice from henceforth even for ever. The zeal of the Lord of hosts will perform this. The Lord sent a word into Jacob, and it hath lighted upon Israel. And all the people shall know, even Ephraim and the inhabitant of Samaria, that say in the

ISAIAH 53

Who hath believed our report? and to whom is the arm of the Lord revealed? For He shall grow up before Him as a tender plant, and as a root out of a dry ground: He hath no form nor comeliness; and when we shall see Him, there is no beauty that we should desire Him. He is despised and rejected of men; a man of sorrows, and acquainted with grief: and we hid as it were our faces from Him; He was despised, and we esteemed Him not. Surely He hath borne our griefs, and carried our sorrows: yet we did esteem Him stricken, smitten of God, and afflicted. But He was wounded for our transgressions, He was bruised for our iniquities: the chastis-

DANIEL 6

It pleased Darius to set over the kingdom an hundred and twenty princes, which should be over the whole kingdom; And over these three presidents; of whom Daniel was first: that the princes might give accounts unto them, and the king should have no damage. Then this Daniel was preferred above the presidents and princes, because an excellent spirit was in him; and the king thought to set him over the whole realm. Then the presidents and princes sought to find occasion against Daniel concerning the kingdom; but they could find none occasion nor fault; forasmuch as he was faithful, neither was there any error or fault found in him.

The epistle of Paul to the ROMANS

Paul, a servant of Jesus Christ, called to be an apostle, separated unto the gospel of God (Which He promised afore by His prophets in the holy scriptures, Concerning His Son Jesus Christ our Lord, who was born of the seed of David according to the flesh And declared to be the Son of God with power, according to the Spirit of holiness, by the resurrection from the dead: By whom we have received grace and apostleship, for obedience to faith among all nations, for His name: Among whom are ye also the called of Jesus Christ: To all that be in Rome, beloved of God, called to be

ROMANS 10

But what saith it? The word is nigh thee, even in thy mouth, and in thy heart: that is, the word of faith, which we preach; That if thou shalt confess with thy mouth the Lord Jesus, and shalt believe in thine heart that God hath raised Him from the dead, thou shalt be saved. For with the heart man believeth unto righteousness; and with the mouth confession is made unto salvation. For the scripture saith, Whosoever believeth on Him shall not be ashamed. For there is no difference between the Jew and the Greek: for the same Lord over all is rich unto all that call upon Him. For whosoever shall call upon the name of the Lord shall be

The FIRST Epistle of JOHN

That which was from the beginning, which we have heard, which we have seen with our eyes, which we have looked upon, and our hands have handled, of the Word of life; (For the life was manifested, and we have seen it, and bear witness, and shew unto you that eternal life, which was with the Father, and was manifested unto us; That which we have seen and heard declare we unto you, that ye also may have fellowship with us: and truly our fellowship is with the Father, and with His Son Jesus Christ. And these things write we to you, that your joy may be full. This then is the message which

REVELATION 22

And he shewed me a pure river of water of life, clear as crystal, proceeding out of the throne of God and of the Lamb. In the midst of the street of it, and on either side of the river, was there the tree of life, which bare twelve manner of fruits, and yielded her fruit every month: and the leaves of the tree were for the healing of the nations. And there shall be no more curse: but the throne of God and of the Lamb shall be in it; and His servants shall serve Him: And they shall see His face; and His name shall be in their foreheads. And there shall be no night there; and they need no candle, neither light of the sun; for the

GENESIS 1

In the beginning God created the heaven and the earth. And the earth was without form, and void; and darkness was upon the face of the deep. And the Spirit of God moved upon the face of the waters. And God said, Let there be and there was light. And God saw the light, that it was good: and God divided the light from the darkness. And God called the light Day, and the darkness he called Night. And the evening and the morning were the first day. And God said, Let there be a firmament in the midst of the waters, and let it divide the waters from the waters. And God made the firmament, and divided the waters which were

Trite

WEAR", "MOSQUITO NET")
LAMP", "LANTERN")
LAMP", "MATCH")
EAT", "CITRUS FRUIT")
TIE", "STRING", "MAGNET")
Now is not the time.

FIND ROL

Look, and you will find!

LIFT ANYWORD

You find nothing of interest under it.

LOOK IN, MOVE

You find nothing of interest.

CLOSE ANYWORD

It doesn't need to be closed!

FEEL ANYWORD

You feel nothing out of the ordinary!

OPEN ANYWORD

It doesn't need to be opened!

PULL-PUSH ANYWORD

It won't move!

READ ANYWORD

There's nothing important to read!

SMELL

Smells typical!

SPEAK ANYWORD

That would serve no purpose.

ROTATE/BREAK ANYWORD

It won't %w1!

USE ANYWORD

That would serve no purpose.

JUMP-CLIMB ANYWORD

That will not be helpful here.

SAY NEED ANYWORD

What are you going to do about it?

HIT/KILL ANYWORD

That wouldn't be very nice!

KISS ANYWORD

Get ahold of yourself, Jerrod!

EAT ANYWORD

Yuk!!

SLEEP ANYWORD

No time for that!

KICK ANYWORD

Ouch!

HELLO

Greetings! Welcome to GOLD RUSH!!

BYE

Bye!

READ-USE-OPEN-ACQUIRE

What do you want to %w1?

SPEAK

To whom?

ANYWORD

What about "%w1?"

ANYWORD ANYWORD

What do you mean?

Sorry! Right now that is not possible!

You'll never find yer fortune in GOLD by trying that here!

GOLD RUSH!

Lend me a hand

F1 or HELP displays this screen.

F1 displays HELP screen.

F2 turns the sound off and on.

F3 retypes the last line typed.

F4 toggles status line off and on.

F5 saves your current game.

F6 shows elapsed time.

F7 restores a saved game.

F8 toggles trek messages.

F9 restarts the game.

F10 pauses the game.

TAB shows status screen. (see below)

ESC displays menus.

Ctrl-C Cancels last line typed.

Ctrl-J sets up your joystick.

Ctrl-N go to next trek scene.

Ctrl-R toggles RGB monitor modes.

Double clicking joystick button or right mouse button also shows status screen.

Alt-Z Quit

"Hey city slicker! Any varmit that tries to cross my claim better be ready to pay the consequences! But I reckon I can let ya pass on by if ya can answer a simple question from yer miner's manual, "California Gold". Otherwise, I'll string ya up quicker than you can say Winnemucca, Nevada!"
Press return to continue!
Congrats partner! Have fun now! I hope ya strike it rich!"

What was James Wilson Marshall's occupation?

Which route to California did some consider to be the most difficult, and popular?

If someone experienced the excitement and lure of the California gold, they claimed to have seen one of these.

Give the first name of a prominent journalist for the New York Tribune.

No matter which route was taken to the land of gold, this disease was a deadly threat.

On the way to riches was the first time many travelers tasted one of these. They were advised to eat only the core.

What is one type of lizard wildlife you might see in the Panamanian jungle?

What is the last name of the Mexican governor ruling the territory of California when Sutter arrived?

This type of shop assisted Sutter and Marshall in ascertaining whether the gold they found was real.

By the end of 1849, this settlement had a population of 12,000 people.

At the beginning of the gold rush, Coloma had none of this.

The citizens of Dry Diggins changed the cities name to this.

Give the last name of a man that made his fortune in the gold country working on wheelbarrows and then returned to Indiana.

Give the nickname given to the mailman named Thompson.

The nickname of a bandit called Dick was this.

What is the last name of a well known writer that spent time in Angels Camp during the 1860's?

Bennager was his first name, but what was the last name of the storekeeper that made a spectacular

discovery in Angels Camp?

Black Bart spent some time in one of these.

This Hill was the county seat of Calaveras County prior to that honor being given to San Andreas. What was the last name of the man responsible for starting one of the most famous mines in America?

On selected afternoons, one of these, accompanied by a bull, provided some rather distasteful entertainment.

This building in Columbia was saved by the efforts of the towns children.

A steady diet of salty provisions sometimes caused this disease.

What is the last name of an early frontiersman who resigned from the army in 1847 and settled in the San Francisco bay area?

This present day National Park was once an indian stronghold.

Give the last name of an investor in hardrock mining that reportedly made \$50,000 a month from his mining interest.

These diggings comprised the biggest hydraulic mine in the world.

Sutter Creek is the location of the only water-powered one of these in the United States.

Herbert Hoover, who spent some time in Nevada City, earned his degree at this university.

Hey city slicker! Any varmit that tries to cross my claim better be ready to pay the consequences!

But I reckon I can let ya pass on by if ya can answer a simple question from yer miner's manual, "California Gold". Otherwise, I'll string ya up quicker than you can say Winnemucca, Nevada!"

Gotcha!!

Here's a hint for ya!

On page

try readin' the

Congrats partner!

Have fun now! I hope ya strike it rich!

Press return to continue!

Many miners rushed for gold in 1848. Almost all of these miners came from where?

Travelers taking the route across the Isthmus of Panama disembarked at the mouth of this river.

State the last name of the man who received a land grant from the Mexican government.

John Sutter contracted James Wilson Marshall to build him one of these.

What was the most prominent theater in Sacramento?

The statue of James Wilson Marshall which now stands in Coloma is made of what kind of metal?

Placerville boomed first as a result of the discovery of gold, and secondly after the discovery of this precious metal.

The "Gold Bug Mine" is located in this mining community.

State the first name of the founder of the mining camp which would eventually become the city of Auburn.

Auburn, California was named by miners from a city also named Auburn in a different state. What state were they from?

State the last name of the miner who extracted \$40,000 out of a gopher hole.

A typical miner just might bake some of these for breakfast.

Of course Georgetown was named after George, but what was George's last name?

The "Shannon Knox House" is the oldest building in Georgetown. It was built from materials transported around Cape Horn. What kind of material was it?

Granite City later came to be known as this city.

In the town of "Pilot Hill", Alonzo Bayley heard the railroad was coming through so he built one of these.

The first wave of argonauts didn't start digging in Coloma until what month of 1848.

California's first public library was established in this town.

The County Jail in this town was made of logs so small that a man could cut his way out in an hour or two using only his jack knife.

What was the real last name of the man who hid behind the guise of "Black Bart"?

Placerville, and many other towns, were destroyed by this.

Phillip walked to California from New York and sold meat to the miners. What was his last name?

Coloma is next to this river.

State the last name of the man that gave Sacramento its name.

Who helped Sutter build his fort.

This mine, located in Amador City, was one of the richest in California.

State the last name of the president in office at the time of the gold rush.

What is the first word in the name of the oldest building in Murphys today?

What was the last name of the bartender at the Angels Hotel that told a tale to Mark Twain?

What kind of mining replaced the earlier sluicing in Angels Camp?

What was the last name of one of the Mexicans who fell victim to discrimination in San Andreas?

In 1851 a Frenchman named Banque built the first _____ store.

Name the state that both William A. Sampson, and Robert Bradshaw were from.

Bayard was his first name, give the last name of this correspondent for the New York Tribune that wandered the mining camps during 1849.

Name the man that was robbed by a Mexican named Carlos. Carlos was later hung for his crime.

Finish this line from a popular ditty in the gold fields:

Was it Thompson, or Johnson or _____?

What kind of "mule fuel" sold for a dollar a quart?

George Leger came to Mokelumne Hill in 1851. Where did he come from?

A tailing wheel 68 feet in diameter was built in 1912 to take tailings from this mine, and dump it into a dam behind Jackson.

Leland Stanford made a fortune in a mining venture when he sold his interest in this mine.

Mr. Mills owned one of the four banks in Columbia during its heyday. What was his first name?

Where was the fire engine that the town of Columbia purchased originally destined for?

Some Chinese miners planted a number of trees in the city of Columbia which are called the "Trees of Heaven". What kind of trees are these?

What was the name of the French chef who cooked a cat so well that no one could tell it from rabbit?

What does the name Mariposa mean in Spanish?

What building remains from old Coarsegold and bears the date 1852 on its cornerstone?

What is the last name of the man who established a log trading post on the south fork of the Merced River?

Give the last name of the man who imported the first stamp mill machinery to Mariposa.

Where did Madame Eleanor Dumont die?

Give the last name of the person for whom Red Castle was built in 1859.

What type of architecture was found on Nabob Hill in Nevada City?

A woman whos last name was Green became one of the richest women in the world as owner of Central Eureka. What was her first name?

Where did Lola Montez go when she left Grass Valley?

Name one of the oldest and richest gold mines in California, which is also one of the deepest in the world?

What were an estimated 12,000 Californians doing in 1852?

What is the last name of the man who took a work crew of 100 Indians and 50 Hawaiian servants with him when he went to find gold?

What type of mining requires drilling, blasting, and stamping?

In the city of Sutter Creek, on what street is the home of R.C. Downs, superintendent of Leland

Stanford's mine, located?

December 22, 1988

Larry,

Doug and I would like to thank you for support, suggestions, ideas, and encouragement through out the course of this project.

Sincere thanks,

Ken and Doug MacNeill

BONUS

Apparently it was initially possible to have a boat scene, very similar to the Cape Horn sections (including a ship called Sea Farer) at the start of the Panama route. For the most part, it uses the same lines as Cape Horn. Here's a new line from it:

TALK CAPTAIN

"Welcome aboard the Sea Farer! It is my sincere desire that you are enjoying the voyage! Panama is not that far away!!"